Christmas Gifts number · Vogue

DECEMBER 15 1914 PRICE 25 CTS.

THE VOGUE COMPANY CONDÉ NAST Publisher

Women of Exacting Taste

approve of the Moon 1915 Cabriolet—lines, comfort, exclusiveness, ready convertibility. It is a theatre and calling car, snug against wind and weather; and a sunshine and fresh air outing car—all in one. With the Cabriolet top up you have a weathertight coupé—not a flimsy, makeshift, curtained thing but a solid, built-on-appearing and elegant coupé. Drop the top and you've a dashing roadster. Two minutes to make the change either way.

¶ Physicians, Architects, Society Men—any who are out in all kinds of weather—all who love the open road and who also have "evening-clothes-uses" for their automobile will find this their ideal convertible car.

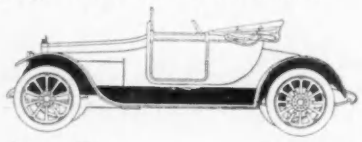
¶ Men and women who appreciate staunchness of build, ease of handling, running certainty—absolute motor car quality—must see, will select the Moon.

Just a Few of the Features

Six-cylinder motor. Unit Power plant. Delco Lighting, Starting and Ignition. Left-hand drive and center control. Full Streamline body. Crown fenders. 122-inch wheelbase. 50-inch seat—seating 3 comfortably and 4 if necessary. Upholstery deep and soft—genuine leather. 27-inch doors. Rain-vision, ventilating type windshield.

$1950—Fully Equipped

¶ The Moon dealer in your city wants to show you Moon cars—explain them thoroughly—demonstrate them to you. Call him up or drop in to the show rooms. Should there happen to be no Moon Dealer there write us—we will send you copious literature and put you in touch with a Moon man.



MOON MOTOR CAR CO. SAINT LOUIS, U. S. A.

Full line—Touring, Roadsters, Limousines, Sedans, Cabriolets

Victrola XVI, $200
Mahogany or oak

Other styles of the
Victrola, $15 to $150
Victors, $10 to $100

Will there be a Victrola in your home this Christmas?

You can search the whole world over and not find another gift that will bring so much pleasure to every member of the family.

Any Victor dealer in any city in the world will gladly demonstrate the Victrola and play any music you wish to hear.

$15 $25 $40 $50 $75 $100 $150 $200

Victor Talking Machine Co., Camden, N. J., U. S. A.
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Always use Victor Machines with Victor Records and Victor Needles—*the combination.* There is no other way to get the unequaled Victor tone.

Victrola IV, $15
Oak

Victor
"HIS MASTER'S VOICE"
REG. U.S. PAT. OFF.

Victrola VIII, $40
Oak

New Victor Records demonstrated at all dealers on the 28th of each month

VOGUE

WILL FINISH YOUR

CHRISTMAS SHOPPING

LIKE the last, this number of Vogue is again a veritable treasury of valuable suggestions for Christmas—a catalogue of exclusive Christmas novelties from the great city stores. With the least work and the greatest satisfaction it will enable you to solve the annual Christmas problem. Long before you were beginning even to think about Christmas our editors went through the shops and picked out hundreds of their most desirable offerings. Many of these have already been described in Vogue for December 1st—The Christmas Gifts Number. But here in this number are several hundred new gift suggestions, and among the pages that follow you will surely find something for everyone not yet provided for.

Let Vogue Buy It for You

Once you have made your selection—either among the editorial or the advertising pages of Vogue—your work is over. All you have to do is to sit down and write a note to Vogue's Shopping Service, telling us exactly what you want (please be very specific, since the time remaining is very short), enclose your cheque or money order for the price of the articles desired, and back will come to you in plenty of time for Christmas, one package after another, or, perhaps, one big package, containing all your Christmas shopping. Except the necessary express or postage, this will cost you nothing beyond the cost of the articles themselves—it is part of our regular service for Vogue readers.

Time is Running Short

Scarcely two weeks more in which to shop! When ordering from advertisers, it will pay to write direct to the shop. You still have time to order, provided you order at once.

Before Ordering, Please Read This

In the two weeks between now and Christmas we will buy and ship probably $12,000 worth of gifts for several thousand Vogue readers. To make it possible for us to do this and to avoid disappointments for you, we have had to adopt some "Rules." Unless they are carefully observed and unless your order reaches us in the next few days, we cannot guarantee to deliver before Christmas:

1—State plainly the number of the page on which the desired article appears.
2—The exact remittance must accompany your order; it may be made by cheque or money order, or in amounts less than $1 by postage stamps.
3—Articles cannot be sent on approval—this is a rule of the shops against which we can make no exception. If possible, always state your second choice.
4—All articles will be sent by express, charges collect, unless otherwise ordered. Small articles, however, will be sent by mail. Send the approximate postage, and if a balance remains it will be refunded.
5—Please write your signature and address *very* plainly. Letters of inquiry should enclose a stamped and self-addressed envelope. We will do our best in every case, but cannot guarantee to answer all questions in the two weeks before Christmas.

Address your letter to the

VOGUE SHOPPING SERVICE

443 Fourth Avenue New York City

Franklin Simon & Co.

PARIS—4 Rue Martel

FIFTH AVENUE, 37th and 38th Sts., NEW YORK

LONDON—29 Jewin Crescent

Misses' Evening Dresses

At Special Prices

Misses' Fur Trimmed Coats

At Special Prices

No. 3—*Fur Trimmed Coat of Imported Corduroy Velvet*, for evening or afternoon wear, in rose, sand, putty, burnt orange or gold, handsome detachable stole collar of white mouflon fur, yoke back model with full ripple flare, set-in sleeves, deep cuffs, large revers forming to waist line, lined with soft silk, warmly interlined; also of imported broadcloth in pastel colorings. Sizes 14 to 20 years. *Special* **29.50**

No. 5—*Evening Dress of Satin Sublime*, in pink, blue, maize, Nile or white, silk maline and silver banding over shoulders, finished with roses; circular flare skirt trimmed with shirred ribbon and roses. Sizes 14 to 20 years. *Special* **29.50**

No. 7—*Evening Dress of Chiffon Velvet*, Empire model, in pink, turquoise, cardinal, gold or black, silk maline over shoulders, bodice trimmed with silver banding, high crushed girdle of velvet with fold of charmeuse, finished with French rose; circular flare skirt. Sizes 14 to 20 years. *Special* **39.50**

No. 9—*Fur Trimmed Evening Dress of Silk Crêpe Meteor*, Empire model, in pink, blue, maize, Nile or white, bodice, cap sleeves and ruffles over shoulders of shirred maline, high girdle trimmed with crystal beads and skunk opossum fur; skirt of crêpe meteor, tunic of crêpe chiffon with wide graduated tucks. Sizes 14 to 20 years. *Special* **18.50**

No. 11—*Fur Trimmed Coat of Velour Plush*, for afternoon or evening wear, in black, green, Hague blue, rose or biscuit, handsome collar of white mouflon fur or skunk opossum, new model with pointed flare sides and corded yoke back, finished with silk tassel, lined with soft brocaded silk, interlined. Sizes 14 to 20 years. *Special* **29.50**

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New York

The GARDNER SCHOOL

For Girls

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A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music. Riding, skating, tennis, swimming, dancing, etc.

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Newly equipped Department for Domestic Science and Household Arts. Advanced courses for Postgraduates and Special Students, with additional City and Social privileges. Lectures, Languages, Voice Culture, Civics, Sociology, Drama, Opera. Preparation for Foreign Travel. Half hour from New York City.

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Frank Alvah Parsons, Pres. Address all communications to
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Boarding and Day School for Girls. General, Fine Arts, and Practical Courses. Technical School includes domestic training, secretarial course, book-binding, interior decoration, etc.
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THE HENDERSON SCHOOL OF ORATORY AND DRAMATIC ARTS

Prepares young men and women for the public platform and the stage. It gives private lessons in diction and social conversation; it teaches poise and self-confidence in society and corrects faults of schooling and of speech. *Booklet on request.*

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Connected with Mr. Charles Frohman's Empire Theatre and Companies

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President

For Catalogue and Information, apply to
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ELINOR COMSTOCK SCHOOL OF MUSIC
41 East 81st St., one block from Central Park, N. Y. C.
This School, endorsed by Paderewski, Gabrilovitsch, Katharine Goodson, etc., has been transferred to larger quarters in order to receive the numerous pupils unable to go abroad for studies. Modern comfort. Single rooms. Home life and care. Association in daily life with greatest virtuosi. Music, Literature, Languages, History of Art, Classic Dancing. Day pupils accepted. Terms for boarders, $1500 a year. **ELINOR COMSTOCK**, Pupil of Leschetizky, *Principal*

ON this page, is represented a list of schools that think it worth while to call your attention to their advantages in every issue of Vogue.

Read their announcements carefully, but if you cannot find exactly the school you are seeking, Vogue will be glad to tell you of it.

District of Columbia

The Colonial School for Girls

Offers unexcelled advantages for study in the NATIONAL CAPITAL for those whose plan to study in EUROPEAN CAPITALS is delayed by the present war conditions. Music, Art, Modern Languages, Art History, Travel Class, Expression. College Preparatory, High School and Collegiate courses of study. Three years' advanced work of college grade for Seminary graduates in English, Languages, History and Science. Out-of-doors athletics. Individual consideration. Catalogue.

Miss CHARLOTTE CRITTENDEN EVERETT, Principal
1727 Connecticut Avenue, Washington, D. C.

New York

MISS BANGS AND MISS WHITON **1890-1914**
The Only Country School for Girls in New York City. "A Real School." Certificate admits to colleges. A private school park of thirty-five acres. All outdoor sports. General fee includes instruction in Elocution, Art and Dancing. Unequalled advantages in Music. Advance special courses. Riverdale Avenue, near 252nd St., N. Y.

THE BRYANT SCHOOL *for* STAMMERING
An institution for the correction of speech defects. Established by a physician in 1888. Methods embrace remedies for nervous conditions as well as speech training. Even short courses show immediate improvement. Individual instruction. New, instructive booklet, "Speech Disorders and Their Treatment," free.
Frank A. Bryant, M. D., Principal, 26 West 40th St., N.Y.

New Jersey

Miss Beard's School for Girls NEW JERSEY, Orange

A country school, 13 miles from New York City. College preparatory and special courses. Music, Art, Domestic Arts and Science. Supervised physical work in gymnasium and field. Illustrated catalogue on request. Address Miss LUCIE C. BEARD.

Massachusetts

THE WESTON SCHOOL FOR GIRLS
Life in the open. New residence. Outdoor classes and gymnastics. Golf, tennis, swimming, skating, snowshoeing. College preparatory and general courses. Homemaking.

Mrs. ELISABETH MATHEWS-RICHARDSON, A. B.,
Principal, Box Letter V, Weston, Mass.

Rhode Island

THE BERKELEY SCHOOL for GIRLS, at Newport, R. I.
In a very beautiful part of Newport. Wonderful climate. Offers Newport's unusual advantages. Cultured surroundings. Preparatory and finishing courses. Art, music and languages especially emphasized. Outdoor life. *For circular address*
The Berkeley School for Girls, Newport, R. I.
Principals: Mrs. Stephen Elliott Balch, Miss Rosalie Minturn Mayer, A. B.

Indiana

ELMHURST

Country School for girls, where health is considered first. Outdoor sleeping, study and exercise. Certificate admits to colleges. Number limited to 25. R. F. D. No. 6, Box V, Connersville, Ind.

OAKSMERE

Mrs. Merrill's School for Girls

Orienta Point Mamaroneck, N. Y.

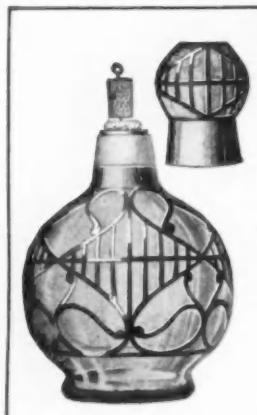
The Residence at Oaksmere

Situated in a most beautiful part of Westchester County, Oaksmere offers a complete college preparatory and finishing course. Magnificent grounds with all outdoor advantages. One-tenth of a mile frontage on Long Island Sound. Special training in advanced English, literature, art, history and the languages, as well as a thorough training for grace and ease of manner. Catalogue giving complete information, and showing many views of this unique school, may be obtained upon application. Address

OAKSMERE

Mrs. Merrill's School for Girls, Orienta Point, Mamaroneck-on-the-Sound, N.Y.

Telephone, 329-Mamaroneck



Diffuses YOUR FAVORITE PERFUME

The Leading Gift—All-Year-Round

A most ***useful*** novelty, very attractive.
The only ***"odorless"*** way to destroy odors.
Women ***demand*** something that removes Tobacco Smoke and other odors. Men know the less "smoked up" a room is the better tastes "a smoke." Gussefeld's Smoke Consumer solves the problem. Pure Platinum Tip and alcohol do the trick. Makes an ideal Perfume Diffuser, far more effective than any atomizer or sachet.

Glass Flask, white or blue. $2.50
Silver mounted, white or blue. . . $3.00, 3.50 and 5.00
German Silver, Copper, Brass (different finishes) . $4.00
Also in Sterling Silver, Bronze Art Metal and Glassware resembling Italian Marble.

At Abercrombie & Fitch, Altman, Benson & Hedges, Chatillon Co., Mark Cross, Cherry, Gimbel, Hetherington, Larimore, Lighting Studios, Lord & Taylor, Macy, Martin & Martin, Mastick & Graham, McCreery, Meyrowitz, Ovington, Park & Tilford, Saks, Stern, Vantine, Wanamaker, Abraham & Straus, Wise, Bamberger, Marshall Field, Vogue Shopping Service and many others.

Kills TOBACCO COOKING Odors

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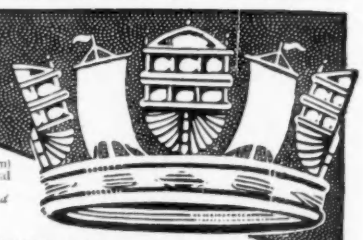
136 Liberty Street, New York, N. Y.

NAVAL OUTFITTERS



NAVAL OFFICERS' UNIFORMS
and Accoutrements (new and part worn) for all ranks — Navy, Royal Naval Reserve and Naval Volunteers.
Enquiries invited

COMPLETE JUVENILE OUTFIT
CORRECT IN THE MINUTEST DETAIL, COMPRISING
REAL No. II. NAVY SERGE SAILOR SUITS
With Thick Blue Witney Pea Jacket.
Special Offer for little boys and girls up to 7 years of age **37/6** Carriage Paid.
Sent on receipt of Money Order, age height, size round head and waist.

WEST & CO., *BRITISH NAVAL OUTFITTERS AND CONTRACTORS,*
THE HARD —— PORTSMOUTH, England.
Despatch and delivery as prompt and safe as hitherto.

"Admiration" *Width 5" Height 9"*

Certainly this is a nude of exquisite beauty and grace. The maiden refreshing herself at the clear, cool pool, has found her reflection one that is pleasing, and the frog, in its admiration, questions not the trespasser.

"Gladiator" *Width 4" Height 7"*

A superb example of the physically perfect man. Every muscle in his wonderful body is in play to hold your books in place.

"D'Artagnan" *Width 5" Height 9"*

Dumas' hero adventurer is here modelled into a man as we might picture him, "alive," quick, his foil broken at his feet, and a smile on his face. Could we ask a more gallant figure?

"Chimpanzee" *Width 5" Height 8"*

In jungle society he is undoubtedly considered a beauty and, although it is hard for us to accept the Darwin theory, nevertheless, we must admit that his brute strength and long-arm reach make him splendidly equipped to serve us successfully as a Book Rock.

"ARTBRONZ" BOOK ROCKS

$5.00 the pair prepaid

East of Mississippi. For delivery west of Mississippi add 50c.

make appropriate

CHRISTMAS GIFTS

Unquestionably the greatest value ever offered at this price from the point of beauty and usefulness.

¶ Here is the solution of your Xmas gift problem.

¶ Why waste nerves, time and energy searching for something of which to make a gift and then not be satisfied?

¶ What could be more artistic or useful than these beautiful ***"Artbronz"*** Book Rocks! Made of a heavy bronze seamless deposit on a baser core—they have all the finish and durability of the finest bronzes at one-tenth the prices and are ***guaranteed.***

¶ ***"Artbronz"*** *is the standard of perfection and has been for the past five years.*

¶ Only 10 more days to Xmas. Send a pair of ***"Artbronz"*** Book Rocks.

Go to the nearest store mentioned below today, if there is no dealer in your city send P. O. Money Order or cheque direct to us

Address Dept. V

KATHODION BRONZE WORKS

501 Fifth Avenue (*Retail Dept., 6th Floor*) New York

List of Exclusive Agencies

Atlanta, Ga., M. Rich & Brothers Co.
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Denver, Colo., Denver Dry Goods Co.
Detroit, Mich., L. B. King & Co.
Fort Wayne, Ind., Parrot Studio & Art Store
Hartford, Conn., D. Fox & Co.
Memphis, Tenn., B. Lowenstein & Bros., Inc.
Nashville, Tenn., R. M. Mills Book Stores
Newark, N. J., Keers Art Gallery
New Orleans, La., D. H. Holmes Co., Ltd.
New York City, B. Altman & Co., Brentano's, Lord & Taylor, G. P. Putnam's Sons, Gustav Stickley, The Craftsman, Chas. Scribner's Sons
Philadelphia, Pa., Wright, Tyndale & Van Roden
Pittsburgh, Pa., Wanderly Bros.
Providence, R. I., Providence Paper Co.
Richmond, Va., The Richmond Art Company
Rochester, N. Y., Scrantom-Wetmore Co.
Salt Lake City, Utah, Carpenter Paper Co.
San Francisco, Calif., Paul Elder & Co.
St. Louis, Mo., Society of Applied Arts
Springfield, Mass., Forbes & Wallace
Toledo, Ohio, J. J. Freeman Co.
Washington, D. C., Woodward & Lothrop
Wilkesbarre, Pa., G. W. Leach, Jr.
Honolulu, Hawaii, Gurrey's L't'd.

Reliable representation desired elsewhere after Jan. 1st, 1915

"Lazy Student" *Width 5" Height 7"*

This lazy page has turned from his duties to what he finds more to his liking. He evidently is a great book lover, but we fear the volumes strewn about him are the most exciting novelettes of his time rather than the volumes of a student. An exceptionally appropriate Book Rock.

"Evil Spirit" *Width 5" Height 8"*

A splendid Indian figure with muscles taut—his body tense—his face expressing his awe and fear of the Evil Spirit.

"Scribes"

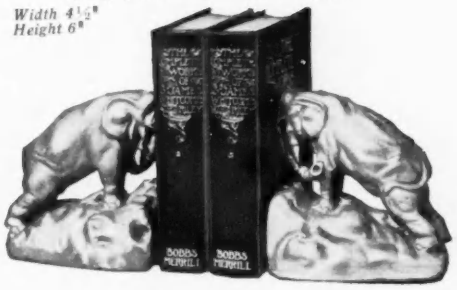
These cross-legged "scribes" make Book Rocks that are unusual. The appearance of stoicism and solidity suggests their ability to hold innumerable books.

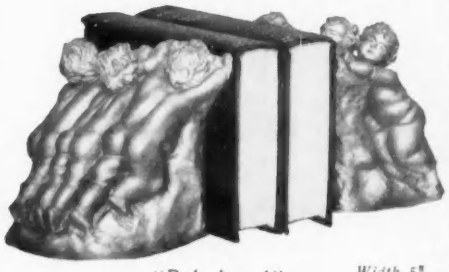
Width 4½" Height 6"

"Elephant"

These two elephants, pushing with all their strength, will hold your books in place.

Width 4½" Height 6"





"Babyhood" *Width 5" Height 6"*

These three little cherub-like figures in their playfulness would push over your books if they might, but the chubby little dears are just able to keep them upright for you. This is an exquisite piece that all should like.

"Monks"

The monks, suggesting as they do the atmosphere of the cloister, are studious figures and make appropriate Book Rocks for the library table.

Width 4" Height 7"

SALES AND EXCHANGES

Wearing Apparel

BEAUTIFUL camel's hair shawl, rich coloring, choice pattern, well covered, small black centre, white silk outline embroidery. Black thread lace shawl, large size. Not worn. No. 103-D.

DARK blue gabardine suit, Lucile model. Youthful. Price $30. Also white crepe suit coat, embroidered. Cost $125—Sell $30. Taupe serge suit, grey fur collar, $25. All perfect condition. Size 34. No. 105-D.

PALE pink evening gown with long beaded chiffon tunic; sell $10. Pink taffeta evening gown with lace waist and pale blue sash; sell $8. Pink charmeuse evening gown with two net ruffles on skirt; sell $10. Blue satin evening gown with lace overskirt; sell $5. All size 36, and slightly soiled. No. 106-D.

PINK chiffon gown, pearl trimming, very simple, $10. White net evening gown, long sleeves, newest style, worn once, $50. Both size 36. No. 110-D.

BLACK radium velvet afternoon dress, trimmed in ermine. This year's model, never worn. Cost eighty dollars. Sell fifty dollars. Size 36. No. 112-D.

WISTARIA afternoon dress in crepe de chine and brocade velvet. Crepe down back and front. Price $85—take $40. Size 42. Black satin afternoon wrap interlined. Cost $60—Sell for $30. Size 42. No. 113-D.

FOR SALE—Dark green velour suit, Hollander, $50. Black silk dinner gown, copy Premet, $45. Taupe satin evening wrap, $10. All in perfect condition. Size 38. No. 115-D.

TWO side-saddle riding-habits. Safety skirts, size 38. Winter weight, oxford whipcord. Light weight gabardine. Excellent condition and style. Cost $100 each. Price $25 each. No. 118-D.

MATERNITY evening gown, white taffeta and lace. Size 36. $25. Black net coat, embroidered jet, $15. Antique mandarin coat, very fine, 54 in. long, $150. No. 122-D.

HANDSOME black spangled net dress. Bust 38. Skirt 43 front, 48 back, almost new. Cost $130—Sell $35. No. 125-D.

FOR SALE—Gentleman's finest raccoon coat, 44, excellent condition. Cost $150—Sell $75. Lady's dark blue coat, latest model, 36, $20. No. 127-D.

WOULD some one in the South be interested in summer clothing in the following sizes, lady's 36, misses' 16, boy 12, girl 3. Prices about 1-3 of value. No. 128-D.

GIRL'S riding suit, coat, breeches, brown Melton, 10 to 12 years. Cost $27.50—sell with puttees, derby, 2 shirts, crop for $15; alone, $12. No. 131-D.

Furs

WILL sell raccoon set, consisting of large muff, deep cuffs, large shawl collar suitable for coat suit. Cost $100—Sell $35. Send approval. Perfect condition. No. 102-D.

LADY'S Eastern mink coat, $500. Cost double 2 years ago. Can be verified where and when bought, in storage. Worn only twice. Owner changing residence. No. 108-D.

FOR SALE—Genuine Alaska sealskin coat, size 42. Trimmed with 7-inch band of genuine Sea Otter, 56 inches long. Price $1200—Cost $2400. Cannot duplicate as Sea Otter is extinct. No. 111-D.

FOR SALE—Handsome set black fox, trimmed with heads and tails. Used only few times, in excellent condition. Cost $100—sell for $50. No. 117-D.

MINK cape, length 34 inches, 48 stripes, shoulders 48 in. lower border 100 in. shawl collar 5 in. Best make, little used, excellent condition. Cost $350—offered $125. No. 120-D.

FOR SALE—Party will sell Russian Sable cape and muff in perfect condition, muff having heads and tails, and cape with 24 tails. Cost $3700. Will sacrifice. No. 129-D.

FOR SALE—A handsome mink cape, reaching to waist, in excellent condition, for $65. No. 132-D.

LARGE, fine curl, Persian Lamb muff, new this season, $75. Will sell for $50 cash. Owner going South to live. No. 133-D.

Miscellaneous

FOR SALE—One paisley shawl, filled center, perfect condition, $70. One-piece home-made rag carpet. Extra good. 50 c. per yard. Sample sent. No. 104-D.

EXCEPTIONAL opportunity. Beautiful French rug, 15x17 feet. Deep, soft, hand-tufted in French design. Soft fawn body with delicate, soft color border design. Made to order. Cost $900—Sell $500. Used but six months. No. 938-D.

GORGEOUS peafowls for sale. Full-grown cocks with long tails, $15; Hens, $12; Pair, $25. Rarely ornamental for your country home. No. 100-D.

FOR Christmas, a few genuine antiques, old Russian Sheffield candelabra. Old English brass fenders, tables, chairs, clock. Pair fireside settees, etc. No. 101-D.

To Answer These Messages

1. Reply in a stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 350-A.) Enclose this in an outer envelope and mail it to Vogue. Do not telephone—all communication must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. **Never send any article to Vogue.** The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

To Insert Your Message

When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is $2 for 25 words, or less. Additional words, 10 cents each. Check or money order must accompany message; be sure to write your name and address very plainly.
Your message for the February 1st Vogue should be received on or before December 25th. Address all communications to Sales and Exchange Service, Vogue.

HOW A CALLOT SUIT WAS SOLD

Here is a little advertisement that you and a number of other Vogue readers may remember. It appeared in Sales and Exchanges about two months ago:

> ONE Callot suit, blue velvet, size 36. Cost $82—Sell $25. Never worn. No. 737-D.

This was sent in by a woman in Georgia. She had never used this department of Vogue before, and was surprised and delighted at receiving fifty replies.

Her letter reads in part:

> *"I am delighted with the Sales and Exchanges Service. I not only sold my suit, but also an evening coat, a set of furs, an evening gown and am now corresponding with a Vogue subscriber about another suit.*
> *Was not my $2 well invested?"*

Haven't you things that you have no more use for? Look through your clothes press, your storeroom, your attic, your trunks. There are many women throughout the United States and Canada who want just such things as you may have.

But read the "rules" carefully before sending your message, or answering any other Vogue reader's message.

Send in a message, now. It will just catch the February 1st issue, the time when people are looking for things to replace the winter's wardrobe. Or if you are in need of anything, remember there is a Vogue reader somewhere who has it, and will be only too glad to hear from you.

SALES AND EXCHANGE SERVICE
VOGUE 443 FOURTH AVENUE NEW YORK

Miscellaneous—Cont.

FOR SALE—JEWELRY—Chrysanthemum with stem and leaves, all diamonds, pure white, ornament 5 inches long, unusually handsome. (Marcus & Co.) Cost $2200—Sell $1500. No. 107-D.

MANDOLIN. Washburn make, in perfect condition, never used. Cost $18.00; will sell for $8.00. No. 109-D.

CURTAINS. 3 pair hand-made Venetian lace, perfect condition. Cost $65.00 pair—Sell for $30 pair. India Shawl cost $2500—Sell for $1000. No. 113-D.

FOR SALE—Handsome antique, hand-woven, blue and white bedspread, large size, never used, in excellent condition. Sell $85. No. 116-D.

SWISS watch, gold neck chain, each $15. Pearl, amethyst brooch, $75. Horseshoe, $10. West Indian bracelets, $1; rings. Handsome Carrickmacross lace bertha, $10. All bargains. No. 119-D.

ANTIQUE Furniture, mahogany card table, Empire, from Salem, Mass. Value $75. Offered $60. Mahogany dressing table or low boy. Chippendale from Maryland. Value $100. Offered $80. Both figured "Lockwood's Colonial Furniture in America." Photographs. No. 121-D.

HANDSOME platinum and gold pendant or brooch; magnificent 5-carat opal, from which spreads peacock tail design, 38 small green stones. Cost $150—Sell $100. No. 123-D.

ENGLISH officer proceeding home has genuine antique furniture for sale, photos and prices on application. Large Sheraton sideboard, Queen Anne bureau, Tudor chest of drawers, tallboy, oval oak gate leg table, chairs, tables, bed, etc. No. 124-D.

FOR SALE—Unusually beautiful linen and heavy hand crochet lace bedspread with bolster to match, lined in pale pink, exquisite work, extra large size spread. Will sell for $300. Send C. O. D. on approval if desired. No. 126-D.

REFINED private family of 2 has one or two large sunny rooms and bath to spare, for winter or longer. Reasonable rates. Attractive country home near New York. Pleasant companionship desired. Highest credentials required. No. 130-D.

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AEOLIAN PIANOLA ROLLS. Wish to buy reasonably only well-preserved, 88-note, Metrostyle and Themodist rolls. Desire exclusively rolls of Classical Music of any kind. No. 255-B.

YOUNG woman, 5 feet 3 inches, size 34-36, wishes to negotiate with another dressing exquisitely for the purchase of her gowns, etc., regularly. No. 259-B.

WANTED—By a lady 5 feet 11 inches, bust 40, to purchase regularly wearing apparel, from a smart dresser. No. 260-B.

WANTED—by a woman 35, 5 feet 6 inches, bust 40, to purchase wearing apparel, regularly from very smart dresser. Perfect condition absolutely necessary. No. 261-B.

WANTED—Muff and neckpiece of any fur, except black. Must be in good condition, of modern design. Also cross-saddle breeches riding habit, tailored, size 36. No. 262-B.

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LADY wishing excellent care during confinement can find it in home of competent physician, wife trained nurse, beautiful New England village. Only one patient. Highest references. No. 598-C.

EDUCATED couple living in country and understanding scientific care of children will, in order to provide superior education for own children, assume care child. Infant preferred. Highest references. No. 590-C.

ACULTURED well educated woman, thoroughly competent and having good executive ability, wishes position as supervising housekeeper in a refined family or will chaperon young girl. No. 655-C.

WOMAN'S Club papers written by a clubwoman who is a college graduate and a member of a well-known literary family. State length desired. No. 663-C.

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In Which Ingeborg Meets Her Husband-to-be.

"Were you cold?" she asked, with the friendly interest of a boy.

"Naturally. When windows are open one is always cold."

"Oh?" said Ingeborg.

"But that's what windows are for," she said, after reflecting on it.

"No."

"No!" repeated Ingeborg inquiringly.

"The aperture was there first," said the German gentleman.

"Of course," said Ingeborg seeing he waited for her to admit it.

"And in the fulness of the ages came man and mechanically shut it."

"Yes," said Ingeborg. "But——"

"Consequently, the function of windows is to shut apertures."

"Yes. But——"

"And not to open that which, without them, was open already."

"Yes. But——"

"It would be illogical," said the German gentleman patiently, "to contend that their function is to open that which, without them, was open already."

The Proposal.

"Tell me, Little One," he said when she rejoined him, "will you marry me?"

"It's—very unexpected," she said, lamely.

"Yes," he agreed. "It is unexpected. It has greatly surprised me.

"And I do not ask you," he went on, "to love me, or whether you do love me. It would be presumption on my part, and not if you did, very modest on yours. That is the difference between a man and a woman. He loves before marriage, and she does not love till after."

"Oh?"—said Ingeborg, interested. "And what does he——"

"The woman," continued Herr Dremmel, "feels affection and esteem before marriage, and the man feels affection and esteem after."

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Herr Dremmel Announces His Betrothal to Ingeborg.

Ingeborg and Herr Dremmel Call Upon His Mother.

"Invariably, my treasure," said Herr Dremmel with patience, "do people have mothers."

"Yes," she said, reaching down his hat for him and putting it carefully on his head, "but then they say so."

"Perhaps, sooner or later. I well remember, however, informing you that my father was dead. From that it was possible to reason that my mother was not. She is a simple woman. No longer young. We will visit her on our way through the town."

It was a breathless Ingeborg trying to rub things out of her eyes who found herself finally in the passage of the elder Frau Dremmel's house.

The door stood ajar, and her husband pushed it open and called loudly on his mother to appear. "She lurks, she lurks," he said, impatiently looking at his watch, and redoubled his cries.

"Does she expect us?" asked Ingeborg at last, who was trying to pin up her loosened hair.

"She is a simple woman," he said, "consequently she never expects anything." And he pulled open a door out of which came nothing but darkness and a great cold smell.

"That is not my mother," he said, shutting it again.

Greeting Frau Dremmel.

At that moment Frau Dremmel came slowly up some steps at the end of the passage from a lower region, and perceiving her son and a strange young woman stood still and said nothing whatever.

"Mother, this is my wife," said Herr Dremmel, taking Ingeborg's hand and leading her to the motionless figure.

"Ach," said Frau Dremmel, without moving.

"Kiss her, Little One," directed Herr Dremmel.

"You are married to her?" asked the elder Frau Dremmel, turning her pebble eyes slowly from one to the other.

"Undoubtedly," said Herr Dremmel; and to Ingeborg, in English, "Kiss her, Little One and we will go on home."

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Trousseaux—Cont.

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Orders by mail satisfactorily filled.
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A FLOWERING OR FOLIAGE PLANT in the right pot or basket is always welcome. This Carbone specialty delivered direct from Boston to all Eastern points. Elsewhere thru our agents.

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NEW AND DISTINCTIVE GIFTS from the Orient. Many new to America. Illustrated catalogue now ready. See large advertisement this issue. Bertha Tanzer, 20 W. 30th St., N. Y.

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CHARACTER is the quality in gifts which appeals at holiday time. Many original and dainty treatments are shown in our New York display—7th floor

IN the Craftsman Building—hand wrought jewelry—wrought copper—hand-decorated lacquer wares—ooze leather bags—cretonne covered bon-bon and cooky boxes—

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Unusual Gifts—Cont.

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WE ARE PLEASED to send our book of Dainty Little Gifts to Vogue readers. They appreciate our ideas which are "Voguish" and therefore interesting. Pohlson's Shops, Pawtucket, R. I.

LET US HELP with your Christmas Shopping. Our illustrated Folder shows a few of the many unusual things we carry. The Clover Shop, 290 Westminster St., Providence, R. I.

THE DUTCH ART STUDIO productions are original and different. Dutch leather goods, china, sachets & cards. Lustre salts & peppers boxed with catchy verse, $1.50. 159A Tremont St., Boston.

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$2.25 a dozen and $3.50 a dozen.
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THE SEVEN AGES OF MAN
Buy our swinging parrot on a perch at 40c.
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Novelties from toys to silverware.

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GIFTS THAT ASSURE grateful appreciation. Exquisite corsage bouquets—American Beauty, La France, Killarney Roses, Violets, Carnations Wonderful Japanese fibre, moist and soft. (Cont.)

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Williamstown, Mass., offers unusual gifts for young and old. Mail orders a specialty. Write us for suggestions for holiday gifts.

SHAMPOO JACKET. The newest adjunct to a woman's wardrobe, both practical and dainty. Pink, blue and lavender, $3 prepaid. Write for booklet. Rellew Co., 149 W. 35th St., N. Y.

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FOR A GIFT sure of appreciation go to "The shop where summer always smiles." McHughwillow Novelties at $1.50 & up. Joseph P. McHugh & Son, Actual Makers, 9 W. 42 St., N. Y.

Unusual Gifts—Cont.

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COLONIAL & EUROPEAN Peasant Industry; Copies in hand-decorated Tin & Wood. Desk Sets, Serving Trays, Candlesticks, Watering Pots, Vases, Book Ends (Next card)

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GIFTS—hand hammered, from Sterling Silver, sent for selection. Individual designs submitted. 718 Fifth Ave., N. Y.; 32 N. Michigan Blv'd., Chicago. Express paid both ways.

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A RARE OPPORTUNITY afforded by foreign market conditions on importations of these gems. Such a necklace is a real Christmas gift. "Je Rome" Pearl Co., 501 Fifth Ave., N. Y.

DISTINCTIVE FRENCH BOXES & novelties collected abroad. Clever silver bottle stopper that will delight any man. Write for particulars. Sign of the Pine, Dedham, Mass.

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Virginia's Violets & Sweet Lavender—Sachet; five bunches in box, $1; Lavender 50c a bag. L. V. Shortridge, Box 184, Plymouth, Mass

GIFTS FROM FLORIDA—Alligator bags, belts, purses. Orange blossom sachets & perfume. Grape fruit, oranges, boxed. Send for list Rades Novelty Shop, 208 Central Ave., St. Petersburg, Fla.

OVERNIGHT CASE. Smart, black patent leather arm bags, large enough to hold anything required for a short visit. $4 Purse $1.50 extra. M. E. Grant, 52 Broadway, New York.

DOLL FOR XMAS or New Years. Jointed, real eyelashes. Clothes take off. Cloak, hat, gloves, button boots. Photograph. Miss Robertson, The Doll House, Somerville, Mass.

Willow Furniture

BRENNAN WILLOW FURNITURE—Best made & inexpensive. Mail orders with money-back guarantee a specialty. Sketches on request. Walter J. Brennan Co., 7 E. 42nd St., N.Y.

McHUGHWILLOW LAMPS for those who wish unconventional lighting of good style, $12 to $35. Sketches on request. Joseph P. McHugh & Son, 9 W. 42 St. No Branches.

THE STERLING QUALITY
of these shops is
attested by their
presence in this Guide.

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For Christmas comes but once a year."
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You'll enjoy a cup of Kaffee HAG after your Christmas dinner Kaffee HAG is a blend of high-grade coffee of unexcelled flavor and aroma.
Do not confuse Kaffee HAG with substitutes for coffee—Kaffee HAG is real coffee and besides you may drink all you want of it as the effects of the nerve-racking and stomach-disturbing drug, caffeine, are entirely eliminated. All of the Delights—None of the Regrets.
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This fortnight will finish your

CHRISTMAS BUYING

Now is the time, of all times, to use the assistance Vogue offers you

The next Vogue will be the great

LINGERIE NUMBER

Dated January 1

DECEMBER 15, 1914

VOL. 44. NO. 12
WHOLE NO. 1013

EVEN before the leaves began to fall, Vogue was watching the shops for Christmas suggestions. For many months, Vogue's editors—women whose business it is to explore the shops all day long and every day—have been selecting, from among the thousands of articles displayed for their choice, the eleven hundred or more gifts offered to you in this Vogue, and in the December 1 Vogue. In these two issues you have the most original, most exceptional things that the cleverest manufacturers and shops of America are offering this year for your selection.

VOGUE'S ASSISTANCE

Seeing these gifts is one thing, and buying them is another. For this reason Vogue has given you the opportunity to do all your holiday purchasing from your writing table. Armed with the two December numbers of Vogue, you can sit down comfortably and choose an appropriate gift for every friend on your list. Then you can order, either from the shops direct, or through Vogue's Shopping Service. When you let Vogue shop for you, you appoint an expert to take your turn at the counter; to decide for you, if necessary, which of two or three things is best adapted to a particular person; and to see that all your gifts are punctually delivered.

THE QUESTION OF DELIVERY

This question of punctual delivery is an important one. Needless to say, one can not sit down on Christmas Eve and order a gift for delivery on Christmas Day. But, unless you live outside of the United States, you can still do your Christmas shopping in New York *if you will order at once.*

Allow a reasonable number of days for your letter to reach New York and for the shop to execute your order. Remember also, that it may take a day or two longer for your gifts to arrive by express or by mail than it would take in less crowded seasons. The further away you live, the sooner you will have to write. But, even though you are only a few hours distant from New York, do not delay writing; for, as Vogue has remarked before, there is many a slip 'twixt the last-minute shopper and the last-minute gift.

TO MAKE CERTAIN OF VOGUE

Buyers of Vogue may find themselves this spring without copies unless they order Vogue early. Long in advance, the newsdealer orders his copies. Vogue is not "returnable" like other magazines, consequently the newsdealer limits his order to only those copies that he has sales for. If you tell him in advance that you will want a certain issue, he will be only too glad to get it and put it aside for you. But if you merely take your chance—especially in February and March, when Vogue's fashion numbers are so much in demand—you are very likely indeed to be disappointed.

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VOGUE has made an arrangement with the shops this season to secure advance information on when, how, and of what the January white sales are to be. A representative of Vogue has gone thoroughly over the stock which the shops are preparing to put on sale and has made careful selections of the best values, and in the January magazine there will be as many illustrations of household linens and delicate bits of lingerie as can be squeezed in between the cover design by Frank X. Leyendecker and the full page advertisement on the back.

The cover of the next (January 1) Vogue is by F. X. Leyendecker

All that it is necessary for the most distant shopper to do is to select from the next Vogue the articles she desires to purchase and to send to the Vogue Shopping Department the money with which to pay for them, and even though she lives a thousand miles away, she will be the first customer on hand the first day of the sale. Orders may be filled all during the month of January, but it is better to get them in early, as of course, each day's sales depletes the stock.

THERE'S PARIS, AND THE THEATRE

In spite of the war, Vogue has succeeded in laying eyes on some stunning new Paris models which will be sketched in the January 1 number, so there is no reason why America should not be all dressed up, though there's nowhere to go but home. However, home is not such a bad place, after all, for there's the opera and there's the theatre, and the January 1 number of Vogue will not only tell who is seen on the stage, but what they are wearing. There will be a vivacious article, illustrated by Helen Dryden, about the costuming of the actresses who are on Broadway this winter. Also, the January 1 Vogue will give New York society an opportunity to see itself as it is seen—in the Ritz-Carlton ballroom, in an opera box, or wherever smart society is gathered.

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MME. CONSTANTIN THEODOR DUMBA

Mme. Dumba, the wife of the Austro-Hungarian Ambassador, is a daughter of the late Baron Lieven, widely known as an art critic and as the second director of the imperial art collection, and is herself a connoisseur of pictures

When war was declared, Mme. Dumba was in Austria superintending the restoration of "Schloss Vestenhof," a castle near Vienna which her husband has purchased recently, and she has not yet returned to Washington

VOGUE

ON AND OFF FIFTH AVENUE

Moving Pictures of the Smart Hotels, Snapshots of the Jewel-box Theatres and a Time Exposure of the Opera

ONE is daily more and more astonished at the number of strapping young Englishmen in the streets of New York; they lounge about the hotels smoking cigarettes and flirting languidly with fair Americans, and they saunter as loftily down Wall Street as if it were Piccadilly. I must confess to a growing wonder that they are not at home, these stalwart young chaps, striving for military honors in France.

Judging from the French that one occasionally hears on Fifth Avenue, it is evident that the English are not the only ones who have fled to America. It is the French of the early morning rue de la Paix—the French of the *midinette*. Sure of a welcome here, scores of these little *ouvrières*, thrown out of employment by the closing of the large shops in Paris, came to New York, and are now being employed in preference to native talent.

THE BONBON BOX THEATRES OF NEW YORK

Society is drifting back to town, more from habit than anything else, for all the plans for a brilliant winter have been toned down by the dreadful struggle that is now taking place in Europe. Washington will fare even worse than New York. In times like these, when the representatives of belligerent nations aren't on speaking terms, even the most diplomatic of hostesses is plunged in despair.

The small theatres of New York—for New York like Paris has its "*bonbonnière*" theatres—are every night the rendezvous for the smartest theatre audiences along Broadway. Here are presented the more intimate, more sophisticated, more cosmopolitan sort of plays. In these tiny, exclusive jewel-boxes of theatres, every one knows every one else, and it is extremely cosy having afternoon tea or midnight coffee in a little underground salon. The latest and smallest addition to the New York *bonbonnières* has been christened "The Punch and Judy." Entering this tiny theatre is like entering a doll's house. All told, it contains but three hundred seats. Then there is the Princess Theatre, which often presents thrillers worthy of the Grand Guignol in Paris. In one week's offering there was one death in the first play, two in the second, and one in the third. In the last, a prehistoric painted woman plied her cunning arts and wiles to the horror and dismay of her respectable troglodyte sisters in quite the manner of the modern courtesan, showing that after centuries human nature remains much the same.

One of the most amusing of these *bonbonnière* plays is that English refugee, "A Pair of Silk Stockings," at the Little Theatre.

PAVLOWA IN A NEW RÔLE

Another smart event of the theatrical season was Pavlowa's benefit performance at the Metropolitan Opera House a few weeks ago. After we had associated her so long with such divertissements as the "Bacchanale," "Puppen-Fee," and the exquisite "Swan" of Saint-Saens, it was something of a revelation at the Metropolitan Opera House a few weeks ago, to see the slender, dark-eyed Pavlowa, clad in a fashionable dancing frock and French heels, treading the measures of the dances of to-day. The Gavotte Renaissance, the Czarina Waltz, and the Spanish Pavlowana, dances of her own devising, evoked murmurs of admiration and prolonged applause from the occupants of the boxes, who watched with eager interest every movement of her golden shoes upon the flower-strewn, blue-centered carpet. Mlle. Pavlowa's raven locks were swept smoothly back from her brow and bound with a filet of brilliants plumed in front with a white paradise. Her frock of gold and flame colored brocade, sketched on this page, was in an odd combination of modes—a single looped pannier of brocade fell below a *moyen âge* bodice supported over the shoulders by ropes of cut crystal. The transparent underskirt was of flame colored chiffon.

The transformation of Pavlowa from ballet skirts and toe slippers to a décolleté frock, French heels, and the fox trot

This was Pavlowa's first appearance in New York this season, and she was greeted by an audience such as one might expect at the opening night of the opera. Society in charming frocks and few diamonds filled the boxes and orchestra stalls, and in the upper balconies every seat was occupied. Innumerable frocks of white and pale colored satins with a generous sprinkling of flame color were revealed by a casual glance at the house, but it required a second glance to discover that many of the smartest women present were clad in all black—apparently a shadow of the mourning which has settled over Europe. These black frocks were, to the last one, sleeveless, and the V-shaped corsages were softened only with black tulle. The absence of tiaras may be explained by the fact that the truly modish coiffure admits of no ornament; the diamonds which were formerly worn about the neck or in the hair now decorate the corsage. It is almost two years since the smart Parisienne began to pin her necklace to her corsage instead of clasping it about her throat, and discarded her tiara except on the most formal occasions, and the fashion still holds.

Mrs. Alfred Gwynne Vanderbilt, her hair dressed low, wore a black gown with a festoon of blazing stones falling from the left shoulder to the middle of the low-cut corsage, as shown in the sketch at the lower left of page 21. Mrs. Theodore Roosevelt, Jr., wore black also, and there was a filet of brilliants in her hair.

MARIE TEMPEST'S AUDIENCE

Vivacious Marie Tempest entertains crowds of her admirers nightly at the Comedy Theatre in a sprightly repertoire of plays. Though usually she is coquettishly gowned by Paquin, this year her frocks were made in London, and, while pretty, they lack the charm of the French creations which so admirably suit Miss Tempest's personality. In the audience, a night or two ago, I noticed a number of black frocks—all black lace and tulle, trimmed with cut jet. Over one of these was an evening cloak of cerise velvet bordered with white fox and lined with cerise and silver brocade. As the curtain fell after a performance of "Mary Goes First" and all the women began to struggle into their wraps, I was attracted by a tall girl with piquant eyebrows who slipped her arms easily into the wide sleeves of a mandarin coat of sealskin lined throughout with ermine. By the way, many of these fur-lined fur cloaks are being worn just now, and all of them are pretty, and obviously expensive.

TRUMPETING THE OPERA

Although New Yorkers are tremendously interested in European events, there was no evidence of the world war on the opening night of the opera in the vast red-and-gold interior of the Metropolitan Opera House. Caruso, Amato, Emmy Destinn, and Frieda Hempel, singing Verdi's "Un Ballo in Maschera," brought out all opera-loving society—dowager and débutante—as well as all the music lovers from the highways

Her fan of flaming geranium red ostrich was the foil for a clinging white satin gown worn by Mrs. William K. Vanderbilt, Jr., on the first night of the opera

and byways of Greater New York. Not a seat was unoccupied in the entire house, and hundreds of "standees" brought the audience perilously close to violating the hitherto somewhat elastic rules of the fire department. The stalls and boxes were aglow with jewels and the members of the Opera Club, up in the "omnibus box," looked like so many black and white idols in their brilliantly lighted, crimson niches. From the standpoint of clothes the first night of the opera was indeed a great success; and a glance at the famous circle was sufficient to convince the most casual onlooker of the absolute correctness—for evening wear—of white satin and diamonds. In the great house there were literally fifty frocks of white satin to one of black—black velvet or black chiffon and lace—and at least ten black gowns to one colored creation; so the colored frocks were few and far between.

There was a conspicuous absence of tiaras—scarcely a dozen were in the entire house. Necklaces were worn, many of them, but when one remembers the blaze of glory which of old was inseparably connected with the "diamond horseshoe" one is almost forced to conclude that the tiaras have been realized on, and the money given to the Belgians; not a bad idea, after all.

The entire house was aflutter with ostrich feather fans—enormous, fluffy affairs with sticks of ivory, pearl, or amber shell. Most of them were white, and many were black. Mrs. William K. Vanderbilt, Jr., whose slender figure was sheathed in a clinging, trained gown of white satin, carried a fan of flaming geranium red ostrich feathers. In her beautifully coiffed hair she wore the odd, jeweled aigret as shown in the sketch at the upper left of this page.

WHO WORE WHAT

In a neighboring box Mrs. Nicholas Longworth, attractively gowned in peacock blue velvet, waved the large decorative fan of peacock feathers sketched at the lower right of the opposite page. Mrs. Longworth is evidently not affected by the newest modes in coiffures and sensibly arranges her hair in the pretty, becoming fashion of a few years ago—waved softly and drawn back over the ears. She wore pendant pearl earrings.

Mrs. August Belmont, affectionately remembered as "Merely Mary Ann," also prefers the simple coiffure. She was charmingly gowned in white satin with an overdress of cobwebby chiffon and lace.

Mrs. Alfred Gwynne Vanderbilt was gowned in deep emerald velvet; the bodice opened in a deep V in front and was supported over the shoulders by ropes of dark fur. Her hair was dressed low, as usual, and ornamented with a small jeweled comb. She wore a remarkable necklace of diamonds and emeralds and carried a fan of black ostrich feathers.

To the flutter of fans at the opening night of the Metropolitan, Mrs. George Jay Gould, who wore superb jewels, contributed a semicircle of great white ostrich

To match the matchless charm of silken frocks comes one of blue muslin coquettishly atilt over a beruffled petticoat

The "sweet" muslins our grandmothers wore in '60 would have much ado to outrival an organdy danse frock

Of silver brocade and dull black velvet is this house gown, fur-banded at the bottom and tulle-frilled at the top

To show what she "is going to do about it," one débutante appears in this smart little red suit of—cotton velvet

Mrs. George Jay Gould wore a superb necklace of brilliant stones, and little diamond-studded ornaments adorned her dark hair. Her frock was of white satin with a tight, slightly draped bodice; the straight line of the top of it passed under the arms, as shown in the sketch at the upper right of page 20. She carried a huge fan of white ostrich.

Mrs. Ogden Mills wore a dignified gown of pale mauve satin and lace, with a jeweled collar and tiara, and Mrs. E. H. Harriman, on the opposite side of the house, wore black chiffon and lace over white satin.

I noticed many evening cloaks of velvet and gold brocade, bordered with white fox or some dark fur. One of gray and silver brocade was especially pretty. It was collared with white fox and decorated with heavy silver tassels. The cloaks of cerise or flame color and gold brocade, however, were far more gorgeous.

Speaking of the sumptuousness of materials which the designers fairly flaunt in the face of the war, reminds me of the wonderfully rich house gown of silver brocade and black velvet recently designed by an American artist. As shown in the sketch second from the right at the bottom of the opposite page, it was trimmed with gray fur and was topped by a tulle frill.

CHARITY COVERS A MULTITUDE OF FÊTES

With the great war uppermost in every one's mind, whatever women do, they do for charity. They held a Fashion Fête recently at the Ritz-Carlton in which manikins displayed American-made gowns, and the proceeds of the Fête went for the relief of the women and children of Belgium. The gowns, which were designed by the leading New York dressmakers, were raffled off—many of them—and a corresponding number of purchasers are now the happy possessors of superb gowns at the absurd price of one dollar each. The Fête took the place, as far as any function may be said to have done so, of the New York Horse Show, and society turned out in full force for the sake of charity to see the dress parade. The list of patronesses of the affair resembled a page from the social register. Dancing was the order of the Fête and dinners were given in connection with it by many of the smart set. At one of these the Mayor was the guest of honor, and later joined in the dancing.

Even débutantes are organizing charity entertainments. Miss Barbara Rutherfurd, younger daughter of Mrs. William K. Vanderbilt, is planning an elaborate Russian festival which will be one of the smartest affairs of the season. The Russian Ambassador will come on from Washington with his staff for the occasion.

Veils have no intention of letting skirts outflare them; hence the flaring silhouette seen on the Plaza steps

"In New York all the men are busy and all the women beautiful," said an Englishman, but this winter the women are busy as well. Fashion fêtes, relief committees, cotton "movements," and sewing bees occupy every hour of the day. Fingers that have never knitted before are knitting now. The fact that our own poor are neglected—and the war has its victims in this country also—has been somewhat overlooked, but the relief work in behalf of Europe goes on. In the face of all this activity, one is led to wonder what the European nations would do for us by way of "relief" if the United States became involved in a long and bloody war.

COTTON, COTTON, EVERYWHERE

In spite, however, of the fervor for Red Cross work, we still have a few charities of our own—notably the effort to help the cotton growers of the south, now that the war has deprived them of the usual market. Every one in the east is now asked to "buy a bale of cotton." Those persons who can not buy a bale, must buy a frock or a spool or a ball or something. Whether the purchaser gets the cotton and the south the money, or whether the money goes to the poor and the cotton to the Belgians, is rather puzzling, but at any rate we are asked to buy, and we buy.

From now on we will doubtless sleep between cotton sheets, wear cotton velvets, and dance in cotton frocks. Cotton dancing frocks for débutantes are daintily fashioned of sheer stuffs, that are reminiscent of the "sweet" muslins our grandmothers wore in '60—before the Civil War. One of the prettiest of these dancing frocks, a great many of which I saw at a début party at the Ritz-Carlton, is shown in the sketch at the lower left of the opposite page. The full skirt and tight, draped bodice are of blue muslin. A long spray of roses encircles the left arm, crosses the back, and trails down upon the skirt in front, lifting it in quaint fashion over the ruffled petticoat.

Palest pink cotton organdy, crisp and sheer, forms the frock sketched second from the lower left of the opposite page, which I saw also at this party. The simple bodice is belted with a narrow fold of pink satin. A short pelerin of pink chiffon topped by a rose-spray falls from the décolletage in the back; the rose spray is attached to the corsage on each side in front. Roses and small blue flowers are tucked into the ruffled skirt.

The street costume shown at the lower right of the opposite page was made for one of the season's "buds"; I saw it at a Gadski concert. It is belted high under the arms and the rather narrow skirt flares sharply just below each hip. It is of red cotton velvet, and worn with white fox furs and white-topped boots it was most effective as the wearer tripped down the aisle.

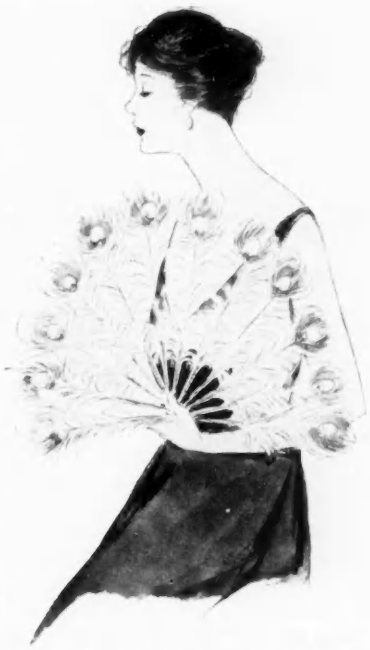
THE VEIL "À L'AMERICAINE"

Americans are so wedded to the flowing veil that they never quite discard it, no matter what the fashion be, but wear it—to a certain extent—year in and year out. This is a purely American fashion, and is so recognized in Paris, so that a flowing veil is called "à l'Americaine." We all of us remember the flowing veil of chiffon which some time ago was as much a part of afternoon dress as the hat itself, and frequently fell to the heels. To-day we have gone to the other extreme and are wearing complexion veils of medium-sized mesh, either bordered with chenille dots or with a straggling bit of embroidery which is just heavy enough to stiffen the lower edge and make it flare slightly. Indeed, the veils which are being worn in New York flare quite as much as the skirts and they are usually hung from the top of the small turban—and are never worn with large hats. Very frequently the veil is shirred to the top of the tiny brimless turban and falls over the shoulders with the ends drooping slightly in the back.

Correct in line and bordered with a narrow band—a mere thread—of sable is the veil that I saw worn at the Plaza late one afternoon. The wearer was just descending the steps of the hotel when the wind caught her veil and skirt, making the charming silhouette shown in the sketch at the top of this page. The costume was of rich taupe velvet trimmed with sable.

E. G.

At Pavlowa's dance society wore charming frocks, and no tiaras. Mrs. Alfred Gwynne Vanderbilt was gowned in black



On the first night of the opera Mrs. Nicholas Longworth wore a gown of peacock blue velvet and carried a peacock fan

WITH FACES SET TOWARD THE FASHION FÊTE—SMALL WONDER SOCIETY LOOKS CHEERFUL

Photographs copyrighted by Underwood & Underwood

A smart suit of black velvet and pointed furs of pointed fox were worn on the Avenue by Mrs. James Roosevelt, who harvested a whole bookful of chances on gowns

Mrs. "Tommy" Shevlin, shown at the upper left, the wife of the famous football captain, Yale 1905, leaving the Ritz-Carlton after attending a matinée of the New York Fashion Fête

A vender of programs at the Fête was Miss Muriel Winthrop, who appears at the upper right in an indubitably Russian suit and one of the versions of the Tommy Atkins hat

A reputation for being one of the smartest dressed women of New York is possessed by Mrs. Hamilton Cary, who is shown at the lower left as she left the Ritz-Carlton

Miss Marie Tailer and Miss Margaret Andrews, who was one of the hard-working book-makers on the raffled gowns, arriving at the Fashion Fête with well-filled money bags

PARIS IN THE GUISE OF RED CROSS NURSE

Even as though She Had Sewn the "Croix Rouge" to the Sleeve of the Simple, Sober Gown She Wears, the Parisienne Dedicates Every Hour of These Winter Days to Planning This Thing and That for the Relief of the Soldiers

SINCE the latest visit of the German aeroplanes, when at least twenty bombs were dropped on Paris, a decidedly panicky feeling has prevailed in the city. Painted either gray or light blue, these aerial warcraft are almost indistinguishable at the height from which the bombs are dropped; and one never ventures out without the thought, "To-day, perhaps, a bomb will fall on me," or goes to sleep without taking leave of things terrestrial. In short, Paris is anything but a cheerful, restful place at present, and the feeling of apprehension can not be easily shaken off by those dwelling therein. It is as if the echo of the monstrous guns in the north were constantly reverberating through the streets of this city, and to endure it calmly one would need to be endowed with nerves of iron. The strictness of the censorship adds not a little to this feeling of unrest and dread. Enormous events are known to be taking place daily at the front, at the thoughts of which imagination reels; but in the press—nothing.

Comparatively few of the wounded are being brought into Paris; at the last account the cots in the American Girls' Club were still unoccupied. For some reason the majority of the wounded, after first-aid treatment, are shifted to Bordeaux and other points in the south and west; Pau, Cannes, and Aurillac, all have their share. The Hotel Bellevue at Cannes, originally prepared for Belgian refugees, is now to be a Red Cross hospital, to which are to be attached nurses from St. John's Ambulance. The Hôtel du Paradis has been set apart for infectious cases. The Hôtel du Pavillon, however, is open for visitors, as well as the Hôtel des Anglais, the Californie, Beau Séjour, and Beau Rivage, so that the chance American traveler may be sure of a room and a welcome in one spot, at least, of the Riviera.

RED CROSS AMERICANS

American hospitals with American doctors and attendants are everywhere in evidence, all ready for the reception of the wounded. At Pau the Palais d'Hiver has been turned into a temporary hospital with two hundred and fifty beds, and there are American doctors and nurses in attendance. Mme. Cartier, formerly Miss Elma Rumsey of St. Louis and now the wife of Pierre Cartier of the jewelry firm of that name in the rue de la Paix, has been much interested in a small hospital in Aurillac, but is now about to leave for the northern coast of France where she will again assist in Red Cross work. The Château d'Annel, the home of Mrs. Chauncey Mitchell Depew, has been equipped by American women with fifty beds, a staff of fourteen nurses, and two surgeons. Mrs. Depew was driven out of her château by flying shells early in September and the place was occupied first by German and afterward by French officers, but, being the property of an American, the château escaped destruction. A hospital for convalescents has been established at the private *hôtel* of Mr. James Hazen Hyde, as an annex of Val-de-Grâce. Mrs. Herman Harjes has organized a field hospital which is now in operation just a few kilometers behind the firing line, from which the wounded are conveyed in automobile ambulances—private cars, many of them, which have been dedicated to the hospital service. The Château of Laversine, near Paris, belonging to the Baron Robert de Rothschild, has also been given over to the Red Cross.

Now and then on the streets of Paris one still sees something new and chic in clothes, such as this little black velvet turban trimmed with a wreath of white ostrich feathers

"IN MEMORY OF—"

Naturally under the present conditions the hotels of Paris are without guests. Occasionally the Ritz harbors a few passing travelers—as, for instance, the other day, Mr. and Mrs. Kermit Roosevelt and Mrs. Joseph E. Willard, who were on their way to Spain—but as a rule, visitors are rare. There were not more than a dozen people at the Ritz yesterday when I wandered in at the tea hour. The women were dressed with the extreme simplicity affected now by Parisiennes. Every one wears the simplest of tailored frocks—long redingotes of heavy gabardine or velvet, always with fur. As to furs, I have observed lately that one fur is rarely used by itself. Astrakhan is bordered with seal or castor, ermine with baby lamb or monkey fur, and seal with ermine. Velvet is effectively combined with chinchilla.

Private motors are beginning to appear in the streets—bright and glitteringly new. Apparently just from the shops, they must have been ready for delivery when the war broke out, for the great factories are without workmen at present.

Many people came back to Paris to attend the special services, at which Cardinal Amette officiated, in memory of Count Albert de Mun, who died in Bordeaux a few weeks ago, and whose death was a great loss to France. Paris rarely sees a service more impressive than that which took place in the beautiful old church of St. Pierre de Chaillot. Tricolors draped with crape were used to festoon the nave, and the somber draperies that usually lend a melancholy air to such occasions were in this instance enlivened with the bright colors of the flags of the Allies. Every member of the Académie Française and of the several other branches of the Institut de France who was able to do so came to do homage to the dead. I saw Henri de Régnier, Maurice Barrès, Henri Lavedan, and, I think, Edmond Rostand, file toward the mortuary register. The Duchess d'Uzès and the Princess de La Tour d'Auvergne, both simply and unobtrusively dressed in black, were among those in attendance. The line of carriages at the church was rather an unusual sight, for the government has taken every available horse for the army, and, except for the few sorry specimens attached to battered cabs, almost every horse in Paris is owned by the undertaking establishments.

Ordinarily on All Saints' Day France decorates the graves of its dead. This year the fête was more than usually impressive, for, in order to honor the thousands buried in remote and unknown places, the government had ordered the erection of tall commemorative pillars in the largest cemeteries, and these columns carried the flags of the Allies, and received the wreaths and crosses dedicated to soldiers buried far afield.

THINGS ARE BEGINNING TO OPEN

Of the restaurants, Larue's and Viel's—the latter a rendezvous of stage folk—are still open, but Ciro's is boarded up to the second story, and in the other smart dining places there is scarcely a glimmer of life from day's end to day's end.

A puffy little hat of brown velvet with a brown taffeta band and a frill of mousseline to frame the youthful face beneath. A new plaited collar was bound with bias bands

New frocks are rare in Paris but new mourning bonnets constantly appear. This one, seen recently, was of crape and mousseline with dull jet drawn back from a dull jet ornament

In one of the few shops which remain open was seen this black velvet hat with paradise tucked under the brim, and the sable muff sketched with it

Holding in place the swathing folds of a mousseline mourning veil was a bandeau of black pearls, matching the earrings in its wearer's ears

Among the scant dozen people who took tea at the Ritz the other day was a brown-haired Parisienne wearing a little turban of black velvet and black fox

A shop in the avenue de l'Opéra showed in its window a white crêpe de Chine blouse with straps crossed over a white mousseline vest trimmed with pearl buttons

Housekeepers and keepers of restaurants are alike absorbingly interested in the price of sugar and the scarcity of coal. France depends on beet sugar, but the beet fields of Belgium and France have been laid waste and the crop is rotting in the storehouses. Since the horses have been seized by the invading armies there is no way of conveying the raw material to the factories, and a sugar famine is the result. The supply of coal also comes from Belgium and the north of France, but as the mines are now idle we are obliged to depend for our coal supply on the English mines and the peat fields of Ireland; and as even this coal must be brought up the Seine in barges and there are practically no men available to man the barges, the problem presented is a serious one.

Conferences are being held to discuss the opening of the Paris theatres, particularly the Comédie Française. Sarah Bernhardt, who was ill at the time of the mobilization and is now convalescing at her Château de Belle-Île, and Mounet-Sully are mentioned as the principal attractions. The plays are to be chosen from the classics and the proceeds are to be divided between relief work among the actors and some well-known charity.

MOBILIZING SOREL'S CHAUFFEUR

Mme. Bartet, of the Comédie Française, is at Biarritz. Charming Cécile Sorel, often called by her admirers "Célimène," is at Bordeaux. I am told that when she arrived in that city the first thing she saw was one of her own automobiles with her chauffeur in the uniform of a soldier, standing in front of one of the public buildings. He saluted *à la militaire* and the episode was finished. All four of Mme. Sorel's cars had been requisitioned by the government at the beginning of hostilities; and she declares that this chance encounter was a great adventure. Mlle. Bréval, of the Grand Opera, is in Switzerland, where she is occupied with ambulance work.

Those who remember and regret the fate of the beautiful Mlle. Lantelme will be interested to know that the pleasure boat connected with her tragic end has been transformed into a floating hospital and added to the flotilla which transports the wounded along the waterways with greater comfort than is offered by the *trains sanitaires*. Another boat which has been dedicated to ambulance work is the old transatlantic liner, *Gascogne*, now lying in the harbor at Bordeaux.

The Grand Duchess Anastasia of Mecklenburg-Schwerin, mother of the German Crown Princess, has always been a familiar figure in Paris. Only a few days before the mobilization I saw her drinking tea under the trees at the Château de Madrid, and earlier in the season she appeared frequently at the races. Gossips say that the Crown Prince's mother-in-law and the "War Lord" have never been very good friends, and that at the time of the wedding of the heir in June, 1905, the high-spirited grand duchess refused to be a guest of the Kaiser, preferring instead to stop at a hotel, and it is remembered that she left the capital directly after the ceremony. Now the news comes that the breach has widened and that she has resumed her Russian nationality and name—Anastasia Michailovna. The German newspapers refer to her, in consequence, as "a German renegade."

Parisians regard this bit of news a delicious morsel, although Paris is little given to gossip nowadays. In the French capital and throughout all France, families are busy making what is called *le paquet de soldat*. This package, which is always sent to the front anonymously, contains a woolen shirt, a woolen sweater, woolen socks, a towel, soap, and cigarettes, and in a conspicuous place is labeled "*Grande taille*," "*Petite taille*," "*taille moyenne*" to correspond with the soldiers' uniforms which are also made in three sizes—large, small, and medium.

THE KNITTERS

All the small girls in the provincial schools are receiving instructions now in knitting, instead of the usual lessons in cross-stitching and embroidery. In some places where the supply of knitting-needles has given out, ribs from old umbrellas have been cut out and sharpened on the village grindstone, and quite satisfactory needles produced. So the work goes on.

Large posters explaining in heavy type how to knit certain garments have been placed in some of the windows, and it is touching to see the crowds of women standing in the street copying with infinite care the number of stitches.

The rue de la Paix is deserted; only two shops remain open in its entire length. One is that of Marindaz, where children's garments are made, and the other is a handkerchief shop. Paquin and Doucet are still working for the Red Cross. Worth has turned his upper floors into a hospital as he did in '70, and personally supervises the work there, which is carried on at his own expense. I hear he is paying his entire staff of seamstresses, numbering several hundred, a franc a day, although they remain at home unemployed. Paquin and Premet admit making a few gowns, which they are sending to customers in America,—the only country where they may be sent with safety at present. At Chéruit's I was told that there was one lone, lorn American *commissionnaire* in Paris now, buying a few gowns which he would take to New York as personal baggage—the only way gowns may be sent to New York just now. At Premet's, which was deserted of all but the cashier, I was told that M. Winter was still with the army, and that M. Mathieu was "absent." Beer's establishment is open again and they are now preparing to show a collection of new gowns. Work is just beginning in the Maison Lanvin.

Three women in the entrance hall at Poiret's were busy with Red Cross work, and the women employees, in the inner rooms, were making sheets and shirts, mufflers and bandages for the soldiers. Poiret himself is engaged in overseeing the manufacture of overcoats and capes for the army, and is at Bordeaux. Mme. Poiret is in Bretagne with her children. G. H.

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Miss Alexandra Ewing, daughter of Mr. Thomas Ewing, of Washington and New York, made her début on December 5. On November 19, she assisted Miss Dorothy Haight at her coming out reception at the Plaza, which was followed by a dinner and a theater party

Photograph by Curtis Bell

Miss Elise French Rice, the second daughter of Mrs. William Lowe Rice, made her début at a "thé dansant" at the Plaza on November 24; her mother will also give her a ball on December 14, at the Plaza, where Mrs. Rice and her daughter came from Southampton to spend the winter

FOUR OF THOSE FOR WHOM ENTERTAINMENTS, TEAS, AND BALLS WILL MAKE GAY THE NEW YORK SEASON

Miss Margaret Huntington Erhart, the daughter of Mr. William H. Erhart, passed the greater part of the summer and autumn with her parents at their country place at Cedarhurst, L. I., before coming to New York for the season. She took part in a series of "tableaux dansants" given at the Ritz-Carlton on November 30 in aid of the Virginia Day Nursery

Miss Helen Ridgely Morgan, daughter of Mr. and Mrs. Lancaster Morgan, was introduced by her mother at a "thé dansant" at Sherry's, on December 5, and was one of the dancers in the "tableaux dansants" in aid of the Virginia Day Nursery. Mrs. Morgan and Mrs. William Lowe Rice are among the patronesses for the three winter dances at the Plaza

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Photograph by Ira L. Hill

Blue and silver brocade draped somewhat closely over a foundation of white satin fringed with pearls, such is the evening gown "Marietta," the charm of which is enhanced by a drapery over the right shoulder of white silk lace held in place by strands of pearls; McNally

Over a gown of Nile green chiffon upon which shimmers a silver design, is a drapery of lace half covering it, and strands of rhinestones; "Dodona," donated; E. Stauffer

Photograph by Ira L. Hill

Possessed of the distinction of exceedingly smart lines is the afternoon frock, "Josepha," made of supple taupe velvet fastened with velvet ball buttons and collared high with skunk; donated; McNally. A hat of green velours trimmed with skunk and a black lace veil; Tappé, Inc.

Flaunting the lines of the mode in coat and skirt comes the white broadcloth suit with skunk banding called "Charity"; Polifeme

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Contrasting plain and velvet-striped "tête de nègre" faille and enlivening the soft tones of these materials and of the skunk used for trimming with the silver of embroidered motifs, the gown "Metaporon" represents a lovely harmony of tones; Helen Sheppard

Tan and black checked "velours de laine" piped with tan and fastened with tan buttons is fashioned into a jaunty suit with an odd round yoke; "Saratoga"; donated; M. & I. Weingarten. Furs, donated, Burby

FASHIONS WHICH MADE THEIR BOW AT THE FÊTE AT THE RITZ-CARLTON

NEW YORK DESIGNERS INTERPRET THE REQUIREMENTS OF SMART DRESS

Photographs copyrighted by Baumann

Grecian in its simplicity is "Le Crépuscule," a tea gown of deep purple chiffon over a scant underdress of silver cloth. Strands of seed pearls extend over the shoulders and bands of silver embroidery outline the edges of the gown and the sleeve drapery; Maison Jacqueline

A smart little suit of American beauty French serge banded with white fox is "American Maid." The bodice has a collar high and boned, the sleeves are long and slim, and the skirt is short and full. Black panne velvet hat; Estelle Mershon

Bobbing out in fold after fold about the hips, a little wrap of mink edged with blue fox and worn with a hat to match is the acme of smartness, roominess, and luxury. Called "Promenade"; Revillon Frères

As vivid as the flower from which it takes its name is a dinner gown, "American Beauty," made of red velvet with a sash tassel of rhinestones and jet. Draped sleeves of black tulle; donated; T. M. & J. M. Fox

Above silver lace pantalettes rises a quaint evening frock of green and silver brocade trimmed with gold and silver fringes and old-blue ostrich tips as a corsage bouquet; "Louise," from Louise. Shown in the middle above

Like a peacock hugging the figure is the motif at the back of a gown of peacock blue and silver brocade. The train is of rhinestone bands and malines in three peacock shades; named "Le Paon," Maison Jacqueline

MEDIUMS WHO INTERPRET FOR THE AUDIENCE

WHAT PASSES IN THE PLAYWRIGHT'S MIND

In "Outcast," Elsie Ferguson, at the left, gives the dramatist the luxury of hearing finely read the fine lines of his play, which evoke pity without wallowing in pathos and sympathy without sentimentality

Kathleen MacDonell, at the right, appears as leading woman in the pleasantly and persistently traditional melodrama "Life," in which virtue is reassuringly rewarded and vice is appropriately punished

Photographs by White

Perfect in detail, with the whole greater than the sum of all its parts, is "Mary Goes First," in which Marie Tempest plays Mary; to obvious intents local, it is of amusingly international pertinence

In the photograph above is Mrs. Patrick Campbell, who plays Eliza Doolittle in "Pygmalion," Mr. Bernard Shaw's latest deft excursion into ideas

In "The Marriage of Columbine," which opened the Punch and Judy Theatre—a charming place where the seats are ranked like pews in a nonconformist church—Mrs. Hopkins plays the pretty Columbine

SEEN on the STAGE

Standing a Little Aloof to See Our Home-made Plays as Others See Them, and Discovering That We Are Often Too Careful of the Type and Too Careless of the Individual

By CLAYTON HAMILTON

IT would be profitable for us, every now and then, to stand a little aloof from our American drama and to regard it as it must appear to the eyes of some distinguished dramatist or critic from across the seas. How interesting, how instructive, it would be if M. Brieux could be persuaded to tell us what he thinks of our American plays, now that he is visiting this country for the first time in his life! It seems likely that the quite unusual sense of decorum which caused M. Brieux to refuse to express his sentiments concerning the great European war so long as he remained the guest of a neutral country will restrain him from expressing any opinion of our stage; but this reticence, although it affords us a lesson in good manners, is a loss to criticism. We should really like to know what our native plays must look like to the greatest dramatist of contemporary France.

SEASONED ALIKE WITH CLEVERNESS

Of two things we may be certain. Any great judge of the drama who might come to us from oversea would recognize a certain robustious vigor in our comedies and melodramas,—a certain freshness and eagerness of observation made contagious to the audience by a slap-dash, headlong, and enthusiastic revelry in the traditional devices of the theatre. On the other hand, what such a visitor would mainly miss would be the note of personal distinction,—the sense that a certain play was written by one man, and only one, and could not possibly have been written by any other person in the world.

It seldom seems to matter very much by whom our home-made plays are written. The public rarely knows, and never cares, whether a popular melodrama is the work of Mr. Broadhurst or of Mr. Klein, whether it was written by Mr. Veiller or by Mr. Megrue. When a certain type of comedy is popular, the public will accept it from the hands of Mr. Forbes, or Mr. Winchell Smith, or Mr. Cohan, without ever bothering to read the author's name upon the program. One reason for this fact is that our American public is, in the words of Tennyson, "so careful of the type," so careless of the individual. Another reason is that our native playwrights are more prone to imitate each other than to express themselves.

The note of personal distinction,—that is what we need. Mr. Augustus Thomas has it; and, for that reason, he is commonly regarded as our leading dramatist. When a play of his is good, it is good in his particular way; when a play of his is bad, it is bad in his particular way; and neither the merits nor the defects of Mr. Thomas remind us of the traits of any other writer. He stands or falls, in Whitman's phrase, as "a single, separate person." In other words, he is an artist. That is to say, he offers us an opportunity to look at life through the medium of a mind that is different from other minds.

BY BENEFIT OF INDIVIDUALITY

We have several able playwrights in America, but very few dramatic artists,—very few authors who are capable of offering an individual interpretation of life in terms of the theatre. When somebody tells us that grass is green, or that women are different from men, we miss that quickening of the pulse which comes from an encounter with a single, separate mind. But if some one tells us that grass is yellow in full sunlight and purple under twilight, we recognize him as a man with eyes to see; and if some one tells us that "the female of the species is more deadly than the male," we buy his books. A new person, as Emerson remarked, is always an event and robs us of our rest.

Naximova plays the season of 1914-1915 in "That Sort," a play over which dramatic critics echo the "Oh, what a fall was there!" which Antony uttered over Caesar's corpse

For this rare experience of art, which Zola defined as "life seen through a temperament,"—this great adventure of encountering an individual who sees life differently, and sees it better, than ourselves,—our theatre must still rely, for the most part, on plays imported from abroad. There is, in most of the plays that come to us from England or from France, a clearer note of individual distinction than is discernible in our more popular American products. Mr. Jones could not possibly have written "Pygmalion"; Mr. Shaw could not possibly have written "Mary Goes First"; but any of a dozen American playwrights might have manufactured that diverting farce, "It Pays to Advertise."

With the exception of Sir James Barrie, there is no other dramatist writing for the English stage to-day (and the term "English" is intended to include both "British" and "American") whose work more clearly shows the trait of individual distinction than Mr. Hubert Henry Davies. There is no other person in the world who could possibly have given us "The Mollusc,"—that perfect little cameo of comedy, that wise and witty triviality of art. Other men—Pinero, for example—have written greater plays; they have also written plays less great; but they could never have written that. Mr. Davies is a single, separate person. He has seen that grass is silvery-blue by moonlight, and purple-black when clouds are drifting underneath the moon; he does not tell us, like so many, many others, that grass is green.

MR. DAVIE'S ORIGINALITY

Mr. Davies accepted the theatre as he found it. His originality is not the easy originality of revolt; it is the more difficult and delicate originality of loyalty. He tells us the old stories; but he makes them seem strange and new by letting in a light that shows us, in sudden glimpses, the truth about them. No other playwright of the present time is more intimately truthful.

Mr. Davies has concerned himself by preference with the little things of life. By telling the truth tenderly about tiny things that do not seem to matter, he has contrived to remind us of the large and fundamental things that really do. This has been his method:—to stimulate our sympathy for little things and thereby to excite our imagination to an activity sufficient to encompass life at large. All this he has accomplished with the most delicate and dainty art. He has a pretty sense of form, a satisfying sense of finish. No lover of what is fine and exquisite in art can ever afford to miss the great adventure of attending any of his plays.

"OUTCAST"

"OUTCAST" is more serious than any of Mr. Davies' other plays, but he has written it with the same delicacy that has always characterized his work in comedy. The theme has often been treated in the theatre; yet nothing that Mr. Davies says about it seems ever to have been said by any one before him. Just when you think he is about to give you the old stale stuff of the theatre, he surprises you by giving you not that, but life itself,—life seen through a medium of intimate and tender understanding.

The hero, Geoffrey, is down in his luck. The girl he has loved for years, and for months has been engaged to, has jilted him to marry a man of wealth and title. This has shattered his faith in human nature; and, in order to decrease his sense of wretchedness, he has taken to drink and even to drugs. On the night of the wedding of his erstwhile fiancée, two of his old chums come to cheer him up. They have but small success. It begins to rain outside; and one of them, looking down from the window into the damp of Piccadilly, sees a miserable street-walker with her feathered hat all bedraggled by the rain. The three resolve to have her up. They can give her shelter from the shower; and, at least, she will be another soul to talk to.

A HEROINE FROM BEYOND THE PALE

The outcast enters; and they make her warm before the fire and give her food and drink. She tells them, of course, the story of her life: such derelicts always do, both in actuality and in the theatre. But there is this astounding

(*Continued on page 98*)

The MUSIC LEAGUE *in* AIM *and* ACCOMPLISHMENT

Providing for Youth Its Opportunity and Negotiating Connections with Stars

Among the musicians under the management of the League, is Paul Reimers, a tenor and recital artist of ability

KEEN observers familiar with the progress of music in this country see hope of improved conditions in the future both for the art itself and for its interpreters. A new situation has arisen in recent years such as permits a belief that the time is not so far distant when the public will have cultivated to greater proficiency a faculty of accurate discernment, which will enable it to differentiate between excellence and mediocrity.

If it were possible to secure always the most suitable music for a desired purpose, and to have it performed in a wholly satisfactory manner, the development of good taste would proceed rapidly as a matter of course. Such a state of affairs, unfortunately, does not exist. As a consequence, it is only in favored communities which succeed in obtaining more of the musically best than of the mediocre that there has been real advance in the broad understanding of music and of its fitting employment.

TO BENEFIT ARTIST AND MUSIC LOVERS

It has been recognized for some time by musicians and by music lovers that a helpful influence might be exerted in behalf of many communities and of many young musicians by the creation of an organization different from anything previously attempted. It has been asserted by many people of experience in the musical world that the right sort of assistance from a society of influential men and women might bring to the young musicians of the United States and Canada readier and more permanent opportunities for the display of their talents than they are now able to obtain; and at the same time might give to small communities increased facilities for obtaining talented artists.

It was in view of this evident need and with the aim of fulfilling it that the Music League of America was formed on January 15, 1914. This organization was the outgrowth of two others of much smaller scope, and its formation was warranted by a successful test which had demonstrated the practicability of the parts of the general plan and the actual need for the kind of cooperation which the League purposed to supply.

It is yet early to predict the future of this enterprise, but much has already been accomplished, despite the unfavorable conditions which now prevail in all fields of art. Mrs. H. O. Havemeyer, who is recognized as one of the most powerful friends of music and is herself a musician, is president of this organization, and the vice-presidents are Mrs. Willard D. Straight, Mrs. Otto H. Kahn, and Mrs. Linzee Blagden. Mr. Alvin W. Krech is treasurer and the secretary is Mr. Dave Hennen Morris. On the board of directors are Mrs. W. K. Vanderbilt and Mr. Rawlins L. Cottenet, and among the founders are Mrs. E. H. Harriman, Mrs. John Henry Hammond, Mrs. Charles B. Alexander, Miss Mary R. Callender, Mrs. Charles Cary Rumsey, and Mr. John W. Frothingham.

WITH PREJUDICE TOWARD NONE

This list of those who are interested in the Music League of America includes many men and women who are prominent in the affairs of the Metropolitan and the Century Opera companies of New York, and in many other associations devoted to music and art. Their wide experience adds weight to the opinion which they express, that the Music League of America will expand eventually into a powerful influence for the development of what is most desirable in music, and the discouragement of mediocrity and sensationalism.

Philanthropy, not charity, is the avowed aim of the Music League of America. Its purpose is to supply to deserving young musicians opportunities to help themselves and their art. The interest of the League is not confined to musicians, however, for it strives also to assist communities which seek good music and desire the services of efficient instrumentalists and singers.

As lack of fame is no bar to obtaining the recommendation of the League, so a well-known name does not command the League's support. Individual merit is the only thing which entitles musicians to a place on the lists kept by the League, and such merit is determined by a hearing before a board of seven musicians and connoisseurs of music, who do not see the applicant and to whom his identity is unknown. Inasmuch as the jury constantly changes in personnel and is expected only to classify the candidate as A B C or D, or to reject entirely, it can be seen that the judgment reached will be impersonal and unprejudiced.

The League undertakes to secure engagements for those musicians favorably passed upon by one of its judging committees, at a charge of 10 per cent. of the fee received for such engagement, and no charge whatever is made unless an appearance is actually obtained. The candidate who is adjudged a Class A artist is eligible for engagements which pay several hundred dollars each; the musician regarded by a committee as belonging to Class B may expect to be paid from $75 to $150 an appearance, according to the distance to be traveled to reach the place where the concert takes place, and the Class C artist will be paid from $25 to $50.

The Class D members of the League are the young musicians of evident ability who are not as yet ready to sing or play professionally, but who are deemed worthy of assistance. Although no fund has been created for educational purposes, it is probable that the organization will call to the attention of wealthy persons cases where financial aid may be justified by undoubted talent and the lack of personal funds.

RECRUITS FROM THE OPERA

In addition to supplying young musicians of marked ability, the League has arranged, for the benefit of its clients, to book certain musicians and organizations of recognized ability, and those who are under the management of opera companies or musical agencies. This arrangement is made because it is necessary for the Music League, since it serves many clients, to be able to furnish the most capable in all artistic classes as well as variety in each. For this reason the League has arranged to represent, though not exclusively, a number of musicians whose success is achieved and whose future is certain. Among these are Madame Anita Rio, an American soprano who has won a reputation both here and in Europe, and Mr. Paul Reimers, a tenor of acknowledged ability.

Photograph by White

Also enrolled with the League is Madame Anita Rio, a soprano who in the past few years has won high honors abroad

THE PRACTICAL TEST

In the ten months since its foundation, the Music League of America has proved its practical value in no uncertain manner. Among the engagements which have been secured for its artists for this season are opportunities to appear in concerts with the New York Philharmonic Orchestra and the Mendelssohn Glee Club, concerts at the Twentieth Century Club, Pittsburg, at the Blackstone Hotel, Chicago, in the Blackstone Musicales consisting of two concerts a month during the winter, in a series of concerts in New York, Boston, Chicago, and Pittsburg, and in many others which are by no means confined to appearances in small towns, but include many in large cities.

The series of engagements which have so far been filled by League artists have had the expected result of increasing the patronage of the League and proving that good art creates its own following. So marked has been its success thus far that it is believed that the League will have little trouble in securing for each artist on its list a satisfactory number of engagements, even in this abnormal season when the number of musicians seeking openings here instead of in Europe would seem almost to flood the market.

AS AGENT FOR ANNA PAVLOWA

In addition to securing engagements for their own special artists, the League has been called upon to manage some important special entertainments for charitable organizations. First among these was the appearance of Pavlowa at the Metropolitan Opera House, on November 3, for the benefit of the Babies' Wards of the Post Graduate Hospital. This entertainment was so successful that the League was asked to manage a similar affair on November 24, for the benefit of the Red Cross Society.

PIERRE V. R. KEY

Photographs by Ira Hill, taken exclusively for Vogue

Keeping up with Mrs. Vernon Castle gets more exciting the further we go; last year it was sideboards, top hats, hip pockets, and tulle masks—we took the hurdles with her, one and all; this year she took a stone wall—appeared with her hair bobbed—and, obediently, over we go

One day the idea of reviving the old-fashioned polka flitted across Mrs. Vernon Castle's mind; she added to it a hat copied from her grandmother's photograph, ruffles and ruffles added themselves, and then, along came pantalettes and saw their opportunity

She walked down the Avenue in this suit, and while but to see her was to make the fat long to grow thin and the thin long to grow thinner, her heart was not content—she did not have on this hat.

"Ah, weel," sighed a sma' Scotch bonnet in an Avenue window, "I dinna like this windie. A hunder years ago my life was gey glad, but—" . . . . . .

"But Monsieur, I do not care if it is an antique, I want it."

"But Madame, but—" pleads the milliner, spreading his hands.

"I do not care if a chieftain did wear it. I want it. No, I can not wait for a copy, I want it now." . . . . . .

As she walked up the Avenue her heart was gey content and the ribbon on the wee sma' bonnet bobbed for joy.

MRS. VERNON CASTLE AND HER HUSBAND WILL APPEAR IN THE NEW PLAY "WATCH YOUR STEP"

AMERICA HAS A CORNER ON MUSIC

By

BRIAN HOOKER

THE first question about the musical season this year was also the first question about nearly everything else: how was it to be affected by the war? In this case, the most noticeable circumstance is that the war, superficially at least, does not seem to have made much difference after all. In disorganized Europe, of course, it is another matter. But here in neutral America, we have for the most part the smoke of conflict without the fire. Because the majority of the singers and other musicians were in Europe at the beginning of hostilities and because many of them were natives of the belligerent nations, there were at first Cassandra-like predictions.

THE OPERA RETURNS UNSCATHED

At the appointed time, however, the Metropolitan Opera House opened with practically every member of the Metropolitan Company on hand, and excellent prospect for a successful season. The Century Opera with its translated presentations, which last season wavered apparently upon the doubtful balance of probation, takes this season firm and sudden strides toward success. Boston and Chicago, indeed, omit their regular opera; but it is questionable whether in this matter the war has not been as much a timely pretext as a necessary cause.

Photograph by D'Ora, Wien I.

A new mezzo soprano of the Metropolitan is Mme. Raymonde Delaunois, a Belgian whose husband is just recovering from a wound received at Soissons. Her costume shows her as Mignon

There are more concerts than ever, with, if anything, more merit and variety than usual, and the reception has not been lacking in enthusiasm. Besides all this the various enterprises for encouraging intelligent appreciation of music are going forward under favorable auspices, and the number of new artists and new or newly resurrected compositions is certainly not below the average.

The superficial aspect of the musical season is fairly illustrated in the incident of the Boston Symphony opening. Dr. Muck selected an all-German program and there arose a nine-days' babble of comment and criticism; then people somewhat shamefacedly realized that a concert all of German music was about as astonishing as a baseball game wholly by American players.

Yet there is in all this great smoke with little fire more interesting matter than first meets the eye; and of this the case of the Metropolitan Opera Company is fairly typical. A person wholly ignorant of the war would find no suggestion of the conflict in the opening of the season. Everything is normal; but it has required untold efforts to achieve normality. At the outbreak of the war it looked impossible, and it was accomplished only through the intervention of half a dozen continental embassies, the diplomacy of Mr. Gatti-Casazza and his position in his own country, and the fortunate neutrality of Italy and of the United States. M. Rothier was delving in the trenches; Mr. Reiss was in a French detention-camp, a prisoner of war; Mr. Berger was with the troops. These and scores of scattered men and women had to be gathered out of warring countries and brought in safety, bag, baggage, and passport, to sing on Broadway.

Doubtless many details remain unknown; but it was, broadly, a case of interesting the proper person in authority and getting him to interest other authorities. To M. Jusserand, for instance, we owe the presence of Mr. Reiss. In all this, aside from the achievement of Mr. Gatti-Casazza himself, two factors are noteworthy: the willingness of the belligerents to further American pleasure and their wholly serious attitude toward the importance of art; which last, perhaps, is not without its lesson for ourselves. If we, in the first agony of war, should be requested to facilitate the departure of a group of artists to do their work abroad, it may be—hoped, let us say—that we would pay as favorable attention.

AN AUGMENTED CONCERT FIELD

Aside from opera, the situation is somewhat different. The general concert field appears about as usual because it is unusually crowded. This country has long been the not too discriminating Eldorado of the musician marketing foreign wares. We have had money and a facile worship of celebrity; reputations have loomed large across the sea to a public more impulsive than hypercritical. Now this wind of war has not only driven home the flock of American musicians who were studying and performing abroad, but has blown upon our shores all those of any nationality who could escape the wreckage of their work abroad.

So we have not only the expected visitors and the customary first appearances, but a throng also of refugees of the war from the famous virtuoso to the nameless fiddler or piano teacher, each commanding or struggling for a proper place. This means, of course, so much extension

(*Continued on page 102*)

M. Rothier, so the story goes, got as far on the way to war as to don his uniform but—but is now singing at the Metropolitan Opera House

Copyright by Mishkin

Miss Hempel, who returned from Europe last month, sang Oscar, the page, in "Un Ballo in Maschera," which opened the Metropolitan 1914 season

WHAT IT IS TO BE BROAD-MINDED

The Truly Broad-minded Person Admits That Everything Is Right—from Some One's Point of View, Never Attacks Anything but Ideas of Narrow-minded Past Generations, and Never Believes Anything He Can Define

By TOPSY TURVEYDROP

IN the bad old days, when people were always laying down rules and laws and dogmas and trying to follow them, life must have been dreadfully hard. It was just like trying to walk a tight rope: you were always falling off on one side or the other, which was troublesome; and even if you stayed on, it was a poor way of getting anywhere. Now, of course, when we have Points of View and Progressive Tendencies, every one is much more comfortable. You can look in every direction from a Point of View; whereas if you have an Ideal, you have to keep looking where you think the Ideal is. And obviously you can progress anywhere you please, except backward; but to map out some definite line of thought or conduct and keep to that, logically excludes all other lines which may be just as good,—to say nothing of the needless trouble of mapping it out in the first place.

You see, the real point is this: instead of imagining some Ideal outside ourselves, we realize that the Ideal is within us, in the form of Temperament. We take the goal and turn it into motive power; we use electricity not to point the compass but to drive the engine. The important thing about a gun is not the target but the powder. Without that, you couldn't hit the target or anything else; without the target, there are plenty of others equally good to shoot at, and you must hit something. Or if not, why even so you still have the joy of shooting, and of the shot for the shot's sake; which (for a gun) is the highest self-realization. And it all comes of being broad-minded.

In the old days so few people were broad-minded. They did not realize that the essence of broad-mindedness is never to object to another person's point of view

THERE IS ONLY ONE VICE

Now the essence of broad-mindedness is never to object to another person's Point of View; because, like your own, it can not entirely be understood by any one else, and is perfectly tenable though necessarily imperfect. It must be tenable, or nobody would hold it. The only things that really ought to be opposed are Dogmas and Conventions, which are not Points of View at all; for a Dogma is wrong because it is narrow, and a Convention is wrong because it prevents Progress.

Narrowness is being sure that something is definitely true, and therefore something else is definitely false,—which involves the assumption that we know the thing absolutely. Of course we can't know anything absolutely, and all people have a right to their opinions so long as they don't pretend to be sure of them. And there is always a great deal to be said on both sides of any question.

Convention merely means that something ought to be done because it has been done; which, besides being illogical on the face of it, implies that some one in the past knew more than some one in the present. In fact, about the only ideas a really broad-minded person can oppose are the old ideas, for they are pretty sure to be narrow. Never object to anything but narrowness. And remember that heretofore the world has been wholly ignorant and generally imbecile.

EVERY ONE IS RIGHT

It began with religious toleration. People used to persecute and kill each other for believing certain things. The trouble was that they thought these things were certain. Then, after ages of ignorance and superstition, they came to see that everybody had a right to liberty of conscience and to hold his own beliefs, precisely for the reason that they were only beliefs; and as we became wiser, we learned how much we did not know. Then came the feeling that all faiths were partial and relative and that religion was the Divine Impulse within us, above all creeds.

Had the magistrates of old been broad-minded they would have admitted that what a person did was justified from his own point of view; and instead of prosecuting him, they would have educated and broadened him

Of course I don't mean to discuss religion, because we are so broad now that it is bad form to talk about anything that any one might feel strongly about, for fear somebody might be offended. I only want to make the point that broad-mindedness is freedom of conscience on the mental instead of the moral plane—mental toleration, as it were. The excuse for persecution was that a heresy might do harm because the heretic was sure of it. But nowadays, you see, no belief whatever can possibly be harmful, since the persons holding that belief are broad-minded themselves, and everybody admits that everybody else may be right from his own Point of View. So instead of persecuting those who disagree with us, we educate and broaden them. It is the same with Free Speech: there can be no danger in whatever any one may say, for some one can always be depended upon to say something else. And so the only result is to relieve their minds and broaden the mental horizon.

NEVER BELIEVE ANYTHING

The final step is to extend the same principle to the field of conduct, and allow (as we logically must) that what a person does is justified from his own Point of View and ought to be regarded tolerantly and with charity. It seems good to one human being at least, or he would not do it; and we others to whom it may seem otherwise are ourselves only human. We are beginning to apply that already to our treatment of the modern criminal, and it is a very progressive plan. In the Dark Ages, they used to punish the insane as a criminal; now we sympathize with and try to cure the criminal as a sufferer from insanity. He must be at least temporarily insane in order to commit a crime.

There is no telling to what heights and latitudes of progress this new development of broad-mindedness may carry our advancing race. To me it seems perhaps one of the greatest blessings of the apparently glorious modern age. We save all the trouble of thinking up an Ideal or deciding upon an Aim. Instead of laboring along one narrow rut, we can freely realize ourselves in the expression of the Temperamental Force within us. And where we used to quarrel over discordant opinions, we now live in harmony and tolerance together. And it all depends upon observing the two great tendencies of modernity: never to attack anything unless it is old or narrow; and never to believe anything that you can define.

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MISS KATHRYN STEELE

Miss Kathryn Steele, the daughter of Mr. Charles Steele, as she appeared in "The Birthday," a cameo tableau of a birthday party of 1830, given for the Nassau Hospital at the home of Mr. Clarence H. Mackay. Miss Steele made her début last winter

THE AUTOMAT OF THE BREAKFAST TABLE

This It Is Causes Divorce: Hearing the Man of the House Read the Weather Report as Sure as the Sun Brings Morning, and the Wilful Queen Proclaim Her Preference for Coddled Eggs Three Hundred and Sixty-five Times a Year

"O THOU hast damnable iteration, and art, indeed, able to corrupt a saint," exclaimed Falstaff, vexed with the repeated teasing of Prince Hal. Falstaff, being a bachelor, escaped domestic iteration, which, in one form or another, perhaps, brings about divorce almost as often as ill-regulated passion, desertion, non-support, or actual cruelty, and is frequently an adjutant cause when only such serious matters are alleged in the prayer of the complainant. Domestic life at best is apt to be a matter of unavoidable iteration. There are those possible three hundred and sixty-five breakfasts yearly with the same face at the other end of the table, and no relief except what vacations and illness may grant. Husbands and wives should do naught to aggravate the numbing or maddening effects of this matutinal iteration, but in how few households is there any attempt to lend variety to the breakfast except by slight changes in the bill of fare! When Enobarbus paid that fine compliment to Cleopatra conveyed in the memorable "Age can not wither her nor custom stale her infinite variety," he had not heard the wilful queen proclaim three mornings out of seven for some years in succession her preference for coddled eggs, had not chafed in silent protest while she lavished the same endearing terms upon the same pet monkey at every breakfast for six months together. Doubtless Cleopatra had the tact to breakfast alone, and keep her morning dulness or moroseness for her patient slaves, so that she might the more effectively show herself to Anthony in all her infinite variety when the siesta and a careful toilet had restored her to her most brilliant and gracious form.

THE husband who should ask divorce upon the ground that he could not endure for another morning the wifely complaint of the cook's stupidity or the maid's ineptitude, or the wife who should pray like relief because she had listened exactly often enough to the weather report read aloud in the same tone to the same comment, would probably be thrown out of court, yet such things, after a while, become too grievous to be borne, and in the end are, indeed, "able to corrupt a saint." Men, having long held the public ear, have created and perpetuated the tradition that women are peculiarly given to such "damnable iteration" as vexed Falstaff, and to mercilessly detailed narratives concerning trivialities; but tedious circumstantiality is not of one sex only, and piffle is apt to flow from either end of the table. Indeed, the women of American households commonly have more varied if not more serious intellectual interests than the men, and there are wise heads of families somewhat given to domestic monologue upon the famous principle of him who talked to himself first because he liked to talk to a sensible man, and second because he liked to hear a sensible man talk.

THERE is a painful monotony about too many domestic interiors, a customary letting down upon both sides from the ordinary standards of manners and conversation habitually maintained in the presence of strangers. We learn from Scripture that as iron sharpeneth iron, so doth the countenance of one man that of another, but the domestic countenance across the table is apt after a while to prove an ineffectual whetstone. There are books of etiquette to teach us how to shine at the tables of our friends and in the drawing-rooms of strangers, but they are prone to leave us uninstructed as to how we may make home, if not happy, at least less tedious than it often becomes.

SOME simple souls carry in their pockets amusing verses or laughable anecdotes clipped from newspapers, ready to be fetched out for the edification of the company at favorable moments. More sophisticated persons deliberately prepare for dining out or attending receptions by priming themselves upon two or three current topics or even by inventing appropriate bons mots. Somebody has advised forgetful men to pencil memoranda of conversational topics on their cuffs at a point where the wearer may consult the notes by surreptitiously sliding up the coat sleeve. Most of us, perhaps, except the happy few who are brilliant improvisatori, consciously or unconsciously make some sort of preparation to take a creditable part in the conversation when we are to dine out. If we take such pains for friends, neighbors, and mere strangers, how much more should we feel the obligation not to be tedious table-mates at home, or dreary companions under the evening lamp.

Princess Eitel Frederick (above), wife of the Kaiser's second son, was Sophie Charlotte, Duchess of Oldenburg. In her own right she is colonel of the Twelfth Dragoons, and outranks her husband, who is major of foot-guards

Prince Adalbert, the Kaiser's third son, a lieutenant commander in the navy, was married in August to Princess Adelaide (just above), granddaughter of the Duke of Saxe-Meiningen. Her father, Prince Frederick, was killed before Namur on August 23, and her brother, Prince Ernest, at Maubeuge. To preserve the dynasty, her brother, Prince George, was ordered home by the Kaiser

Photographs copyrighted by the Exclusive News Agency, Roehampton

On the day war was declared, Prince Oscar, fifth son of the Kaiser, married Countess Ina Marie von Bassewitz Levetzow (left of the oval), daughter of the ex-premier of Mecklenburg-Schwerin. On her marriage the Kaiser gave her the high rank of Countess von Ruppin. Prince Oscar is the first Hohenzollern in sixty years to marry beneath his rank, but the Kaiser and Kaiserin both approve the match; and the countess is a girlhood friend of the Crown Princess. Prince Oscar, who received the Iron Cross for his gallantry, and who has been sharing all the hardships of his soldiers in the long battle-line from Belfort to the Atlantic, has been reported very ill

In the oval is a recent and charming portrait of Princess August William, wife of the Kaiser's fourth son. Before her marriage she was Princess Alexandra Victoria of Schleswig-Holstein, and she is colonel of the Fourteenth Dragoons. Prince August, though perhaps least military of the Kaiser's six sons and, in time of peace, interested mainly in economics and political science, was among the first to pierce the Antwerp fortifications. For this he received the Iron Cross, a coveted military honor corresponding to the British Victoria Cross, and one to which any German private may aspire

"My son will be the second Moltke," the Kaiser is reported to have said of the Crown Prince. Frederick William married, in 1905, Cecilia, Duchess of Mecklenburg-Schwerin, who appears here with the youngest of her four sons, Prince Frederick, three years old. The Crown Prince opened hostilities on the frontier of the grand duchy of Luxemburg, and the Kaiser decorated him with the Iron Cross. Persistent rumor had it that the prince, while in command of the Fifth Army about Verdun was wounded. Later dispatches, however, report that he has been placed in command of the entire Austrian and German forces being rushed across Germany to meet the Czar

THE WIVES OF THE SONS OF THE KAISER, WHO ARE VICARIOUSLY FIGHTING FOR THE LIFE OF GERMANY

AS SEEN *by* HIM

Dampening the Ardor of Those Who Would Allow Their Love for Adventure to Escape Rhetorical Bounds — Drinking Our Yuletide Toasts to the Lands beyond the Panama Canal

HERE are our holidays. In festal array we welcome another Christmas, for we have brought out our young daughters and nieces and kinswomen, and are in a mood to take our social duties lightly for a few days. The song-birds have come back from Italy and Germany and France without a wing clipped or a feather lost; the playhouses are in full form, and the Avenue is crowded with motors.

In spite of the fact that we purse up our lips and pouf a bit at the mention of the merry yuletide, and even emit a suppressed groan or two when such stock phrases as a "Merry Christmas" and "Happy New Year" are thrown to us over the shoulders of friends who are fairly tripping over their own toes in the haste of Christmas shopping, there is not one of us who does not feel a queer, suppressed little excitement of some kind. Even though many Christmases separate us from those when we slept dreamfully in the nursery with one ear yielding to the wiles of Morpheus and the other straining to hear the footsteps of Santa Claus, we yet retain some vestige of the breathless expectancy of it all, and I, for one, would not exchange my meager heritage of that expectancy for all the birthrights Esau ever had.

WHO SHOULD WORRY

Of course there are those who cant of the greed and graft and the scores of petty hypocrisies that swim in on the yuletide like fishes in a school, but they neglect to add up the pros as well as the cons. They forget that had there never been a Christmas we would never have wept over little lame Christmas Carol or would never have witnessed the glee with which little Jack Horner extracted the plums from his Christmas pie, and while they do not forget the story of the Child who was born in Bethlehem on Christmas Day, they do forget that whether they accept his history as mere legend or as fact, it yet has swayed the destinies of nations, and that His is still a magic name before which thrones tremble and under which armies march. So, when all is said and done, the Christmas season commemorates many mighty events, and it were just as well to drop our veneer of sophistication and be blind to the faults and grateful for the shiny virtues of the day. Of course there are women who will persist until the crack o' doom in giving us ties, and, alas, there are others who will give us cigars, but we can lose the ties and give away the cigars, so who should worry.

THE CREED OF THE CHRISTMAS SHOPPER

Anent the trite "I believe in doing my Christmas shopping early," which has become almost a part of our creed, I often think of a cartoon I saw some years ago of the man who not only believed in it, but did it. On Christmas Day, the usual soft blanket of snow had descended upon all the side walks and the crisp cheery air had nipped every one's nose to a bright pink. Nevertheless, the virtuous one who had taken time by his longest forelock and had done his Christmas shopping during his vacation at Atlantic City in August presented his daughter with a bathing suit, his wife with a sunshade, and his son with a pair of white flannel trousers. It might seem that I do not approve the custom. Far from it; I merely wished harmlessly to repeat the joke.

BEYOND THE PANAMA CANAL

While we are yet dining, dancing, supping, amusing ourselves after the manner of the merry season, some of us are already making plans for Aiken, for Florida, for California and the Pacific Coast, or for the Antilles and the Spanish Main, and others of us gaze eagerly toward the countries on the other side of the Panama Canal. The trend of winter travel is more toward our own south than formerly; Virginia, the Carolinas, and Georgia are coming again into their own. Indeed it is quite the vogue to keep a Virginia farm somewhere not too remote from Washington or Richmond, or even Baltimore.

There never was a world tragedy yet which a woman with a pretty wrist could not ameliorate by knitting

I understand that Texas, Louisiana, and Mississippi are all being rediscovered. In the far southern and southwestern states there is much for the sportsman, and wherever the sportsman leads, society follows, if it can, and there is no reason why it can not follow into a land where it is always summer-time. In fact, old plantations and ranches are being bought all over the south, and a life simple and free from the conventions is being cultivated. There is no loneliness in this plantation life for the reason that little sets of friends settle in one neighborhood.

For the first time New York stands unrivaled as the social center of the world. It is true that the misfortunes of older civilizations have thrown us the chance to shine. While we can hardly be called grasping, and certainly not heartless, we are alert and will doubtless profit by our fleeting residence in the limelight. The framework of a solid social structure has always been ours, and now necessity is compelling us to invent for ourselves the fretwork which is its logical ornamentation.

New York has made rapid strides in acquiring this ornamentation too. Perhaps this is not noticed by those who have not been away for some time, but to one who returns after a long absence the transformations which have been accomplished in the melting-pot seem wonderful. Our social pattern, while not fixed, has been pretty well grooved.

First of all, having had thrust upon us the responsibility of acting as a balance wheel for a world gone mad has brought out the strength and generosity and ingenuity of the American woman. She has been charitable and self-sacrificing, has seen that the call of the afflicted of Europe has met with a speedy answer, and, at the same time, has not forgotten that there are those at home who should not be neglected. She has looked to her own charities, has encouraged domestic industries, and has helped to keep the shops and factories open in order that thousands could have employment. She has not stopped her entertaining either, but has turned it into forms that afford relief to the victims of war, and still keep the spirit of optimism abroad in our own land and people.

IF NOT FAME, THEN MUFFINS

A few men whom I know were enthusiastic enough to go over and take sides in the European conflict, but the most of us have kept our longing for adventure within rhetorical bounds. The men who have gone to Europe to seek the fortunes of a soldier are principally rather young fellows who want something to do. Yet, there have been some most sincere accessions to the Foreign Legion in France, the greater part of them, however, men who lived in Paris a number of years and whose sympathies are strongly French. From our clubs about a baker's dozen went to England to enlist in the British army, but as Great Britain is conservative, her War Office was willing to accept them only under certain conditions. Instead of being given a command or accepted in a crack regiment or ordered to the front, they were offered duty in South Africa, where, in company with volunteers of the Tommy Atkins' brand, they were to be drilled for a year. So they came back, and are contenting themselves with tea and toast and muffins at their New York clubs. This sort of patriotism finds its counterpart in the latest tasks of the American women, who, though far from the war-ridden countries, insist upon knitting for the dear soldiers at public functions. This work has been carried on at the opera, at the play, and at the race-meets. It is harmless, of course, and so feminine. History finds the dear creatures doing just the same thing in other crises.

"TRUE-LOVE"

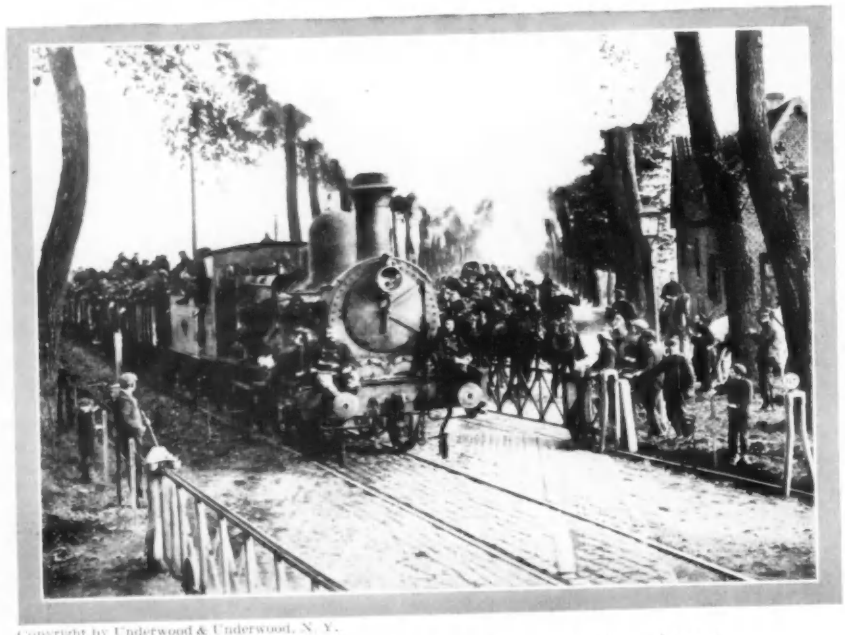
If it be not wholly true,
  Find some lighter name for Love.
Would you have my faith in you
  Still endure, the long years through?

Promise naught that's not my due,
  Lest you forge your chains thereof.
If it be not wholly true,
  Find some lighter name for Love.

A CITY OF MEDIEVAL TRADITION

The Traveler Who Knew Its Delights in Time of Peace, May Well Entreat of the Gods of War the Preservation of Bruges the Beautiful

THOUSANDS of Americans who know Bruges, the serene and medieval, heard with misgiving of the German occupation, and eagerly hoped that the great guns of both sides would spare this gem of historic beauty. The landlady of a sixteenth century inn in Bruges known to American artists for two generations, wrote me not many weeks ago to say that all her American guests had fled, and to express the hope that the friend whom I had urged to visit Bruges and her, had reached home in safety. It is an unpleasant thought to feel that this excellent woman, who was never too busy to answer with a smile whatever request was made, is probably now bustling about at the behest of autocratic military strangers.



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At a little suburb of Bruges, Belgian cavalry retreating from Antwerp is blocked by Belgian infantry of the same mind

DAYS OF SHORT COMMONS

By this time it must be short commons with the guests of her hotel. No longer does the slow, Flemish farmer rumble into the great square with his heavy wagon and its load of fresh vegetables, sweet butter, and plump poultry. It is a pity to waste upon the undiscriminating palates of soldiers of the line such coffee as that admirable inn purveys. Morning after morning I sat on the broad brick sidewalk outside the hotel, and drank that delicious coffee and ate vast portions of fresh butter and crisp bread to the music of the chimes on the noble Belfry just across the market square.

Belgium is full of cities great and small which have survivals of a medieval past, but no other Belgian city, perhaps no other European city of more than 50,000 inhabitants, is so consistently medieval. There are new things in Bruges, but they manage to look old, for native conservatism and inherited good taste lead the modern architects of Bruges to build consistently with the earlier city. The railway station, built late in the last century, looks like a Gothic monastery or hospital of hundreds of years ago. The tailor does business in a structure of similar style; the hotel, though perhaps of yesterday, wars not with its medieval neighbors. The post-office on the market square, perhaps twenty years old, faces without shame the glorious Belfry, which in considerable part is at least 500 years older and in its deep foundations is nearly 1000 years older. The bridges that gave the city its Flemish name of *Brugge* and the quays where the busy life of the place hummed and fretted before Columbus set sail from Palos, look as they must have looked in the days when the city was a great medieval mart and the local capital of a marvelously active Flemish community.

THE SIGHTS WORTH WHILE

Guides and guidebooks at Bruges would drag the visitor to see the pictures of Memline, the tomb of Charles the Bold, the gorgeous interior of the Chapelle du Saint-Sang, the splendid carved ceiling of some old civic refectory hall. These are all well worth seeing, but it is the public streets of Bruges, from the famous Street of the Blind Ass to the almost nameless lanes and alleys of the town, that will delight the visitor with a taste for idle exploration. Wandering thus, one has almost to pinch oneself for conviction that these unbelievably picturesque highways and byways are not merely seen in a dream. Bruges is largely a town of red-tiled roofs and warm yellow brick walls. Gables with corbel-steps in the familiar old Dutch style peep out everywhere, and sometimes beneath such a gable, dominating a street corner, is a tiny shrine for the convenience of the peripatetic pious.

Sometimes one suddenly finds oneself in a winding narrow way lined on the sunny side by lace-makers, each in her chair with her tiny

(*Continued on page 94*)

A bit of past centuries is the picturesque corner of Bruges known as the street of the Beguines

Doubtless of little use against modern shells, the city gate was a mighty fortress in the middle ages

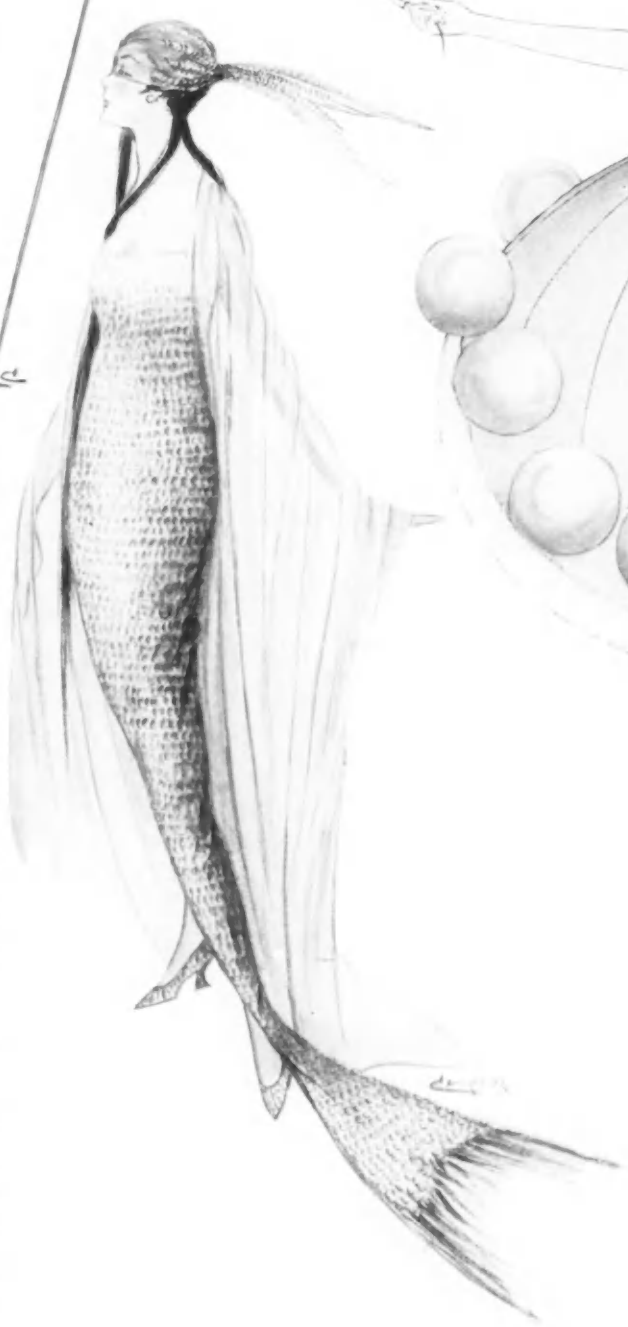
Doubtless, if they had not thought to have him economically beheaded instead, the Pharaohs of old would have rewarded with purple and fine linen and many wives the artist who conceived a year of plenty costume. The basket overflows with plenty, and green leaves form the bodice, the tunic, and the underskirt. The basket is filled with silk fruit; of green taffeta are the leaves, and the skirt is of yellow taffeta with silk fruit applied

For all the world like a top that has poised a moment in its whirling is the mask at the upper right, with every ruffle of the skirt standing out as stiff as it can and every one of the thousand and one chenille balls bobbing. The sleeves of mousseline-de-soie are hooped into the shape of tops, and the tulle headdress is another top. The skirt is of mousseline-de-soie, and what there is of bodice is of black velvet by way of contrast to the white frock

"None but the brave deserve the fair," says the costume at the right, which is built of blocks of gray satin and gray velvet laid one upon another like a gray stone wall. Black velvet cannon balls, all ready to be fired from the four mounted guns on the hat, swing from the waist-line where the cartridge belt would be if there were one, and in her hands the mask holds a firearm. Costumes on this page designed for Vogue by Helen Dryden

HIEROGLYPHICS THAT STAND FOR CHARM IN THE FIGURES OF THE FANCY-DRESS BALL

In these war days, what with everybody reported knitting or gun-pushing, or nursing, it would come as a real relief to meet anything so utterly inconsequent as a feminine knut, even at a masquerade. Awfully swank, isn't it, this costume of checked velvet coat, beige colored muslin pantalets, red hat, green stick, and green boots?—not to mention the monocle—and the garter. The raiment of this little Flapper was specially designed for the Fashon Fête at the Ritz-Carlton



Here drips the traditional daughter of the ocean, the mermaid, clad in a robe of clinging scales, which lengthens to a finnytail. A veil of blue-green tulle which covers hair and eyes has scale-embroidered ends, standing out at the back, and long lank strands of the mermaid's hair escape from beneath it. A voluminous sea-green scarf falls from the arms in a semblance of coldly dripping water. Costumes on this page designed for Vogue by Irma Campbell

A lightsome lady is this, who scarce can keep her tripping heels upon the floor as she flits about whither her unnumbered balloons may lead her. The costume of purple velvet is edged with white fur and red balloons dangle by red ribbons from the red circles at the waist. From the cap balloons of all colors rise on wired ribbons, while a velvet strap beneath the chin prevents them from abducting the cap. The effect of toe dancing is good, but not essential

IN THE INSIGNIA OF THE THREE ELEMENTS, AS THE DAUGHTERS OF EARTH, WATER, AND AIR, MAY THE FEMININE MASK TAKE HER PLACE IN THE MERRY MASQUERADE

Possibilities for renewing the youth of a last year's frock are suggested by a gown in which overskirt, underskirt, and zouave-jacket permit a combination of contrasting materials

By accepting the fact that limited means demand the elimination of all elaborate trimmings, the woman thus handicapped may evolve a gown of distinction at small expense

Not only the smartest but the most comfortable of walking costumes is the coat-dress, which, if made of warm material, suffices for protection save when the cold is of unusual severity

SMART FASHIONS *for* LIMITED INCOMES

PRACTICAL tailor-made suits and dresses have already been demanded by the severity of the weather, and with the opening of the season comes the need of more formal afternoon gowns.

STILL THE COAT-DRESS

One of the smartest and most practical dresses at present is the coat-dress, such as that shown at the upper right on this page. This makes a good walking costume in any but severe weather and even then it may be worn under a fur coat. The waist may be of a checked cheviot, and the skirt of a plain dark cheviot which blends with it. Either black and white or colored checked material with a skirt of plain color may be used, or the model may be developed entirely in plain colored goods. This costume is charming in velveteen with a collar of faille silk or of fur, and a girdle of soft suède. The skirt is full and is just short enough to show a narrow underskirt.

The dress at the extreme left is much more formal in character and is designed for velvet and cloth. The long tight sleeves and the belt are attached to the lining. The zouave-jacket, which buttons down the middle of the front, is finished with a collar of chinchilla. This model would be charming in gray-blue and black velvet. The skirt shows a tight underskirt, and the overskirt is banded with fur to match that used on the collar. This dress offers many possibilities for remodeling a last year's frock. A dress of last season may be used for the underskirt, and the zouave-jacket, the sleeves, and the tunic be made of a new material. In this way a discarded frock may be used to advantage and yet give a very smart frock of new lines.

The dress shown in the middle of the group has the straight one-piece effect, which is particularly smart this winter. Such a frock lends itself charmingly to velvet cloth, which is not unlike *velours de laine*. A very dark green, braided in the same color, with the collar, cuffs, and the bands that trim the upper part of the sleeves made of skunk fur, would make an excellent costume. Fulness is let into the skirt by inverted plaits in the front, and side plaits on each hip drop from the belt, which extends across the sides at the waist-line. The dress is fastened in the direct front with two braid ornaments, one at the throat and one at the waist-line, with invisible fastenings between. This dress may be worn by the woman who prefers plain costumes for informal luncheons, concerts, and daytime wear. The limousine has made such dresses a possibility even for winter-time, and in severe weather, a wrap or light fur coat may be worn over it without discomfort.

GIRDLING BLACK WITH GRAY

For the useful black evening gown this season, the girdles and sashes, instead of being a more or less decided contrast, may be in gray. With black or with any of the various black and white combinations, this is new and pleasing. A black charmeuse with a drapery of white lace at the sides of the skirt may have a girdle of gray moire ribbon brocaded in silver. An effective girdle of this sort is one which is broad and goes straight around, fastening at the left of the front under rhinestone buttons set in dull silver. Black gowns for daytime wear are also smart with gray girdles, and a smart street costume may be accomplished by using a black fur jacket with gray fur on the collar—with a skirt of black corduroy and a broad girdle of gray satin.

A sand colored girdle embroidered in bronze is also effective in combination with black, and is a color combination which was very popular in Paris before the war.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order, in the sizes 34 to 40 inches bust measure, the patterns of models published under this department at the special price of $1 for a separate skirt, jacket, or bodice; $1.50 for a three-quarter-length coat; and $2 for a suit or gown.

SEEN *in the* SHOPS

Better Are the Varied Charms of Three Simple Dancing Frocks than the Unchanging Beauties of One Elaborate Gown—Useful Furs and Coat for the Schoolgirl

Note.—Addresses of the shops will be furnished on request, or The Shopping Department of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 Fourth Ave., N. Y.

A piquant touch to relieve the simplicity of a frock of satin and silk net, is given by bands of black velvet and black velvet daisies; $20

The best possible service and smartness therewith is supplied by raccoon in the new barrel muff and a scarf finished with acorns of brown satin and braid; $45

A favorite fur of youth, the soft short-haired beaver, appears here in a set with a muff of the new frilled variety and the season's small close scarf; $45

When net flounces give cachet, much may be accomplished at small expense. Roses hold the flounce and trim the sleeves. Of taffeta; $30

So youthful in line is this frock of net and velvet that even blackness can not give a suggestion of age, and the big pink rose adds color; $21.50

MANY mothers consider it advisable to purchase for their young daughters several simple and effective frocks at reasonable prices rather than one or two expensive ones. The shops have planned charming inexpensive frocks and the fashions of this season contribute to the success of their undertaking, for, when net flounces are a mark of smartness, much can be accomplished at a reasonable price.

The cut of the flaring circular skirt, the effective use of the black velvet daisies, and the black velvet shoulder straps give individuality to the gown of soft satin which is shown at the upper left of this page. The silk net which forms the soft sleeves and partly veils the neck, matches the color of the satin. Among the many evening shades in which this gown may be had, none is more effective than a deep soft coral.

DANCE FROCKS FOR THE SCHOOLGIRL

The frock of black velvet and of black silk net banded with black velvet over soft satin in evening shades, which is shown at the lower left corner of the page, is a most delightfully youthful affair. A delicate pink rose brightens the corsage, which succeeds in giving the effect of a sleeveless gown without being too extreme for young girls. If desired, long sleeves of net may be added.

The model shown at the upper right corner of this page is made of soft taffeta combined with silk net of the same shade, edged with silver galloon. Tiny roses hold the tunic in place and trim the sleeves and the back of the girdle. The bottom of the skirt, cut in squares, gives freedom for dancing. The frock comes in evening shades.

ROUGH AND READY FUR

A warm fur coat for rough wear is shown at the lower right corner of the page. Made of excellent quality of black pony skin, it has a deep collar of civet cat, skunk opossum, or Australian opossum. Many people are prejudiced against pony fur, because of the excessive use of it and the cheap coats that have been made of it. Pony skin is, however, a very serviceable fur for motor and sports wear, although it is no longer smart for other than rough wear. Muffs of the same fur as the collar may be had at prices depending on the fur; the civet cat in an 18-inch muff is $19.50, the Australian opossum, 18-inch, is $29.50, and the skunk opossum may be matched in skunk raccoon at $15 for an 17-inch muff.

Excessive use and extensive abuse have discredited pony as a fur for formal wear, but it retains a place in motor and sports coats; $27.50

Short and slim is the skirt of light blue velvet, which, curtailed at the bottom, effectively employs its surplus length in a wide frill at the top, gold-lined and flaring. The sketchy bodice—two strands of beads and a negligible bit of flesh colored tulle—inconsistently supports a long, pointed cape of velvet lined with gold colored satin

A decidedly formal evening frock appears with an indubitably tight underskirt of black satin, gold-embroidered, but it drops over the tight skirt a black tulle overdress as full as heart of 1914 could desire. A band of skunk hoops the bottom of the overdress and other bands edge the gold lace sleeves of the gold-embroidered bodice

A long slender gown of pea green and silver brocade adopts the princess line without dissimulation and clings to the figure from shoulders to heels. The bodice is in surplice effect, and a clever bit of designing is shown in the white tulle sleeves, cut to show the top of the arm but to protect the under part. The back ends in a pointed train

TWO FROCKS ADOPT THE PRINCESS LINE WITHOUT DISSIMULATION, AND A THIRD KEEPS THEM IN COUNTENANCE BY A DECIDED CURVE IN AT THE WAIST

WHEN A WOMAN RIDES

That Department of Feminine Costume in Which the Preference of the Individual Counts as Naught, and Custom and Convention Rule Unquestioned

AMERICAN women are frequently to be seen in ill-fitted and bad style riding costumes, but it is to be hoped that this is because of the lack of knowledge of what is correct, rather than lack of the desire to be properly habited. The desire to wear the proper thing in the proper way would surely never be lacking if women really realized the difference in the appearance of a field where the women are turned out in the best the tailor, hatter, and bootmaker are able to produce, and one in which they appear in anything they chance to have without regard to style or to the fact that in no place is inappropriate apparel more conspicuous than on the hunting field.

With white stock unwrinkled; vest curved in at the waist-line; coat curved out at the hips; and boots just as high and tight as may be

Though it is only knee-length on the right side, when the wearer is off her horse the skirt looks much the same as other skirts

From the shiny brink of the hat to the toes of the boots. These illustrations show the absolutely correct costume for hunting

THE FOUNDATION OF THE COSTUME

The foundation of the correct hunting costume for a woman consists of a coat, shirt, and breeches of a good firm material which will keep its shape and will neither pull nor stretch. The preferable colors are black or dark Oxford gray, either of them with or without an almost invisible stripe. Some well-dressed women, however, are to be seen in dark blue, brown, or green habits.

The coat must be severely tailored, and may be either double- or single-breasted, although the former is somewhat the newer type; the length of the lapels depends upon individual taste. The skirt of the coat is cut fuller than that of a coat for ordinary use, and long enough to come at least half-way to the knees when the rider is off the horse. The waist-line should be semifitted, curved just enough to give an easy, graceful line; especial care must be taken not to have the waist-line fall too low as this invariably causes an ungraceful wrinkling when the habit is worn in the saddle.

The apron skirt may be said to have supplanted all others because it is both safer and less clumsy than its predecessors. In truth, it is but half a skirt, as it does not come under the rider at all when she is on the horse, but merely extends from the right knee, which is over the pummel, all the way back on the left side; on the right side it is but long enough to extend from the wearer's waist-line to the top of the saddle.

TO KEEP IT WRINKLELESS

A new idea which has proved to be satisfactory is that of placing three buttons on the under side of the right knee of the breeches, to which the edge of the skirt is secured, while the left side of the skirt is held in place by means of an elastic sewed on the under side of the hem and slipped over the right foot. When the rider is off the horse the skirt will be found to be wide enough to drape completely around the figure. The edge of the skirt at the side back should be turned under three or four inches and fastened, when the wearer dismounts, by a button at the bottom. The skirt then looks not very unlike an ordinary skirt.

Breeches seem the hardest part of the riding-habit to have well made. The upper part should be cut not so full as a man's, for this is apt to spoil the fit of the skirt, yet full enough to be perfectly comfortable. At the knee, the most important part of all, they should fit as snugly as possible. This snugness at the knee is a matter in which many tailors fail, and the result is that the breeches twist and cause much discomfort. A cuff at the bottom is also advisable as it will obviate any possible chance of the breeches riding up out of place.

When the habit is made of a heavy cloth for winter wear, the breeches are usually of a material somewhat lighter in weight, and less clumsy than the material of the coat and skirt. The breeches should always match the coat and skirt in color. At times buckskin is used to make women's breeches. It will be found to be very warm, and it will outwear any ordinary material. It is soft as well as warm and its softness helps to prevent chafing on the occasion of long hunts. However, it is harder to handle in the making than cloth, and should be employed only by experts.

A woman's vest to be worn with a riding-habit should be made exactly on the same lines as a man's, except that it should be a trifle more fitted at the waist-line. It may be of a plain, striped, or plaid material in any suitable colorings; yellows and bright blues are now much worn. When the weather is too warm to wear a vest with any comfort a false vest, or band buttoned around the neck-line of the coat with just a piping to show, may be substituted; this is usually made of either cloth or piqué.

ABOVE THE BELT

The waist worn with a riding-habit should be tailored just like a man's shirt. In winter, washable flannel waists, either plain or striped, are attractive and comfortable, while in warmer weather white china silk is appropriate.

A white stock of piqué, or of any suitable wash material, is correct. It may be made either to cross in the back, or, as many prefer, in two pieces: a separate collar fastened by two buttons in the back and a second piece to go around the neck and tie in front. A stock should not be allowed to wrinkle in the front, as nothing detracts more from a neat appearance. Wrinkling is caused by having the stock cut too high in front, or else by not having it sufficiently starched. If even a little starch proves uncomfortable, a thin piece of celluloid, which may be removed when the stock is laundered, may be inserted between two thicknesses of the material. The collar should be fastened in front by a good-looking sports pin, of which all the best jewelers have an endless variety.

A high silk hat or a derby is correct, although, of course, the former is the more formal and is almost invariably worn on special occasions such as a hunt breakfast. The one illustrated is worn with a hunting costume correct in every detail, and is the new winter model shown by Knox. In addition to its elastic, the hat should be secured by a mixed black and colored silk cord attached at one end to a ring on the hat brim and at the other to a ring on the under side of the coat collar. The gloves should be those of particularly heavy, white, wash mocha or chamois which are made exclusively for riding; for exceedingly cold weather they may be obtained with lamb's wool linings.

Though well-fitted boots are difficult to obtain, they must be as snug fitting as it is possible to have them without making it too hard to get them on and off. They should be as high as they can be made without interfering with the bending of the knee, and so tight around the top as hardly to permit the insertion of a finger. In order to get such boots on it is necessary to have a pair of boot-hooks and an article made like an elongated, flattened shoe-horn with which to push the tabs in, while to remove them a bootjack is essential. Hunting boots are made of black leather, with or without patent leather tops, and with garters to match.

For riding astride the well-dressed woman wears a coat and breeches of the same sort as a man, and she never wears a divided skirt. The coat should be looser at the waist-line than that worn on a side-saddle and must hang only to the knees, while the breeches should be cut considerably fuller than those to be used under a skirt. A high hat should never be worn on a cross-saddle, but either a derby or a soft felt hat is correct. Apart from these exceptions the costumes for side- and cross-saddle riding are the same.

The costume for hacking is the same as that used for hunting except for the high hat, which should only be worn in hunting or in park riding. In summer-hacking outfits, a little more license is allowed, however, than in hunting costumes. For instance, many good-looking hacking habits are to be seen of heavy linens, especially imported for the purpose, in shades of tan and gray. Derby hats are often supplanted by straw sailors or panamas, while soft white silk collars with colored ties take the place of the warmer stock, and tan lace gunning boots are frequently used instead of the heavier black ones.

THE ARRANGEMENT OF THE HAIR

The arrangement of the hair is most important, as it must be absolutely smooth, and tight enough in the back to stay in place despite the hardest riding. It should be brushed back from the face, braided, and wound in a tight coil on the neck. A fine hair net may be placed over the entire head, and many women wear a heavier net over the knot at the back.

To scallop the full skirt and bind both that and the neck of the gown with gold braid was the novel idea of the designer of this green velvet frock, gold-embroidered, which features a gold-embroidered, gold-fringed sash falling from bust to hem and held at the top by a single large gold rose. Fitch forms the collar and cuffs, and the bodice falls straight to the hips in front. The sides of the bodice are extended to form a girdle which passes under wide box plaits in the back of the waist

By the subterfuge of a wide girdle about the hips, this wholly waistless gown wins for itself the courtesy title of long-waisted. The sleeves are set into the lining, leaving free the overdress, which falls to long points in front and back, and is trimmed with a band of skunk. The collar is also of skunk, and the round neck is finished with white chiffon embroidered in green to match the green faille silk of the dress. Sleeves and underskirt are of the same material as the overdress

Not the concession of a gather at neck or waist is made by the afternoon gown of mole colored velvet, which emphasizes slimness even to the extent of bringing the narrowest of underskirts to peep out below and belie the width of the flaring overskirt. Collar, cuffs, and band are skunk, the belt is of gold, with gold tassels, and the front and the pointed side panels are embroidered in gold. The single touch of color is the red rose at the collar. Costumes from Mary Anderson Warner

WITH A UNANIMITY RARE IN THIS SEASON, THESE GOWNS AGREE UPON THE LINES OF THE "MOYEN ÂGE," BUT HERE THE ACCORD ENDS AND EACH DEVELOPS ITS OWN VERSION OF THE GOWN WHICH ONLY THE SLIM MAY WEAR

THREE LONDON COSTUMES DIVIDE THE SPOILS OF THE DAY BETWEEN THEMSELVES: A MILITARY SUIT CAPTURES THE MORNING; A STRIPED AND PLAITED FROCK WALKS OFF WITH THE AFTERNOON; AND THE EVENING SURRENDERS VOLUNTARILY TO A FILMY COLUMBINE GOWN

To be dressed like the rest of the world and yet different—that sums up woman's creed. Nor is man too despised for imitation; hence the fad for top hats and canes—and now militarism. Such is this suit of swallow blue "velours de laine," into which has been put a fair amount of militarism for safekeeping. Much otherwise dangerous militarism is employed in the soldierly fastening of the coat and Russia is given an ample opportunity to show her colors in the wide bands of embroidery above the opossum bands on the apron tunic

A vision of whiteness and sparkle is this gown designed for Marie Tempest's private wear. A film of white tulle is the top of the bodice and bands of net beaded with iridescent sequins is all the rest of it—there are no sleeves. From below the extravagantly Byzantine girdle, aglow with sequins and pearly with beads, the tulle skirt flares out like a columbine. These models from the establishment of the Misses F. S. and L. Wilson, London, were sketched in New York from croquis sent by the London dressmakers

The latitude of fashion is registered in the plaited skirt of black crêpe de Chine, and its longitude in the bodice of black velvet striped ninon so long it must be laced under a silver cord to let it out over the hips. The collar of white lawn ripples up, and then the surplus of it splashes over and falls below the shoulder-line. The black fur muff is almost as round as a cannon ball and the white satin hat with a chou of osprey at the front is shaped like a Tommy Atkins cap and is impudently cocked, in the Tommy Atkins manner, over the nose

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In two tones of yellow net with silver at the edge are the seven veils which encircle an underskirt of gold satin. The bodice of this frock called "Innocent" is garlanded with rosebuds; John Wanamaker

The white velvet of this sleeveless evening gown, "Pygmalion," hangs in graceful, draped folds from a low corsage heavily overlaid with gleaming jet, and ends in a long square train; John Wanamaker

White taffeta and black satin is the bathing costume "The Widow"; the white satin cape is lined with purple satin. From Thurn, who donated his entire collection

"Diplomacy" is a suit of string colored gabardine and dyed Russian rat which yields a slash at the hem of the skirt to comfort but covers it up with full panels. Hat, muff, and suit; John Wanamaker

Of primrose yellow velvet draped to throw the loveliness of the material into relief is the gown "Americana." Rose-yellow tulle and straps of topazes form the sleeves; donated; L. P. Hollander & Co.

"Le Blé" is a gown of straw colored charmeuse embroidered in a sheaf of wheat design. There is a shimmer of straw colored net about the bodice and sleeves. The gown is entirely of "made in America" materials; donated; Beckie

A costume of white broadcloth collared, banded, and cuffed with beaver, and elaborated with tiny green beads, is "Centennial." The hat is of white horsehair satin and peacock feathers; L. P. Hollander & Co.

HERE, AND ON THE THREE FOLLOWING PAGES, ARE SHOWN STILL MORE MODELS FROM THE PAGEANT OF THE FASHION FÊTE

Pearl gray velvet, pearl gray chiffon, and cream lace are the component parts of the "Beautiful Adventure." The collar is as high as the most punctilious fashion could desire, and the sleeves are long and slim; donated; John Wanamaker

Short and full and draped was the skirt of "Anidea," at the extreme left, an afternoon gown of taupe chiffon velvet embroidered in silver, with bodice of blue tulle; the hat is of velvet; Simcox, Inc. Four-strap suède slippers; Edward Hayes

Multiplicity of tunics appears in a tailored suit, "Nathalie," second from right, of gray broadcloth and mole-skin cloth; donated; Mélla. Gray velvet hat donated; E. H. Fielding & Co. Crossed fox set; "L' Argent"; donated; Revillon Frères

Smocking at each side gathers fulness on the hips in an afternoon gown, "Evangeline," in the middle above, which is of white broadcloth and skunk, with black velvet girdle, and black and silver embroidery; donated; Simcox, Inc. White kid slippers, black-bound; Edward Hayes

True ingénue is "Peggy," a frock in which two tunics of flesh colored net edged with old-blue ribbon fall over a flesh colored satin skirt, and little blue bowknots are flecked here and there; second from left above; donated; Louise & Co.

"Night," at the right above, a tea gown of brown and gold brocade, is veiled in tulle and embroidered in gold and black. Strands of gold and brown wood beads trim the frock and form the oriental head-dress; donated; Bonwit Teller & Co.

A gaiety appropriate to its mission has "Olga," a fetching skating costume of brilliant red velvet, collared and banded with Russian rat. The matching hat sports a trim gray feather cockade, and the high gray suède skating boots lace criss-cross at the side; donated; Thurn

Classic simplicity is advocated by a black velvet evening gown called "Hélène." The narrow girdle, placed high, is of dull gold, and drapery elaborately embroidered in black sequins falls in straight folds from the right shoulder to the floor; donated; Maison Maurice

In "La Russe," a coat of "velours de laine" in a green invisible check tops a cloth skirt almost hidden by a tunic of green faille; donated; A. H. Balcom. The black velvet turban has meeting points of velvet and goura; donated; Florence Hat Shop

In determination to have "the game as well as the name," "Luxuria," an evening wrap, displays in voluminous folds the richness of yellow brocaded ivory satin and of kolinsky; Maison Maurice

Almost as stately as a court dress is "Golden Dream," of gold and white brocade and heavy with embroideries of pearls and brilliants. Sable edges the cloth of gold underskirt and the bouquet is of dahlias; T. M. & J. M. Fox

Over a skirt of green satin in "Emerald" is an overdress of green and silver tissue, caught by a jeweled stomacher; Hope & Company; necklace, Dreicer & Company

A tea gown of bow-knots and roses and white satin and chiffon called "Mon Désir" begins in a skunk collar and ends in a band of silver lace. The jacket is of flesh pink chiffon; donated; Thurn

Prompted by a pretty sentiment a tea gown of gold and crystal lace draped with gold-embroidered purple chiffon was heavy with clusters of soft toned grapes, suggesting the deserted vineyards of France, and therefore called "Sympathy"; donated; Mollie O'Hara

Over a closely fitting slip of silver lace embroidered in pearls and rhinestones is draped a skirt and train of white faille embroidered in silver, and the whole comprises the evening gown, "Silver Moon"; Bergdorf & Goodman Co.

The evening gown "Parrakeet" takes its name from the vivid tone of the band of embroidery that edges the train. The gown is of gold net over beige satin and is banded with gold lace at the waist; donated; Bertin

"Flames," an evening wrap, is made of flame colored velvet, embroidered in gold and lined with innumerable ruffles of rich brown chiffon. The collar, and the cuffs which come together to form a muff, are of skunk fur; Bertha

Worthy of its name, "Jacqueminot," is a frock of rose tissue threaded with gold. Its full skirt edged with tulle ruffles is worn over a petticoat of gold cloth which shows when the wearer walks. Rose and white tulle are used in the corsage; Jeanne Dimelow

Save an organdy collar, silver embroidery of a delicacy befitting youth is the only adornment of a frock of wine colored velvet; L. P. Hollander & Co.

A striking study is the gown, "Black and White," with sunbursts in beads embroidered upon the white satin. The roses are black. Black roses hold the train; donated; Yovin

Exquisite as childhood is a little wisp of a frock of sheer batiste called "La Rose," delicately embroidered and trimmed with Irish crochet posies; Miss Stickney

As befits a suit for country wear, this model "Beatrice" has a sturdy air. It is made of brown Scotch tweed collared and cuffed with beaver and trimmed with carved wood buttons; M. Pocker. The beaver hat, "Dolly Madison," from Gimbel Brothers; donated

"Fox Hounds" is named a hunting habit exploiting an innovation in an apron skirt which can be slipped off merely by unfastening a button. It is of dark green mixture and the collar may be faced with the colors of the rider's club; donated; P. Nardi

Photograph by Haas

To the tan corduroy of a tailored suit called "Chic" trimmings of pointed fox afford an effective color contrast; Samuel Lorber

A soldierly suit of wool khaki trimmed with genuine military buttons and leather belt is "Tommy Atkins"; donated; Lucile, Ltd.

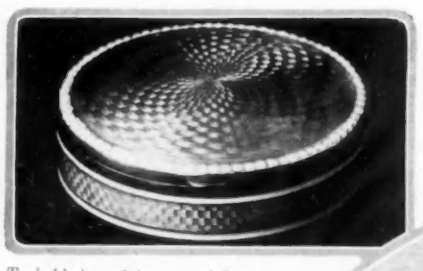
Christmas Gifts Suggestions

NOW or never! Christmas is just around the corner, and a Christmas gift delivered late is robbed of half its charm. For many months Vogue has been planning how to help in your last-minute Christmas shopping. In this number are many more pages of gifts chosen for you by Vogue from the best shops. Find what you want, and when you have made your selection, either purchase directly from the shops or let Vogue do the shopping for you. But the great thing to consider now is *time*. Take into account the number of days it will take your letter to reach New York and the days it will take to have your gifts delivered to you by express or mail. We have published this issue two days earlier than it would appear on Vogue's regular schedule. Whether you buy direct from the advertisers or through Vogue's Shopping Service, you can turn these two days to excellent account if only you will begin, and finish, your Christmas shopping immediately.

Before purchasing any gift through Vogue, it will pay you to read the "rules" on page 2.

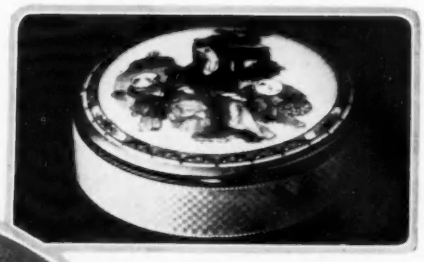
WHAT TO GIVE THE HOUSE

Things That Lurk About to Make Corners Soft, to Add a Fleck of Color or a Breath of Fragrance to Some Sunny Spot, or a Halo of Light to a Dark One



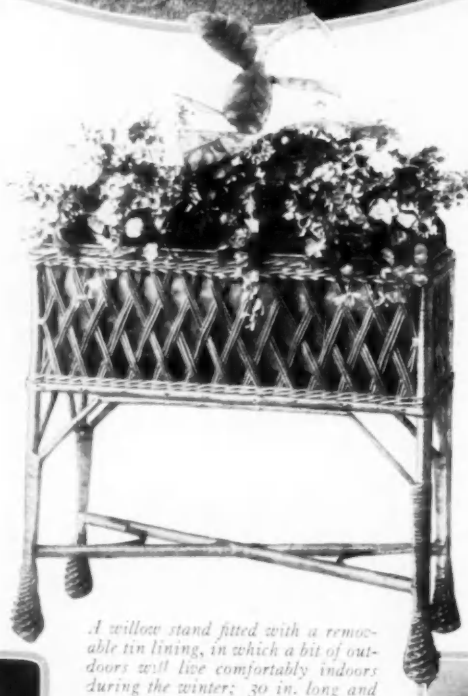
To hold the subtly scented face powder, a little box of tinted enamel rimmed all around the edge with many tiny pearls; in various colors; $25

At the upper right corner is shown a lovely product of that most difficult art—enameling. It is a replica of an enameled Chinese jewel case in the Morgan collection, with colorful figures on the lid; $48

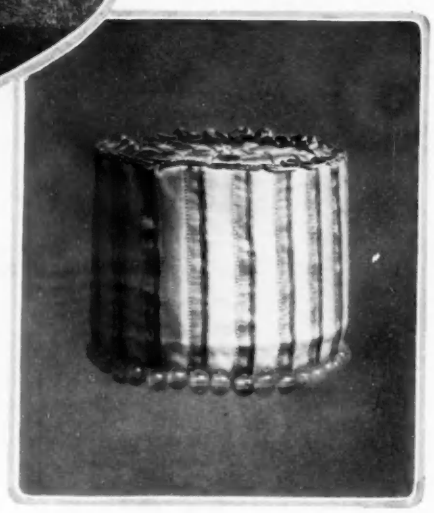


A trio of Poiret floor pillows: one in roll form, black velvet at this end and gold tissue at that, belted with a green and gold band and tipped with gilt tassels, 30 in. long, $85; another like a wheel of gold-shot tan brocade with spokes of gilt galloon, 26 in. in diameter, $65; and the third a square of gold tissue with gilt tassels at the corners, 20 in. x 32 in., $50

From a basket—which is really a fat pincushion covered by a lattice of picot ribbon or gilt braid—spills a great profusion of posies, red and blue and lavender and green and gold. The suspending ribbon may be had in any shade; $3.50

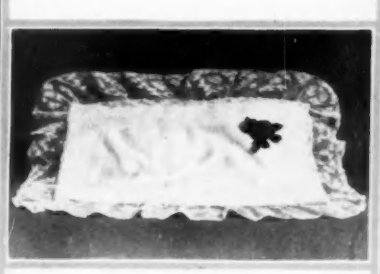


A willow stand fitted with a removable tin lining, in which a bit of outdoors will live comfortably indoors during the winter; 30 in. long and 12 in. wide; natural willow, $9; stained, $10.50

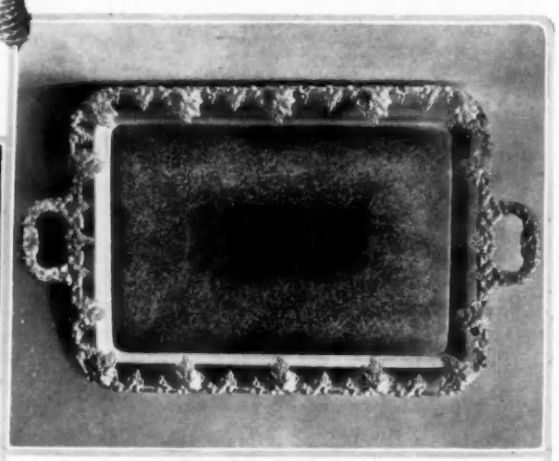


Rows and rows of blue and yellow picot ribbon weighted with large sea blue beads are fashioned into an odd, low-hanging shade through which may filter softly tempered rays from a small lamp or candle; 10 in. in diameter; price, $15

Just one puffing and then another gathered around a plain center, but the whole is one of those luxurious pillows of which no couch ever had too many; 19 in. in diameter, of plain taffeta, $10; striped taffeta, $18



A little pillow of fragrance, light pink, pale blue, or another delicate tint, with a case of sheerest muslin bordered and frilled with Valenciennes lace, and a chiffon rose nestling amid chiffon leaves caught to it; 12 x 15 in., $6.50



About the edge of a tray of Sheffield plate and on its handles are embossed clusters and clusters of grapes, and over its surface is traced a delicate and highly conventional design of leaves and fruit; 23x17in.; $25

THE FORMAL GIFTS MRS. GRUNDY LABELS "FROM A MAN TO A MAID"

AND A FEW INFORMAL ONES HE MAY GIVE TO AN OLDER WOMAN

Almost disguised as a box of candy is a wicker sewing-basket which he may give to her; 30-inch stand; 3-pound box of a famous candy; price, $13

Crystal has few rivals for the table candlesticks, for they add their own soft radiance to the candle light. This one is round, of heavy crystal with silver bands; 9 in.; $3.50 each

Without fear, without reproach, a man may give his mother a sterling silver ash tray and a crystal and silver water cup to extinguish stubs; $6

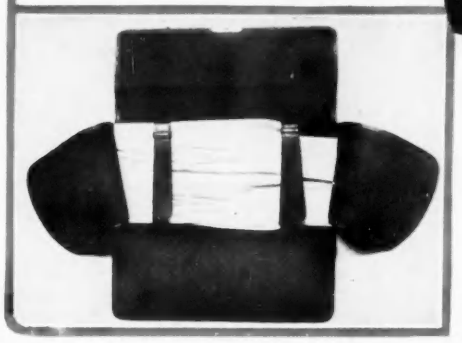
The petaled top of the rose bowl at the right causes the flowers to hold their place, branching in luxurious profusion in every direction. Filled as above; $7.50

Like a slender, fragile flower is a vase of hand-beaten "martelé" silver; 7 in. high; gray finish; price, $75

All of clear glass or else with a green top is the rose bowl at the right (shown above filled); $2.50 unfilled

A manicure set of "écrasé" leather and burnished brass. The "écrasé" case is lined with light brown moire silk; case, 6x2½ in.; $18

Locks on each end of a black-grained morocco suitcase which the man may give an elderly friend for week-end baggage, avoid the inconvenient lock under the handle; 20 x 7 in. deep; silk lined; $24



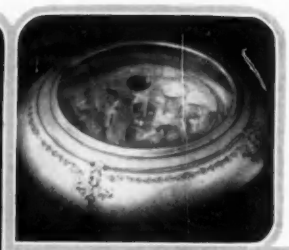
Without overstepping of convention a man may present a girl with a glove case of cross-grained morocco; $7.25. Gloves, $1 upward

One of several cups and saucers of the period of 1800. This has a painted scenic panel of old Paris and a gold border; $12 and upward

Though Mrs. Grundy prescribe only candy, it may be in a box of gold braid, pink roses, and blue moire; 3 lbs. of a well-known candy; $7

GIFTS FOR WHICH THE ULTIMATE DESTINATION IS THE LIBRARY

Moire enlivened by a French pattern and gold galloon covers a desk set which may be had in colors to match the library; $6.50



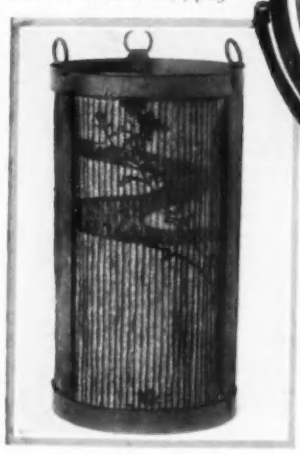
So low a bowl will bring the flowers of the library table on a level with the eyes of the writer. Of silver with etched design; removable glass flower holder inside; 4 in. diameter; price, $10

The cage made familiar in "The Bluebird," is made practical by removable bottom and adjustable cups and perches; in natural color; $6.50

Source of endless comfort is a good light. Electric lamp with shade lined with cretonne or silk; natural or stained any tone; 22 in. high; $10.50

Foreordained destination of all the trash wherewith the desk of man is cluttered is this waste basket which matches the desk set; $4.25

Not sharpened at the end but equipped to hold a pen, is a gorgeous quill from the sacred bird of Asia which, like the peacock, received a share of the eyes of Argus; price, $2.50



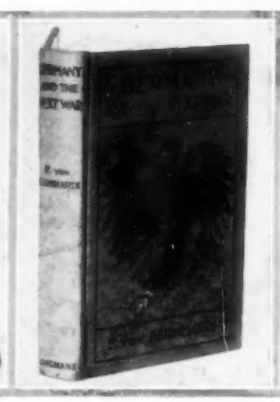
To supply the soft light of meditation for the library is the purpose of a lantern of copper and brown grass cloth with stenciled design; 8½ in.; $6

An up-to-date map is supplied by this finely finished globe, equipped with a metal circle for reckoning latitude; stand 22 in.; diameter of globe, 12 in.; price, $8.30

Less usual than the desk set of metal is this set of crystal glass engraved with a pleasing design of ivy leaves. The pad is backed with heavy watered silk and the glass corners are engraved to match the rest of the set; $40

The aim in life of old nuns like this one is to sit close under the fireplace mantel each poring in contentment over their missals; 7¾ x 6 in.; dark composition; $5 each

"Le Penseur," in an adaptation which fits him to his life of usefulness, becomes a model for book-ends, between which anything less serious than Ruskin would be sacrilege. Bronze on baser metal; 9 in.; $10 a pair

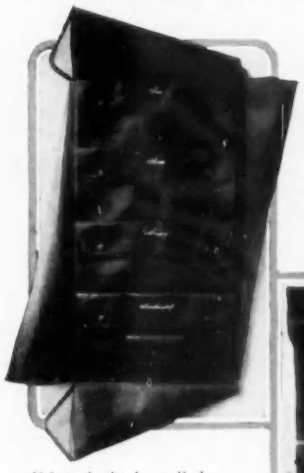


Appropriate to the times is this book in which the views of Germany are presented by a German, General Friedrich von Bernhardi; authorized translation; $1

With downcast eyes and pensive face the maid upon these "Laura" book-ends of French plaster burnished with gold suggests the studious atmosphere inseparable from the library; 7x6 in.; price, $2.50 a pair

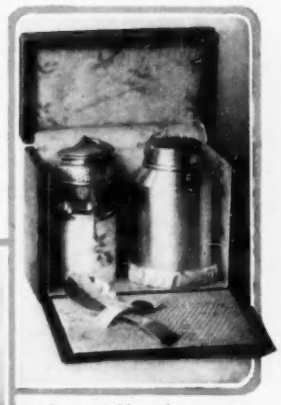
GIFTS THAT SOLVE THE PROBLEMS OF THE TRAVELER SO NOTHING NEED BE LEFT BEHIND NOR NOTHING SENT BEFORE

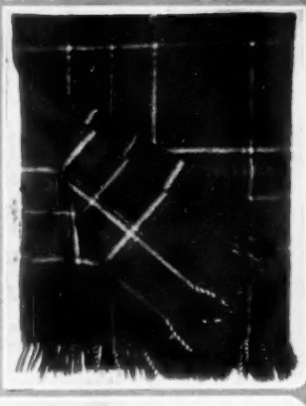
TRAVELING COMPANIONS THAT THOUGH THEY DON'T KNOW WHERE THEY'RE GOING ARE WILLING TO BE ON THEIR WAY



Luggage may be so compactly arranged in this leather wardrobe case, that still the wonder grows as it unfolds that one little bag can carry all the ties, gloves, handkerchiefs, and hosiery it holds; price, $7.50

The traveler who has the makings of a proper pot of tea is assured of at least one complacent hour a day. Silver tea-caddy, tea-ball stand and spoon. Black seal case; 5 x 4 x 3 in.; $13.50





Although it is called a steamer rug many other purposes are served under its name; it serves as a motor rug, a canoe rug, a rug for the couch or the invalid's chair; of hand-woven, washable wool; 4½ lbs.; 60x72 in.; $12.50

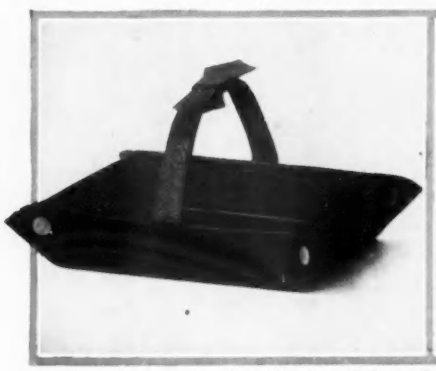
A pretty baggage is a set of traveling bags of embroidered crêpe de Chine; corset bag, $5; glove bag, $4.50; handkerchief bag, $4

A portable three room apartment with interior decorations of flowered silk has rooms fitted up for the teapot, cup, and saucer which have leased it for occupancy during their lifetime; wicker basket and prettily decorated china; $2.50, $3.25 or $4, according to the size that is desired

Of light-weight black grained leather, fitted with a set of nine white composition toilet articles, including a French hand-drawn hair brush, is this traveling bag. The lining is of strong damask silk and the pockets are of leather; size, 16 in.; $30

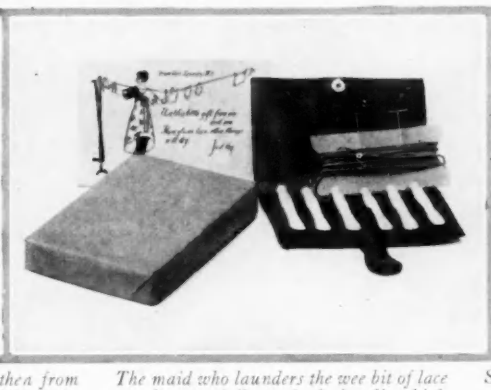
For the negligée, this loose enveloping one of pale blue crêpe de Chine, hand-embroidered in pink flowers, is an excellent model. It may be had also in flesh colored crêpe de Chine embroidered in pastel colored silks; $35

A light-weight toilet case of pigskin with a lining of tan moire silk is fitted with imported French imitation tortoise-shell brushes, mirror, and many toilet articles, and with cut glass bottles with gold-plated tops; case 16 in. long; price, $40



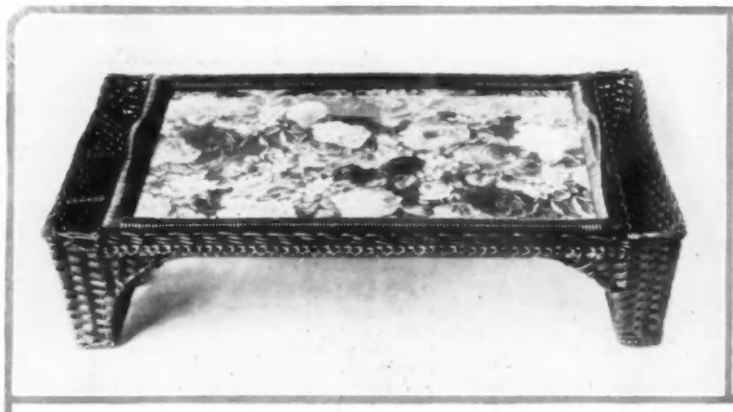
As flat as a pancake when it's of a mind to be, but susceptible under tactful handling to conversion into a tray is this traveling companion of morocco with snap buttons at the corners. Open, the tray is 7x5¾ in.; price, $1.50

A stimulating whiff now and then from this ground glass bottle of smelling-salts will do much to counteract the smoky smells of a journey. Bottle in an unusually attractive shape; box, 3x4 in.; hand-decorated card; price, $1



The maid who launders the wee bit of lace or the specially prized handkerchiefs which the traveler does not care to trust to the hotel laundry will be pleased with this miniature clothes-line and clothes-pins set cased in leather; 75 cents

Set to railroad time and so luminous of countenance the darkest night can not hide it from view is this clock with hands and dial outlined by radium. In blue, red, black, green, or brown morocco, with an alarm attachment; price, $10



At breakfast time this green wicker tray is a bed-table, later—with the glass-covered cretonne tray turned over—it is a card-table with a felt top, and at another time it may be a library table with books and magazines in the pocks; 24 x 18 in.; $15

Fruit, cereal, hot cakes, and all the accessories thereto, are provided for in an individual breakfast set of seventeen pieces of white china with yellow and green decorations; the tray is of white enamel; price, $10

SQUARE PEGS FOR SQUARE NICHES AND ROUND ONES FOR ROUND NICHES IN AN INVALID'S LONG DAY

Embroidered Chinese slippers with pretty toes to contemplate as one toasts them before the fire; in plain colors such as light or dark blue, pink, white, or red; price, $2

A haven of rest from which the activities of the living-room may be viewed with complacency; 26 in. seat 10 in. from floor; with removable box spring; natural colored wicker upholstered in flowered or plain material; $30

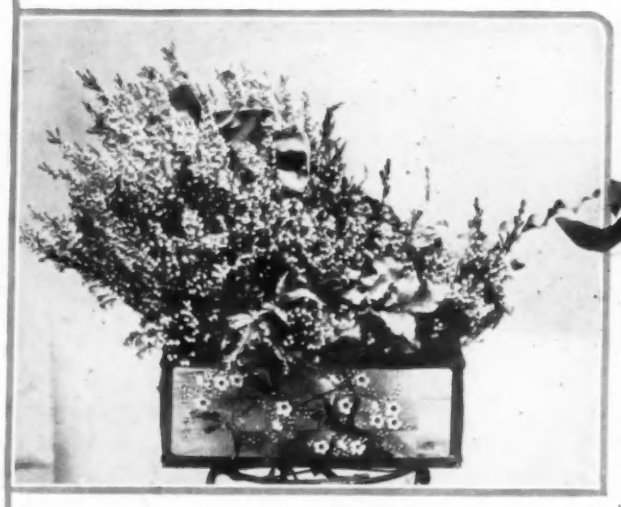
A copy in gilt bronze of the apostle's bell which in olden times rang religionists to prayer will ring the maid to the invalid's bedside; $1.50. A Brittany cup of grapefruit marmalade with a pewter spoon; $2

A "continued in our next month" gift which will unfold, a chapter at a time, from Christmas until Easter-time; 25 cents

Brown glazed pottery casserole with a hand-wrought silver cover and a blue enamel topped knob; 5½ x 4½ x 1 in.; $10

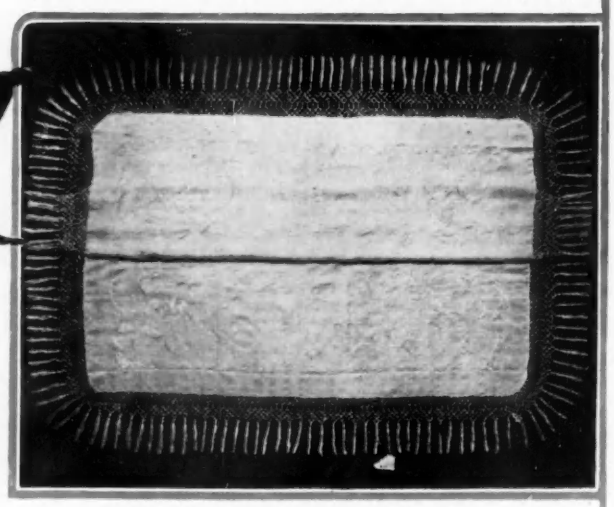
The child who can not play may watch children dance merrily in the light on a Kate Greenaway parchment shade; 6 in. high; $1

Breezes that once blew through a pine forest are held captive by a pillow of handwoven linen; 12-x 14 inch balsam pillow; price, $2



White with heather bloom and green with fern is this flower box with the box so cleverly painted it is hard to tell where it ends and the plant begins; 18 in. long, $5; other boxes, $7.50

Famous for its lasting qualities is the Roosevelt fern which flourishes luxuriantly in a pot ten inches high; old ivory, terra-cotta pot; $3.50



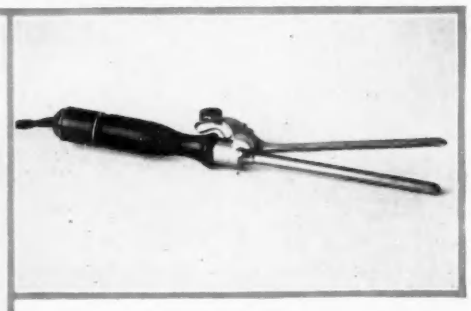
A tactfully effective truce to the drafts that creep about one's shoulders every chance they get is a little white Chinese shawl, one yard square, hand-embroidered and fringed; $3

Able to stand on its own feet, yet fitted to clamp to a vertical support, clip to a shelf, or hang from any attachment, this lamp offers variety of service to answer every need; brass, nickel-plated; 11 in.; price, $2

The camper, the tramper, or the motorist will appreciate this cooking outfit, which has both the advantage of being independent of all aid save that of the camp-fire and the excellent quality of condensing to small size. The hand-sewn cowhide case measures but 4¾ x 2⅜ x 9½ inches, yet contains a wire grill 7 x 8 inches, a coffee-pot, and two each of cups, spoons knives, forks, and frying-pans—pans and cups nickel-plated; price, $7.50

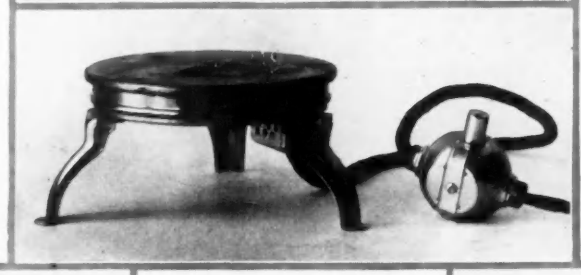
A nickel teakettle of pleasing design hangs above its electric heater on a standard and may be tipped forward for pouring without being removed from the standard. Non-conducting handle and cover top protect from burns the fingers of the maker of tea and obviate necessity for holder; capacity, 3½ pints; $11.65

Noiseless, safe, and simple, this assistant in the tedious process of hair drying supplies a hot or cold wind at a second's notice; 12½ in. long; electric attachment; light weight; $12



Wholly of the opinion that he who wishes a thing done well should do it himself, this curling-iron eliminates the clumsy separate heater and generates its own heat; 12 in. long; price, $3

SOME APPLIANCES WHICH CARRY COMFORT WHEREVER THE ELECTRIC CURRENT IS AVAILABLE FOR THEM



OTHERS WHICH DECLARE INDEPENDENCE OF ELECTRICITY AND OFFER UNRESTRICTED SERVICE

To cook by alcohol or electricity. Above, a nickeled chafing-dish with lamp, and an electric stove which may be hung from the frame of the chafing-dish by inverting the adjustable legs; chafing-dish, capacity, 1 quart; stove, 6 in. diameter; price, $14.50

A substitute which surpasses the hot-water bottle by the fact that it never leaks and never grows cold, but maintains an even temperature indefinitely; felt cover; 8 x 3⅛ in.; price, $4.50

That trial to the temper, eggs too hard or too soft, may be avoided by boiling the eggs at the table in the aluminum cooker which is shown at the right, which will hold six of them conveniently; $9

A runner and doilies of coarsely woven linen with Cluny and drawn-work finish; 26x48 in. runner and 6 oblong doilies to hold a complete service; $10

Last spring Queen Mary selected this pattern of white china abloom with brilliant flowers and birds for her private breakfast set at Buckingham Palace. It is now an open stock pattern of which the teapot is priced at $2.55, the sugar-bowl, $2.25, the cream pitcher, $1.75, the cups, $7 a dozen, and the other pieces at consistent prices

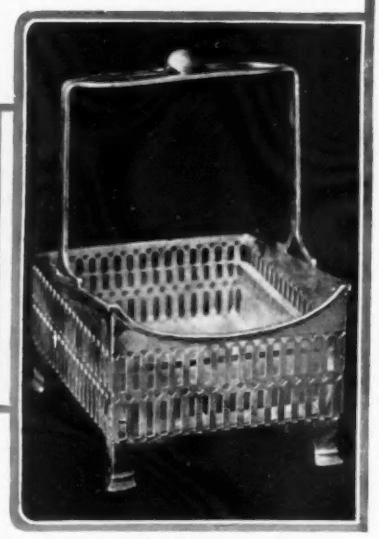
She whose favorite game is giving bridge parties will welcome such trump cards as a linen and Cluny bridge set; 36 in. square cloth, four 13½ in. napkins; $10

To serve the inevitable drink, be it champagne cup or lemonade, a pitcher of Bohemian glass with a gold coin decoration, a gold band, and gold handle; 14 in.; $12

The bridge hostess would appreciate a white linen table cover with corners to be tied down; hand-work in gay colors; $3.50

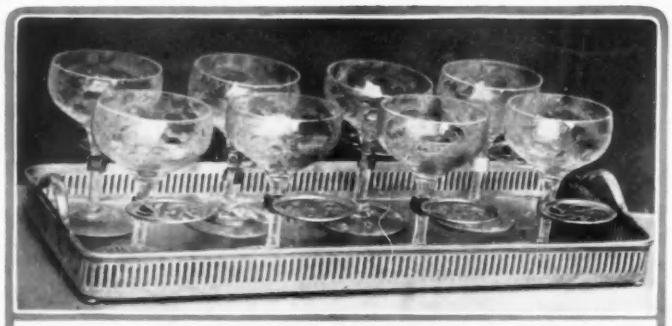
A 6-inch vase with silver-bronze mounting for a place-card; $10 a dozen

An important part of the cocktail is the napkin of linen Cluny and inset filet lace; 7 in. square; price, $7 a dozen



With the green ends of the celery bobbing over the high end, the celery basket is attractive and novel; Sheffield plate and crystal; 5¼ x 4½ x 7 in. at high end; $5

BITS FROM THE MOSAIC OF CORRECTLY SET TABLES



NEW AIDS FOR THE OLD TASK OF PLAYING THE HOSTESS

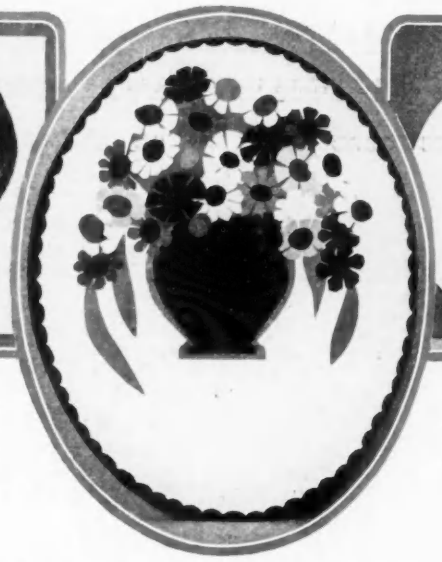
For the shimmering [illegible] at the center of the table, a set of crystal vases cut in a laurel design and linked each to each by crystal chains; central vase 8 in. high; others, 4½ in. high; price, $2.50 for complete set

No longer need the fate of the sandwich served with a cocktail be a matter of crumby uncertainty, for cocktail glasses of engraved crystal have sterling silver trays clamped to the stems; 8 glasses and 14x6¼-inch Sheffield plate tray; $15.50

An after-the-dinner gift is an almond set of cut glass in an old Georgian pattern much favored in England during Revolutionary times; center dish 6 in. in diameter, and 6 individual dishes, 3 in. in diameter; $15

Although the pavement is not shown the imagination of the beholder banks it with snow; hand-decorated Christmas or New Year's card; 50 cents

Sheer delight in some foolish little bauble from somebody's Christmas stocking is pictured on this hand-decorated Christmas card; price, 50 cents



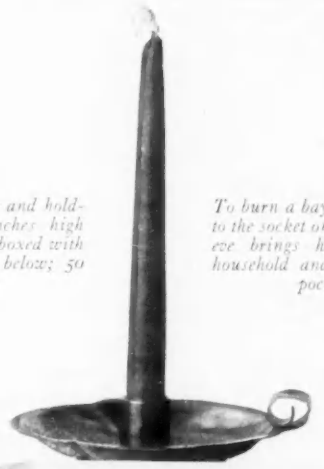
An ingenious mosaic is this card with a pot overflowing with flowers, each colored petal a tiny bright bit of paper; with or without calendar; $1.50

A man and a maid and—it seems to be a bit of mistletoe half revealed and half concealed—all in a round little white Christmas moon; hand-decorated card; price, 50 cents

An overcoat out of proportion to anything save the coldest weather in twenty years wears the man on this painted card; 50 cents

A SPLASH OF COLOR WITH PERHAPS A SNAPSHOT IN WORDS IN LIEU OF A LETTER

The custom of giving money as a Christmas gift is encouraged in this clever greenback calendar with a place left vacant for the bills; $1 a dozen

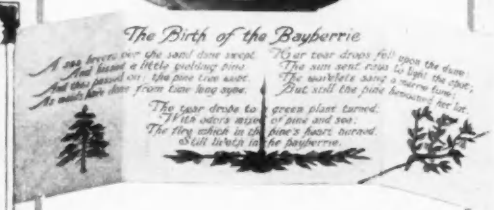


Bayberrie candle and holder stand six inches high and are prettily boxed with the card shown below; 50 cents

To burn a bayberrie candle to the socket on New Year's eve brings health to the household and gold to the pocket

A dark spot just aching to be made shiny by a gold coin appears between two candles brave with green and red and gold; 50 cents for six

One of a series of six cards to be attached to six separate gifts to be opened at different hours of Christmas day; 50 cents for the series



Candles, wreaths, Santa Clauses, and Christmas trees galore adorn the Christmas stamps shown below which sell five boxes of 24 each for 50 cents

The last card in a series of six which shows which Christmas package is to be opened after which; the whole series is priced at 50 cents

BRASSES WHICH MAY JUSTIFY THE GIVER BY THEIR USEFULNESS OR ASSERT HIS GOOD TASTE BY THEIR DESIGN

Adopting the theory that the rôle of decoration belongs to the flowers which fill it, this brass holder keeps to simplicity of line and abjures ornament. Within the top of the vase is a wire frame to assist in arranging the flowers; 4 in. high, 5 in. diameter; $1

Relic of the days when the housewife ground her spices and pounded her condiments within it, the mortar and pestle, in miniature size in brass, now finds place on the table, where it justifies its position by performing the task of a table bell; 4 in.; 60 cents

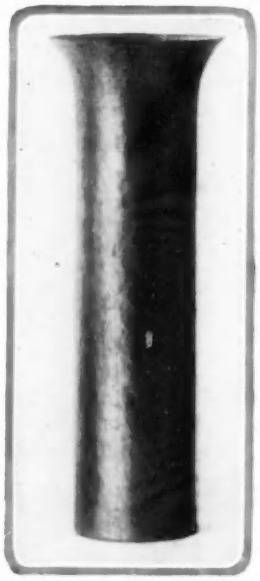
An ornamental combination of two metals is this three-handled brass loving-cup in Russian design, bound around with three bands of copper. The height is 6½ inches, the diameter at the base is 6 inches; price, $2.75

Conceding that "all the world is darkness," this lamp of dull green-finished brass stands ready to take whatever place may be assigned to it, be it above the bridge table or behind the chair of the reader; standard adjustable to 5 feet in height, with flexible top; $6

The knocker of this type hung upon the door of many colonial houses, and by lack of ornament and grace of design it accorded well with the simple dignity of these old-time homes. Reproduced in brass it finds appropriate place on the modern colonial door; 7½ in.; $3.50

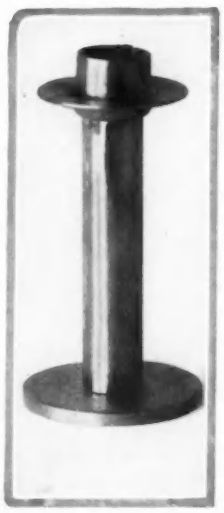
Adaptation of a Greek vase shape has been made in this vase of brass which by reason of the wide mouth and the ample space for water is well adapted to holding flowers; 7½ in. high; $1.50

Though he has undergone transformation into a brass knocker, the "Cheshire Cat" has lost none of the beatific smile which won him fame in the days of his encounters with the bewildered "Alice"; $1.25



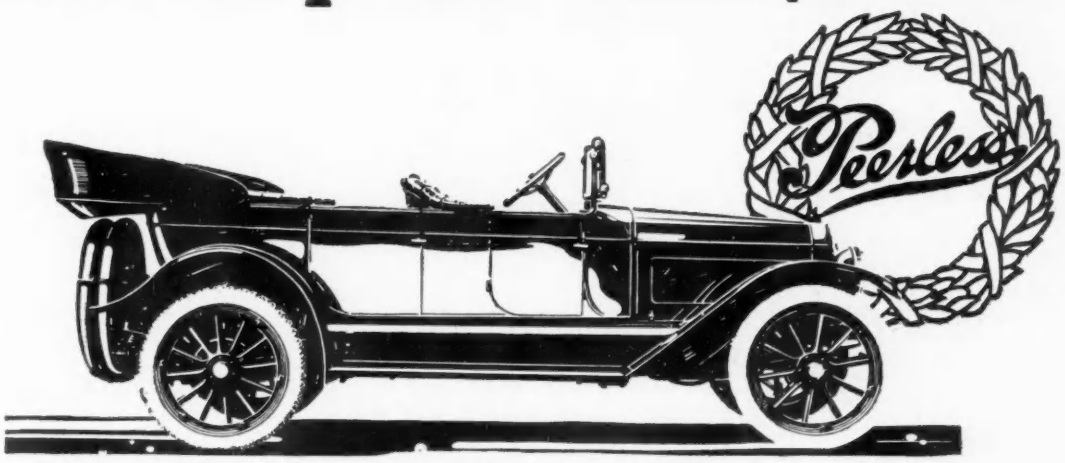
The destiny of holding long-stemmed flowers is written in the design of this cylindrical copper vase which rises straight to a slightly flaring top; 3 sizes; 7 in. high, $1; 9 in. high, $1.75; 12 in. high, $2.50

Old design is reproduced in these tall brass candlesticks suitable for the mantel or dressing-table. If desired, they may be completely modernized by wiring them for electricity; 18 in. high; 12 lbs.; price, $12.50 a pair



By virtue of its weight, one pound, a candlestick of solid brass may also take upon itself the duties of a paperweight on the library desk or table, for which task its extra heavy base fits it well; 4¾ in. high; price, $1

The Remarkable New "All-Purpose" Six $2250



Peerless "All-Purpose" Six. Wheel-base 121 inches. Weight 3000 pounds.

Built to Satisfy Owners of $5,000 Cars

Latest European Specifications:
Short wheel-base (121 inches), easy handling in city streets; light weight (3,000 pounds) great tire and gasoline economy.

Peerless Quality:
Remarkably easy riding; irreversible steering; safe, durable mechanism; beautiful appearance; beautiful finish.

The Coming Favorite of Fashion

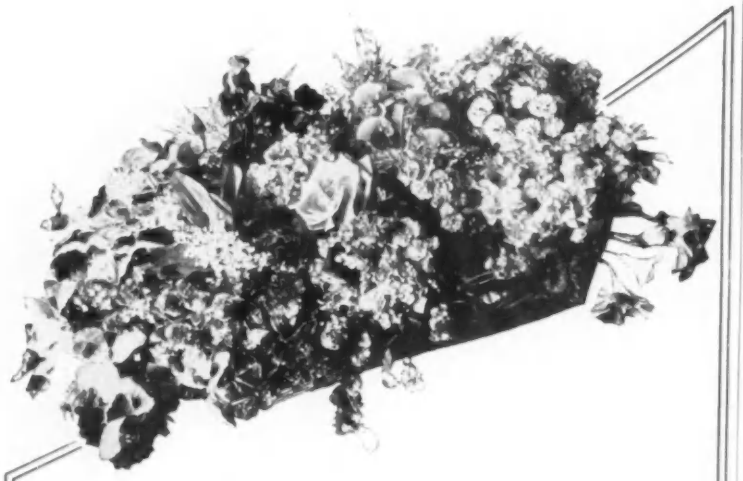
$5,000 car owners will readily appreciate this new model for it is the first, fine, light All-Purpose "Six" of its type made in America.

$5,000 APPOINTMENTS: *Aluminum body; platform three point springs, spiral bevel rear axle gear; divided front seat; real leather upholstery; every conceivable equipment.*

Peerless "All-Purpose" Four $2,000 Peerless "All-Purpose" Six $2,250
New Model "48-Six" $5,000

THE PEERLESS MOTOR CAR COMPANY
CLEVELAND, OHIO

Licensed under Kardo Patents



Melles Flowers

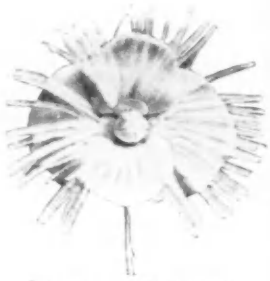
"The Pick of the Paris Market"

Read the illustrated Melles Story in Vogue—Dec. 1st. It tells all about these Artistic French Creations and the art of flower making.

Ask for Melles Flowers at the Shops

The New "Melles" Chrysanthemum

A beautiful natural bloom in chiffon, satin and ostrich. Made in all colors. A really marvelous creation.



The New "Melles" Begonia

A charming millinery novelty. Made of silk velvet and ostrich. Made in a range of some twenty fashionable shades.

TO TRADE BUYERS

Come to Melles the next time you cross. We are actual manufacturers.

TRADE MARK

Venez et vous reviendrez

Melles & Co., Ltd.

5⅔ Margaret St. off Regent St., W., and Cripplegate Buildings, City, London, Eng.

TRADE MARK

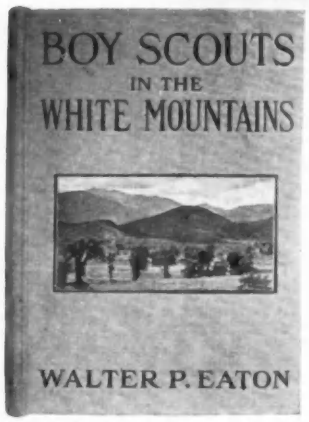
Venez et vous reviendrez

Characters of "Alice in Wonderland" just as they stepped out of the pages of the book; copy of the book with six painted wood characters; $5

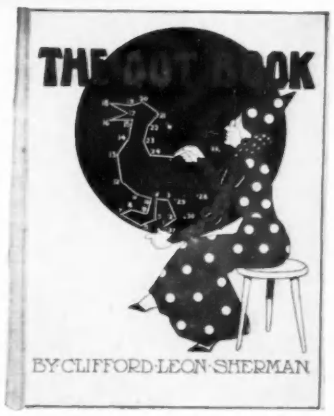
CHILDREN'S BOOKS THAT PUT IMAGINATION INTO MUCH-ILLUSTRATED PRINT

Replete with knights errant, charging steeds, and great greedy dragons is "The English Fairy Book"; also English, Hungarian, German, or French tales; $1.35

The wonderful wizard of Oz who joyed so many hearts upon his initial appearance gathers new members for his household and appears with "Tik-Tok of Oz"; $1



Stories of adventures in our own White Mountains to thrill the very heart and soul; $1



Captain Kidd a-opening his treasure chest makes a wonderful bookplate; 50 for 50 cents

A book that draws the pencil on from dot to dot until the picture appears; price, $1

Greta and Peter sail through three books with any three- or five-year-old child who will go; 3 books, $1

RICHARD HUDNUT'S

VIOLET SEC

TOILET WATER

ALWAYS THAT SWEET SCENT OF VIOLETS — NEVER SO STRONG AS TO OFFEND GOOD TASTE—CLINGING WITH A GENTLE PERMANENCE.

SOLD IN GOOD SHOPS EVERYWHERE

75 CENTS AND $1.40

"BEAUTY BOOK" FREE ON REQUEST

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Parfums D'Orsay

HOW rare a thing is perfume crushed from the heart of the rose! The Parisienne is right in rejecting with abhorrence the chemical essences of today.

D'Orsay Parfums are distilled from the flowers themselves and for that reason preserve their delicate fragrance indefinitely. Their lasting endurance will amaze you.

Les Roses D'Orsay

Among the exquisite fragrances which D'Orsay has given us, none is more beloved than Les Roses D'Orsay. It so marvelously gives the illusion of fresh-cut flowers!

Bouquet D'Orsay

A faithful presentation of blossoms whose sweet odors blend in a rhapsody of fragrance.

Chevalier D'Orsay

A perfume worthy to bear the name of M. le Comte D'Orsay, whom France forever honors. This rare odor so individual, and yet so subtle, is a favorite in the Courts of Europe.

D'ORSAY
Parfumeur

716 Fifth Avenue
New York

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Paris

To hold the coiffure flat about the ears, a filet of iridescent leaves is so very snug not even a curl could curl up beneath it; $2.35

PLAYING UP TO THE MODE IN COLLARS, AND COVERING UP THE COIFFURE

A little more than a collar and a little less than a ruff of shadow lace and organdy with two prettily foolish skunk tails to fasten the front; price, $6

Peach pink and other pink with strings and a prim little bow of black velvet for substantiality is this cap, mostly of taffeta, flowers, and shadow lace; $8.75

A pretty collar of batiste and "Binche" lace, itself loath to close in upon its prey, but plainly intent upon encouraging others to be high and close; $3.35

Half low, with the other half high enough to touch the coiffure, a collar of plaited net and sheer "Binche" lace plays tactful mediator to two modes; $3.85

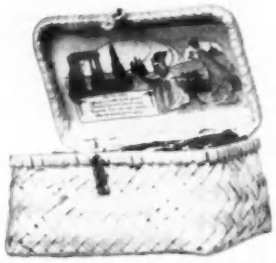
Pink taffeta, French flowers, Malines lace, a big pink bow, and a wee frill about the round top piece which custom dignifies by the name of crown; $9.75

Without a qualm the collar of a guimpe of hand-embroidered batiste and lace takes every inch of territory the mode allows and then branches out in pointed tabs; $3.50

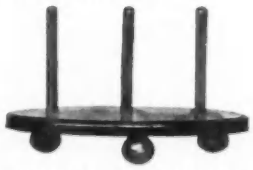
The Pohlson Gift Shops
Pawtucket
Rhode Island

Write to Dept. D.

876—Two tumblers of home-made delicious jelly—currant, beach-plum or mint. A gift appreciated by an invalid or a person who has everything else. 75c.



865—A bright colored basket containing a splendid mixture of Orange Pekoe tea. Acceptable for its practical use. 75c.



880—Darning silk spool stand of mahogany, nicely finished. Appreciated by the home keeper. 85c.

832—A miniature fir balsam pillow, 4x6 inches, packed in a green box with attractive message from the forest. Appropriate for the Christmas season. 60c.

768—A gift for dainty people is this handkerchief and sachet in an attractive gift container. $1.00.

965—"A Willing Warbler" or sewing bird, very practical. Nicely packed in basket. $1.00.

The House of Thoughtful Little Gifts

WHAT TO GIVE *for* CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND IN · VOGUE · ARRANGED · IN · HANDY CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the three pages following you will find a list of Christmas presents, carefully selected and carefully arranged. From Baby to Grandmother, all are taken care of; the suggestions run from furs at $5000 to dainty, inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of suggestions—it is a complete index of where and how to get the things you select. Not only is the name of the article given under its appropriate classification, but also the name of manufacturers advertising such articles in Vogue, and even the number of the page on which you will find the articles described and, perhaps, illustrated.

GIFTS FOR BABY

		PAGE
Ankle support shoes	*Frank Brothers*	93
Basket		85*
Basket wagon		85*
Buckles		85*
Chair		86*
Cariole	*The Embossing Co.*	135*
Cuticura soap	*Cuticura Soap*	103
Door knocker		86*
Fork and spoon		82, 85*
Kewpie bathing doll	*The Pohlson Gift Shop*	94*
Mechanical doggie	*Maison Josef*	116*
Night light		86*
Oatmeal set		86*
Pins		85*
Plush dog		85*
Porridge bowl		85*
Shoes	*A. E. Little & Co.*	109*
Santa and pack	*Mayfair, Inc.*	18*
Stockings	*Lord & Taylor*	Insert
Sweater set	*Lane Bryant*	121*
Ting-a-ling doll	*M. E. Kerr*	136*
Toys	*Best & Co.*	91*
Whistling doll	*Maison Josef*	116*
Wardrobe shoe box	*Cammeyer*	23*

GIFTS FOR CHILDREN

For Boys

		PAGE
Automobile		83*
Book ends	*Kathodion Bronze Works.*	5
Book rocks	*Kathodion Bronze Works.*	5
Boxing gloves		83*
Comfort Bunny hot water bottle	*Mistress Patty Comfort*	83
Desk pad		86*
Duck on a rock		84*
Handkerchiefs	*Maurice*	93*
Fabric furs	*Sidney Blumenthal & Co., Inc.*	117*
Fishing set		83*
Football outfit		83*
Furs	*Lamson & Hubbard*	67
Games	*Parker Bros., Inc.*	95
Golf set		83*
Gymnasium set		83*
Hosiery	*McCallum Hosiery Co.,*	Second Cover
Hunting set		84*
Jams and jellies	*Geneseo Jam Kitchen*	137*
Kodak	*Eastman Kodak Co.,*	Back Cover*
Map puzzle		84*
Musical clock		83*
Naval outfits	*West & Co.*	4
Ninepins		84*
Pictures		86*
Puzzle box	*Mayfair, Inc.*	18*
Play table	*Rainy Day Table Co.*	132*
Rifle		83*
Shoes	*A. E. Little & Co.*	109*
Sled		83*
Slide		84*
Soldiers		84*
Speedex camera	*Ansco Co.*	76
Stockings	*Peck & Peck*	71
Sweaters	*De Pinna*	80
Toys	*Best & Co.*	91*

For Girls

		PAGE
Animals		85*
Baby doll		82*
Basket outfit		82*
Bohemian bedside set		86*
Book ends	*Kathodion Bronze Works.*	5
Book rocks	*Kathodion Bronze Works.*	5
Bracelets		78*
Brooch		78*
Buckles		78*
Candlestick		86*
Cradles for dolls	*Miss L. Ethel Montgomery*	153*
Dolls		82*, 114*, 116*
Doll pillow		85*
Embroidered handkerchiefs	*Maurice*	8*
Embroidery set		82*
Fabric furs	*Sidney Blumenthal & Co., Inc.*	117*
Flower making set		82*
French coney fur coat	*Russek's*	90*
Furs	*Lamson & Hubbard*	67
Games	*Parker Bros., Inc.*	95
Hosiery	*McCallum Hosiery Co.,*	Second Cover*
Japanese toy furniture	*A. A. Vantine & Co.*	95*
Kodak	*Eastman Kodak Co.,*	Back Cover*
Kris Kringle house	*Elizabeth H. Pusey*	12*
Lamp shade		56
Laundry set		82*
Magnetic fish game	*Mayfair, Inc.*	18*
Necklaces		78*
Paper doll box	*Mayfair, Inc.*	18*
Puzzle box	*Mayfair, Inc.*	18*
Purse		78*
Play table	*Rainy Day Table Co.*	132*
Sewing machine		82*
Sewing basket		82*
Shoes	*Andrew Alexander*	79
Shoes	*A. E. Little & Co.*	109*
Slippers		78*
Speedex camera	*Ansco Co.*	76
Stockings	*Peck & Peck*	71
Toys	*Best & Co.*	91*
Wonder ball		82*

FOR THE DÉBUTANTE

		PAGE
Bracelet watch	*Elgin National Watch Co*	100*
Brassiere	*Warner Bros. Co*	110*
Candy	*Huyler's*	99
Candy box		53
Collar and tie	*Emily Lester Munn*	153*
Convertible watch	*Jason Weiler & Son*	149*
Corsages	*Maurice*	93*
Crepe de Chine-matinee	*Lane Bryant*	87
Dinner calendar	*Sully & Kleinteich*	140
Electric automobile	*Anderson Electric Car Co*	19*
Embroidered handkerchiefs	*Grande Maison de Blanc.*	73
Fancy garter	*Bonwit Teller & Co*	4, 5*
Flowers	*Melles & Co*	62
Furniture	*Wm. Leavens & Co*	100
Furs	*E. Albrecht & Sons*	100*
Furs	*H. Jaeckel & Sons*	133*
Fur set	*Lamson & Hubbard*	67
Fur sets	*C. G. Gunther's Sons*	81
Fur wrap	*A. Jaeckel & Co*	82
Furs	*Burby*	100
Flowers	*Austro-Hungarian Co*	72
Glove case		53
Hand-embroidered handkerchiefs	*McCutcheon's*	83
Hats and gowns	*Burby*	100
Hair ornament	*A. Simonson*	130*
Heart sachet	*Bonwit Teller & Co*	4, 5*
Hosiery	*McCallum Hosiery Co.*	Second Cover*
Jewel case	*Mark Cross*	6, 7*
Kodak	*Eastman Kodak Co*	Back Cover*
Manicure set		53
Millinery	*Annette E*	151*
Mystic candle	*The Pohlson Gift Shop*	64
Negligees	*Gimbel Bros*	9
Party bag	*R. H. Macy & Co*	107*
Party case	*B. Altman & Co*	14, 15*
Pearl necklace	*Dreicer & Co*	97*
Pearls	*Tecla*	87*
Perfume	*D'Orsay*	64
Perfume	*Rogers Chemical Co*	136*
Perfumer	*Richard Hudnut*	63
Perfumes	*Parfumerie Riviera*	93
Rose bowl		53
Sewing basket		53
Shoe buckles	*Cammeyer*	23*
Shoes	*C. E. Little & Co*	109*
Silk hose	*Phoenix Knitting Mills*	112*
Silk hose	*B. Altman & Co*	14, 15*
Speedex camera	*Ansco Co*	76
Sweaters	*American Knitting Co*	155*
Toilet preparations	*A. H. Smith Co*	65
Toilet preparations	*Mrs. Adair*	81
Toilet preparations	*Elizabeth Arden*	153*
Toilet set	*Gimbel Bros*	89*
Vanity case	*Marinello Co*	143*
Wardrobe trunk	*W. H. Newton*	115*
Writing paper	*Eaton, Crane & Pike Co*	98*

Page numbers followed by an asterisk (*) are for December 1st issue of Vogue

WHAT TO GIVE *for* CHRISTMAS

GIFTS FOR MEN

What He Wears

		PAGE
Belts and buckles	*Wm. B. Kerr & Co*	91
Boston garters	*George Frost Co*	151*
Cane	*R. H. Macy & Co*	107*
Clothing	*Brooks Bros.*	90
Clothing	*Rosenberg Bros. & Co.*	91
Collars	*Cluett Peabody Co*	119*
Corset belt	*Heath Corset Co*	114*
Cravats	*Peck & Peck*	71
Cravats	*A. Sulka & Co*	118*
Cuff links and pins	*Walker-Gilbreth Co*	136*
Cuff links and studs		79*
Dress set	*B. Altman & Co*	14, 15*
Gloves	*Stern Bros*	8, 9*
Handkerchiefs	*A. Sulka & Co*	118*
Hosiery	*McCallum Hosiery Co*	Second Cover*
Handkerchiefs (Initialed)	*Grande Maison de Blanc*	73
Muffler	*Stern Bros*	8, 9*
Pearls	*Tecla*	8*
Scarf	*Stern Bros*	8, 9*
Scarf pin	*Jason Weiler & Son*	149*
Scarf pins	*The Gorham Co*	32*
Shirts	*Cluett Peabody Co*	119*
Shoes	*E. A. Little & Co*	109*
Signet ring	*Ostby & Barton Co*	108*
Silk hose	*B. Altman & Co*	14, 15*
Silk hose	*Phoenix Knitting Works*	102*
Silk socks	*A. Sulka & Co*	118*
Silk sox	*Lord & Taylor*	Insert
Silk sox	*Peck & Peck*	71
Silk muffler	*A. Sulka & Co*	118*
Sleeve links		72, 79
Slippers	*Cammeyer*	23*
Smoking jacket	*A. A. Vantine & Co*	95*
Studs		79*
Studs & vest buttons	*Krementz & Co*	91
Stick pin		72, 79*
Watch chain	*B. Altman & Co*	14, 15*

For His Dressing Room

Chinese rug	*W. & J. Sloane*	20*
Ivory hat brush	*Tilden Thurber*	95
Jewel case	*Mark Cross*	6, 7*
Liquid Tar Soap	*Packer Mfg. Co*	11*
Scarf holder		79*
Shoe horn		72*
Slippers		72*
Slippers	*Andrew Alexander*	79
Strop		72*
Toilet sets	*The Gorham Co*	32*
Trunk	*C. A. Taylor Trunk Works*	157*

For His Sanctum

Adjustable lamp	*The Handel Co*	128*
"Artbronze" book rocks	*Kathodion Bronze Works*	5
Ash receiver	*B. Altman & Co*	14, 15*
Ash tray		66*
Brass ash receiver	*Herman Strater & Sons*	102
Book ends		66,* 75,* 81*
Book ends		54
Bottle opener		73*
Fire lighter	*Lewis & Conger*	143*
Casserole		65*
Champagne muddlers		73*
Chess set		75*
Cigarette case	*Havone Corporation*	99
Cigarettes	*Mathieu Bros*	149
Cigarette Magazine		73*
Cigar moistener		69*
Cocktail set	*Mark Cross*	6, 7*
Coffee pot		65*
Clock		65*
Desk set	*Stern Bros*	8, 9*
Desk set	*Tiffany Studios*	66
Desk set		54
Door stop		66*
Electric lamp		54
Flask		73*
Globe		54
Golf set		75*
Highball set		73*
Highball set	*Mark Cross*	6, 7*
Humidor		79*
Lantern		54
Knocker		66,* 79*
Lamp		66, 75*
Match Stand & Tray	*Herman Strater*	72
Memory jogger		72*
Nightcap set		69*
Newspaper stand	*J. Maurad Co*	94*
Pen quill		54
Photo frame	*Bonwit Teller & Co*	4, 5*
Pipe tamper		69*
Photograph frame		79*
Pencil sharpener		75*
Place plates		66*
Portable electric light	*V. Wallace Novelty Co*	125*
Red Cross doll	*Mayfair, Inc*	18*
Safety match box	*A. Schmidt & Son*	127*
Silver ash tray		53
Silver Cigar Lighter	*Salz Bros*	103
Smoker's tray	*Stern Bros*	8, 9*
Smoker's stand		69*
Smoking set		66,* 79*
Smoker's stand	*Hampton Shops*	13*
Smoking stand	*R. H. Macy & Co*	107*
Thermos bottle	*American Thermos Bottle Co.*	141*
Tobacco jar		79*
Tobies		75*
Vase		66*
Waste basket		54
Writing set		66*

For His Pocket

Bill wallet		72*
Cigarette case	*Mark Cross*	6, 7*
Cigarette case		79*
Cigarette case	*Havone Corporation*	99
Cigarette case	*Mayfair, Inc*	[illegible]
Drinking cups		73*
Handkerchiefs	*Walpole Bros*	85
Handy cooking outfit		57
Key chain		72*
Pipe		79*
Purse		79*
Radium watch	*Mayfair, Inc*	18*
Silver knife	*Mark Cross*	6, 7*
Tool kit		72*
Wallet	*Mark Cross*	6, 7*

For His Sports

Auto robe clips	*Parks Mfg. Co*	141*
Books		75*
Chess set		69*
Field cocktail set		73*
Fly book		75*
Gloves		73*
Golf bag		73*
Golf score		73*
Kodak	*Eastman Kodak Co.*	Back Cover*
Playing cards	*Mayfair, Inc*	18*
Shot gun		75*
Speedex camera	*Ansco Co*	76
Thermos bottles	*American Thermos Bottle Co*	141*
Travel case		73*
Whistle		73*

GIFTS FOR WOMEN

What She Wears—Jewelry

Barpins		70*
Brooch		70*
Chinese shawl		56
Convertible watch	*Jason Weiler & Son*	149*
Cuff links and pin	*Walker-Gilbreth Co.*	136*
Danish hand-wrought jewelry	*Royal Copenhagen Porcelain*	133*
Earrings		70*
Earrings	*Bonwit Teller & Co.*	4, 5*
Filigree bows		70*
French jewelry	*Franklin Simon & Co.*	2, 3*
Hair ornaments	*A. Simonson*	130*
Hairpins		70*
Jewelry set	*Day, Clark & Co.*	81
Mesh bag		70*
Negligee		55
Novelty necklet	*Bonwit Teller & Co.*	4, 5*
Oriental jewelry	*A. A. Vantine & Co.*	95*
Oriental pearl necklace	*Franklin, Simon & Co.*	2, 3*
Pearls	*Noel Jewelry Co*	98
Pearls	*Tecla*	87*
Pearls	*Dreicer & Co.*	97*
Pendant watch	*Elgin National Watch Co.*	100*
Rings	*Varga*	153*
Seed pearl necklace	*Frederic's*	84
Simili pearl necklace	*Frederic's*	84
Wrist watch		70*

What She Wears—Furs

		PAGE
Blue fox set	*Russek's*	90*
Cinnamon blue wolf set	*Russek's*	90*
Evening wraps	*A. Jaeckel & Co.*	82
Fabric furs	*Sidney Blumenthal & Co., Inc.*	117*
French seal coat	*Revillon Freres*	85
Fur cloaks	*Bergdorf & Goodman*	145*
Fur cloaks	*Stein & Blaine*	147*
Fur coats	*H. Jaeckel & Sons*	133*
Fur muff	*Lamson & Hubbard*	67
Fur scarfs and muffs	*H. Jaeckel & Sons*	133*
Fur scarf	*Lamson & Hubbard*	67
Fur sets	*Bergdorf & Goodman*	145
Fur sets	*Lamson & Hubbard*	67
Fur sets	*Stein & Blaine*	147*
Furs	*E. Albrecht & Son*	
Furs	*Hamster*	100
Furs	*C. G. Gunther's Sons*	81
Fur sets	*C. G. Gunther's Sons*	81
Hudson seal coat	*Russek's*	90*
Hudson seal coat	*Revillon Freres*	85
Persian lamb coat	*Revillon Freres*	85
Remodelling furs	*Graff Fur Co.*	159*
Remodelling furs	*Siede's Furs*	95

What She Wears—Gowns and Blouses

Blouses	*Maison de Luxe*	155*
Blouses	*Maurice*	93*
Blouses	*The Blouse Shop*	76
Blouses	*Avedon & Co.*	79
Blouses of voile	*Caroline Waist Co.*	129*
Evening dresses	*Franklin Simon & Co.*	3
Gowns	*Homer*	132*
Gowns	*Maison Cecile-Marie*	104*
Gowns	*Mrs. Copeland*	134*
Matinee set	*Bonwit Teller & Co.*	4, 5*
Remodelling	*Mrs. H. Redding Coughlin*	148*
Silks	*Cheney Brothers*	84
Suits	*Maison Cecile-Marie*	104*

What She Wears—Suits and Wraps

Angora sport coat	*Franklin Simon & Co.*	2, 3*
Coats	*The Leiser Co.*	150*
Evening wrap	*A. Jaeckel & Co.*	82
Evening wraps	*Bergdorf & Goodman*	145*
Evening wraps	*Stein & Blaine*	147*
Silks	*Cheney Brothers*	84
Smart tailleur suits	*Maison Bernard*	150*
Tailored suits	*Bergdorf & Goodman*	145*
Tailored suits	*Stein & Blaine*	147*
Wraps	*Maison Bernard*	150*

Accessories

Angora wool sweater	*Lane Bryant*	121*
Armenian lace handkerchief	*McCutcheon*	83
Barrette	*Stern Bros.*	8, 9*
Black moire bag	*L. P. Hollander & Co.*	133*
Box of gloves	" " " "	133*
Brassieres	*Warner Bros. Co.*	110*
Brassiere, directoire	*G. M. Poix, Inc.*	99
Chinese shawl		56
Collar and cuff set	*Bonwit Teller & Co.*	4, 5
Corsets and lingerie	*Van Orden Corset Co.*	129*
Danish hand embroidery	*Royal Copenhagen Porcelain*	133*
Embroidered collars	*Maurice*	93*
Embroidered handkerchief	"	93*
Fan	*Stern Bros.*	8, 9*
Figure mold	*The Magic Figure Mold Garment Co.*	87
Flowers	*Melles & Co.*	62
Frilled collar and cuffs	*Maurice*	93*
Glebeas shoulder rose	*Austro-Hungarian Co.*	139*
Goetz linings	*Goetz Silk Mfg. Co.*	106*
Hair combs	*Mme. Coyle*	155*
Hand embroidered handkerchiefs	*McCutcheon's*	83
Hats	*Dunlap & Co.*	96
Hosiery	*McCallum Hosiery Co.,*	Second Cover
Hosiery	*Franklin Simon & Co.*	2, 3*
Handkerchiefs	*Grande Maison de Blanc*	73
Jabot	*Emily Lester Munn*	153*
Japanese purses	*A. A. Vantine & Co.*	95*
Japanese card cases	" " "	95*
Japanese hand-embroidered wadded jacket	" " "	95*
Lace collar		68
Laces	*Birkin & Co.*	135*
Lingerie	*Ottilie Brand*	115*
Maternity corsets	*Berthe May*	80
Nainsook combinations	*Maurice*	93*
Neckwear	*Walpole Bros.*	85
Neckwear	*Emily Lester Munn*	153*
Negligee	*Gimbel Brothers*	9
Nightgowns	*Maurice*	93
Patent & dull leather shoes	*Frank Bros.*	74
Perfumes	*Parfumerie Riviera*	93

Page numbers followed by an asterisk (*) are for December 1st issue of Vogue

WHAT TO GIVE *for* CHRISTMAS

GIFTS FOR WOMEN

Continued from preceding page

		PAGE
Radium velvet	*Haas Bros.*	113*
Reducing brassiere	*Ovida Co.*	94
Satin d'amour	*Haas Bros.*	113*
Satin pumps	*L. M. Hirsch*	87
Shoes	*A. E. Little & Co.*	109*
Shoes	*E. Hayes*	128*
Shoe buckles	*Cammeyer*	23*
Silk hose	"	23*
Silk hose	*Phoenix Knitting Works*	102*
Silk hosiery	*B. Altman & Co.*	14, 15*
Silk stockings	*Lord & Taylor*	Right Insert
Silk stockings	*Peck & Peck*	71
Silk stockings	*The Stocking Store*	149*
Silk stockings	*Frank Bros.*	74
Silver pencil	*Mark Cross*	6, 7*
Smart button shoes	*Andrew Alexander*	79
Sweaters	*American Knitting Co.*	155*
Sweaters	*The Scotch Fabric House*	79
Traveling cap	*Miss Englehart's Studios.*	103
Undervests	*Miss Priest's Individual Shop*	94
Velour hat	*Atchison & Company.*	90

For Her Dressing Table

Beauty box	*Mrs. Adair*	81
Beauty box	*Lillian Russell*	99
Candy basket	*B. Altman & Co.*	14, 15*
Creme Elcaya	*James C. Crane*	129*
Creme Nerol	*Forrest D. Pullen*	124*
Cuticura soap	*Cuticura Co.*	103
Eau de Cologne	*Guerlain*	73
Eau de Toilette	*Parfumerie Riviera*	105*
Electric curling iron		57
Electric hair dryer		57
Face cream	*At the Sign of the Pine*	149
Face cream	*Fred T. Hopkins & Son*	98
Face cream	*De Meridor Co.*	104*
Facial cream	*Aurora Specialties Co.*	153*
Facial Soap	*The Andrews Jergens Co*	95
Florida Water	*Lanman & Kemp*	94
Flower vase		8, 9*
Hair dressing	*Mme. Fried*	147*
Hair dressing	*Ada Danby*	102
Hair goods	*Henri Craux*	80
Hair tonic	*The Paxton Toilet Co*	129*
Ideal marcel waver	*Marcel Waver Co*	144*
Ivory hat brush	*Tilden-Thurber*	95
Jewel box	*Gimbel Bros*	89*
Jewel case	*Mark Cross*	6, 7*
Jewel case		52
Lilas de Rigaud	*Riker & Hegeman*	78
Liquid tar soap	*Packer Mfg. Co*	111*
Manicuring Products.	*Northam Warren*	78
Manicure case	*L. P. Hollander & Co.*	133*
Manicure Outfit	*Emile Forquignon Co*	92
Medicated glves	*Juliet Co*	113*
Morocco leather jewel case	*Franklin Simon*	146*
Nail polish	*Parfumerie Riviera*	105*
Perfume	*D'Orsay*	64
Perfume	*Richard Hudnut*	63
Perfumes	*Leigh. Chemist*	189*
Perfumes	*Parfumerie Riviera*	93*
Perfume bottle set	*Mayfair. Inc*	18*
Perfume stick	*Bonwit Teller & Co*	4, 5*
Picture frame	*Stern Bros*	7, 9*
Pin cushion		52
Powder box		52
Radio creams	*Hulda Thomas*	173*
Rouge	*The Oriental Co*	98
Sachet	*Aurora Specialties Co*	153*
Sachet	*Walpole Bros*	25*
Scalp tonic	*Selma J. Sotherland*	136*
Silver	*The Gorham Co*	32*
Silver set	*R. H. Macy & Co*	107*
Skin food	*Mme. Helene*	139*
Smelling salts		55
Sterling silver set	*Franklin Simon & Co*	2, 3*
Toilet creams	*G. B. Merriam*	92
Toilet preparations	*Elizabeth Arden*	153*
Toilet preparations	*Hulda Thomas*	132*
Toilet preparations	*Mrs. Adair*	81
Toilet preparations	*Mary Gray*	102
Toilet preparations	*Dr. J. Parker Pray*	92
Toilet preparations	*Alfred H. Smith Co.*	65
Toilet water	*Parfumerie Riviera*	105*
Tortoise Brand hair pins		94
Venetian creams	*Elizabeth Arden*	153*
Violet cerate	*Riker & Hegeman*	96

For Her Boudoir

		PAGE
Band box		68*
Bell		76*, 67
Bird cage		67*
Boudoir cape	*Bonwit Teller & Co*	4, 5*
Boudoir lamp	*Stern Bros*	8, 9*
Boudoir pillow	*Walpole Bros*	25*
Breakfast tray	*Mark Cross*	6, 7*
Breakfast tray		56
Candy box	*Stern Bros*	8, 9*
Chic boudoir cap	*Lane Bryant*	121*
Chinese slippers		56
Cigarette holder		92*
Coat hanger		67*
Corset bag	*Bonwit Teller & Co*	4, 5*
Desk set		54
Drinking glass		68
Electric iron	*Gimbel Bros*	89*
Fruit baskets		89*
House slipper	*E. L. Gray & Co*	126*
Incense	*Ann Haviland*	159*
Individual breakfast set		56
Medicated gloves	*Juliet Company*	113*
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4. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them, enclose approximate postage, and the balance, if any, will be returned to you.
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8. Please write your letter and name distinctly, and address.

The Vogue Shopping Service, 443 Fourth Avenue, New York

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—Kerkoff, Paris.

TRANSLATION:—A refinement in fragrance, a difference in fragrance! My greatest creation — Djer-Kiss!

"Djer-Kiss"

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For your gift send Djer-Kiss—that magic fragrance of the unusual. It has become a perfumed distinction in two continents.

You may buy Djer-Kiss as Extract, Toilet Water, Soap, Face Powder, Talcum and Sachet.

Why not a *set* for a *gift-de-luxe?*

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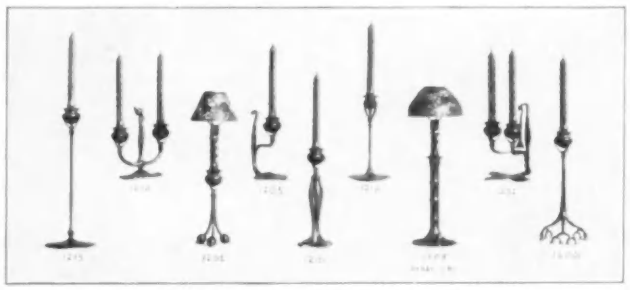
THREE booklets issued by the Tiffany Studios entitled, "Suggestions for Gifts," "Tiffany Desk Sets" and "Tiffany Lamps" will prove of assistance to Christmas shoppers desiring to select gifts which are attractive and useful and which will be welcomed by the recipient. Copies of these books containing illustrations and prices will be sent to those interested upon request.

TIFFANY LAMPS



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TIFFANY FERNERIES, FLOWER HOLDERS, TRAYS AND COMPORTS

TIFFANY DESK SETS

SPECIAL FACILITIES FOR FORWARDING MAIL ORDERS.

TIFFANY STVDIOS

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PORTABLE FORTIFICATIONS UNDER THE PROTECTION OF WHICH THE YOUNGER GENERATION MAY REPULSE THE ONSLAUGHTS OF WINTER

The most strenuous sleighing and sledding parties to which a schoolgirl's coat falls heir will not tell upon this one of leopard cloth; the buttons are of bone, $19.75

A warm little cap and scarf of angora worsted throws a sop to the wind in fringed scarf ends to toss about, but defies it in the snugness of the round little cap; in any color, $1.35

A live snow man, white from top to toe, or, peradventure, a nice domesticated bear brown all over and soft. Sweater, leggings, cap, and mittens of white or brown worsted; $5.50

Something between the childish white furs she wore when she was ten, and the sophisticated set she will possess when she is sixteen, is this set of leopard skin for her to wear while she is twelve. Scarf, $9; muff, $12.50

No. 28/3830
Leopard and Skunk set . . $85

No. 20/3075
White Mouflon set . . $11.50
Scarf alone 5.00
Muff alone 6.50

No. 28/3815
Monkey set . . $60

No. 27/3775
Imitation Blue Fox set $100

SATISFACTION is doubly assured when ordering these furs of superlative beauty, direct by mail from Lamson & Hubbard, known for generations throughout the world as New England's leading furriers.

Not only are these furs guaranteed to be exactly as represented in every particular, but your selection must please you personally or the price will be promptly refunded.

Study these magnificent furs carefully, choose the set that appeals to you most and order today, remembering that quality is guaranteed and style is authenticated by our own fashion representatives in Paris and London.

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Delivery charges prepaid to your address.

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No. 1000: An exclusive Lamson & Hubbard creation. Luxurious coat of Hudson Seal (seal-dyed Muskrat) Russian Cossack style—45 in. long; finest grade of imported skins; collar and cuffs of fashionable Taupe Dyed White Fox, exquisite, fancy, soft silk lining.
Price $375

This Hudson Seal coat may also be had with collar and cuffs of:

Skunk or Russian Fitch. Price $300.00
German Fitch or Black Fox. Price $315.00
Kolinsky. Price $325.00
Baum Martin Fox. Price $350.00
Imitation Silver Fox or Chinchilla. Price $375.00

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Kit Fox and Velvet set . . . $60
No. 27/3791
Kolinsky and Velvet set, same style $65
No. 27/3792
Hudson Bay Sable and Velvet set, same style . . $165

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Black Fox set . . . $56
Scarf alone 24
Muff alone 32

No. 27/3760
Hudson Seal and Russian Fitch set $68
Scarf alone 20
Muff alone 48

FOR THE HOSTESS

FOR YOUR CHRISTMAS TABLE

YOU remember little Jack Horner. How "he sat in the corner, eating his Christmas pie", and how with keenest anticipation he "pulled out a plum". That plum must have been delicious, fresh and wholesome, or it never would have become so celebrated.

Wouldn't you, as a hostess, feel more than repaid if you could as easily please every one of your guests at the Christmas dinner?

A careful study of these two pages will help you very much. Here you will find many worth-while suggestions. Here is a selected group of good things chosen not alone for their wholesomeness, but for their delicacy and deliciousness. The best way to make every one of your holiday entertainments a success is to include a few of these unusual delicacies in your dinner, luncheon and afternoon tea menus.

Just drop me a line for a 2 lb. or 5 lb. box of this delicious white fruit cake, C.O.D.

Or—mail your name and address on this margin for little complimentary box.

Suppose you could use exactly the same luscious fruits, rare old wine, choicest nuts and finest flour—

Suppose you could know the "how" as I learned it from the good old Southern Hostess who gave me the recipe—

Then you could compliment your guests by adding to your menu this dollar-a-pound delicacy of distinctively individual quality.

But even then could you always be sure of the lightness, richness and uniformity for which "POMONARI" is renowned?

My cake has become such a favorite in Southern Households that I have named it "POMONARI," after the Italian Goddess of Fruits, and I wish to count the readers of "Vogue" as my customers.

May I send you in a carefully packed box, a 2 lb. or 5 lb. cake, C. O. D.—or one of my free boxes—for a "taste"?

GORDON A. SMITH
Mobile, Alabama

Address: THE DOLLAR-A-POUND DELICACY
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In making

JELL-O

desserts you can take your choice of seven different pure fruit flavors and of a hundred or more styles of desserts.

All Grocers sell Jell-O at 10 cents a package.

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"UM-M-M! That's De-licious Flavor of Pure Maple

That's what visitors say when Log Cabin Syrup is served. The skillful blending results in a flavor that is irresistibly delightful.

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LOG CABIN
CANE AND MAPLE SYRUP

The Log Cabin can appears on the table in millions of homes—why not yours? It's absolutely pure—unequalled for flavor. Order a can of your grocer today.

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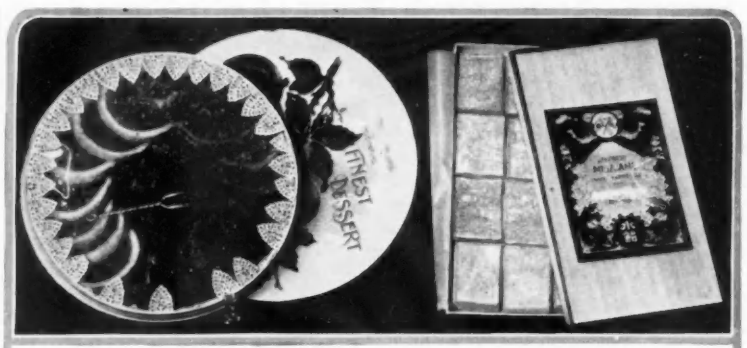
St. Paul, Minnesota **St. Johnsbury, Vermont**



Delusive, like many another sweet, are these Finland sweetmeats which present the fictitious appearance of candied slices of lemon and orange and of candied fruits; ¾ lb.; 50 cents

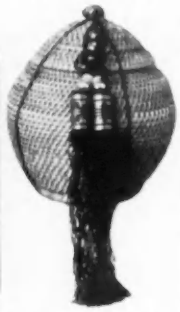
From the far east comes a Japanese candy made from rice and barley-sugar, packed in a box which announces its Japanese origin by snow-capped Fujiyama and dragons; ¾ lb.; 30 cents

FOR THE HOSTESS

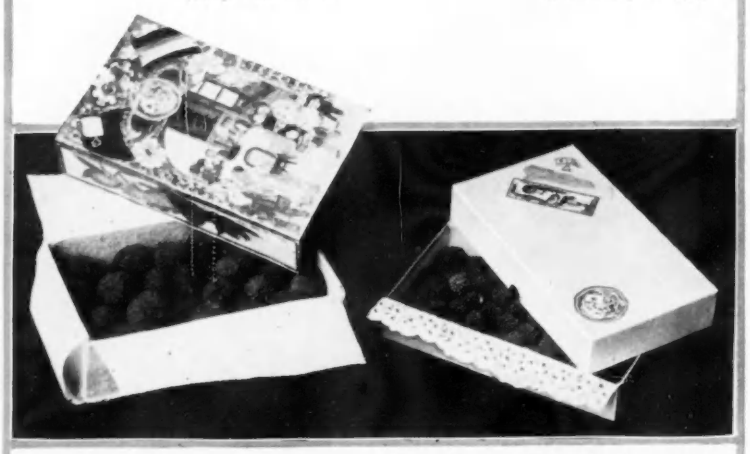
All the way from China comes a blue and white jar of 6½ pounds of preserved ginger in syrup; $2.25

True product of New England, though made by a New York caterer, a patterned mince pie to tempt the epicure; $2.50; in box; $3.50

Also a product of New England is this individual plum pudding, which is packed in a china cup to keep it fresh and moist and enclosed with a Christmas card in a box of appropriate design; price, 60 cents



Crystallized fruits fill a jar which is covered with wicker basketry decorated with a Chinese tassel; 1 lb.; $2



Feast without and feast within has this box decorated in Chinese design and filled with small pit Chinese litchi nuts; ½ lb.; 50 cents

Balls of marmalade rolled in candy tempt by the suggestion of blackberries, but satisfy by their own delicious flavor; 1 lb.; 50 cents

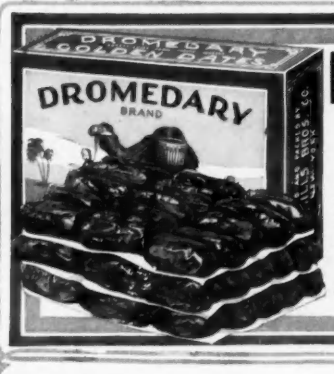
FOR THE HOSTESS

G. WASHINGTON'S INSTANT COFFEE

THE ONLY REFINED COFFEE

NOT A TREATED COFFEE

TWO SIZE TINS 30c and 90c



DROMEDARY DATES

FROM THE GARDEN OF EDEN

Selected dates, kept fresh and clean in air-tight, dust-proof, individual packages

Sold everywhere by grocers and fruit stores

The HILLS BROTHERS Company
375 Washington St. New York

Make your CANDIES at home this CHRISTMAS with KNOX GELATINE

ALL you need is sugar, flavor and **Knox Sparkling Gelatine.** Knox Candies are easily and quickly made. They will delight all your friends and every member of your family. Our

FREE RECIPE BOOK

tells you how to make Marshmallows, French Dainties, Turkish Delights, Mint Paste, Chocolate Caramels and many other luscious sweets. It is free for your grocer's name. *Pint sample for 2c stamp and grocer's name.*

KNOX GELATINE
32 Knox Avenue, Johnstown, N. Y.

Try This XMAS Dainty With
NUT-LET Peanut Butter

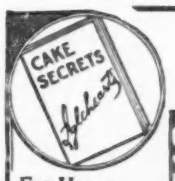
NUT-LET STUFFED DATES

Stir two tablespoonfuls of Nut-Let together with one of powdered sugar; then seed the dates and stuff with the above; then lay together on a shallow platter and sprinkle with powdered sugar.

You will find many similar recipes in our booklet of "Home Helps," furnished free to Nut-Let users. Each dish is wholesome, easily prepared, and rivals the costliest confections. Nut-Let has also many every-day uses—for salads, sandwiches, etc.
Conforms to Westfield standard.

If your dealer can not supply NUT-LET, we will send a 10c jar and the booklet "Home Helps" on receipt of his name and 10c in coin or stamps.

BOSMAN & LOHMAN CO., NORFOLK, VA.



For Home Cake Baking

Cake Secrets 36-Page Book FREE
Contains many cake recipes, thoroughly tried and tested, also valuable hints on cake baking. One woman writes us: "I learned more about cake making from 'Cake Secrets' than from any other book." Write today for this book.

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Not Self-Rising

Swans Down Girl

Makes Lightest, Finest, Whitest Cakes and Puddings, keeping qualities just as good in July as December. Endorsed and used for 16 years by best cooking teachers. Sold by leading grocers in clean, sanitary packages. If you cannot get it, write us.

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Clysmic sparks the current that sets good talk, peeling laughter a-flowing.

Mine Hostess's Right Hand Merry Maker.

Instant Hospitality

Nothing is more grateful than a *quick*, comforting beverage to a caller who is tired and, perhaps, chilled.

Whitman's **INSTANTANEOUS CHOCOLATE**

Simply stirred in hot milk, without boiling.
Any good grocer can supply you. Write for Booklet of recipes.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia

For the Consumer

Salt Mackerel

Just Caught—For Your Table

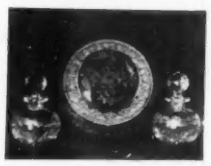
For Fall mornings they make a most tempting breakfast. Let us send you a small pail of these fat, thickmeated fish. You'll be glad to have them in the house. They are white, tender and delicious.

We sell direct to you—the consumer—not through dealers.

We ship by prepaid express, direct to your door. Write for our Fall catalogue. It describes the full line of the Davis Delicacies. Address

Frank E. Davis Co.,
56 Central Wharf, Gloucester, Mass.

Exquisite Cut Glass



Charming dressing table set of beautifully designed cut glass. 6" powder jar $12.00. 6-ounce cologne bottles $10.50.

Here are excellent examples of the charming cut glass shown by the

Tuthill Cut Glass Company

Each dainty piece is exclusive in design and of a high standard of quality.
The wide choice of Tuthill Cut Glass affords an unequalled opportunity for selecting a really distinctive gift, moderately priced. Send for booklet.

TUTHILL CUT GLASS COMPANY
Middletown New York

This exquisite basket, of glass, stands 10" high; cut in elaborate design $20.50.

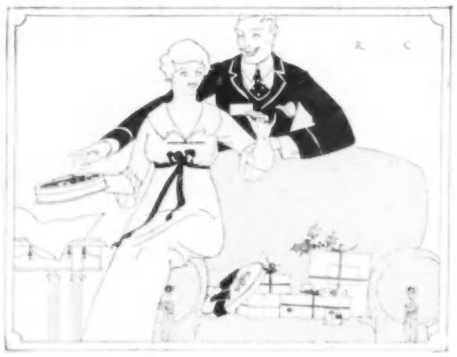
***Armour's* Grape Juice**

The ideal fruit juice—pure, healthful, delicious. Invaluable for punch, sherbet and fruit salad as well as the popular social drink.

Put up in quarts, pints and splits.

Order by the case from your grocer or druggist.

ARMOUR AND COMPANY Dept. A-56 Chicago



The Gift of Gifts

The beautiful and original gifts at Maillard's will appeal to every lover of the exquisite. For over sixty years Maillard productions have been recognized as the standard of perfection in all that pertains to delicious confections.

FASHION DOLLS. "Dernier cri de la mode"—standing or sitting, dainty novelties that can be used as a pin cushion and box.

FANCY BRONZE WARE, perfected with a combination of old lace and tissu ancien.

BONNET DE LUXE. Unique in their variety and attractiveness—a charming negligee wear.

TELEPHONE SET. With pad, screen and arm rest; also telephone and electric dolls for boudoir use.

Fancy boxes, opera bags and baskets, and a variety of dolls in original costumes.

A wide assortment of musical and mechanical dolls, dressed in well known conventional modes.

Mignonettes and mottoes, toys, Christmas tree ornaments, dinner and ice cream favors, etc.

FIFTH AVE. at 35th St. *Maillard* NEW YORK

MARRONS *will give your Christmas dinner delightful éclat*

MAKE your Christmas dinner this year one that your family will remember. Give it a zest and a sparkle that every one will notice. Take a hint from the clever housewife of France and Italy who liberally sprinkles marrons—those remarkable French chestnuts—through her menu.

There is hardly a single course of your dinner that cannot be immeasurably improved by the judicious use of

RAFFETTO'S *Marrons*

Of course Marrons are usually associated with especially delicious desserts, but one should remember that they are incomparable for garnishing meats, fowls and game, and for other purposes.

Your nearest good grocer and confectioner can supply you with our Marrons in tall cylindrical bottles preserved either in vanilla syrup or brandy. If you have the slightest difficulty in obtaining the Raffetto brand, write us at once and we will see that you are supplied. May we send you our newest suggestion book

"The Continent's Favorite Confection"

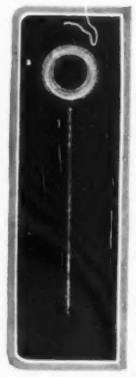
which contains our amusing story of a Parisian Boulevardier? Your name and address will bring it without charge.

G. B. RAFFETTO, 408 West 13th Street
NEW YORK CITY

TO HANG UPON THE CHRISTMAS TREE

By a ribbon about her waist this painted dolly needle-case may hang from a green branch to lend color to the tree and joy to its recipient; 50 cents

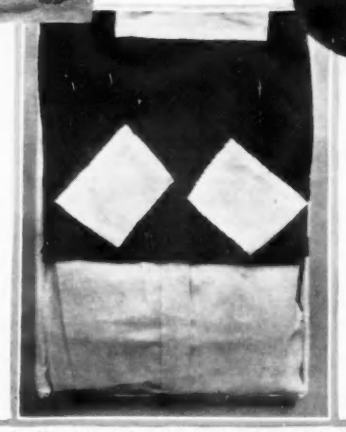
Readiness to harmonize with any costume is a great point in favor of a shoulder bouquet in white velvet and silver; $3.05



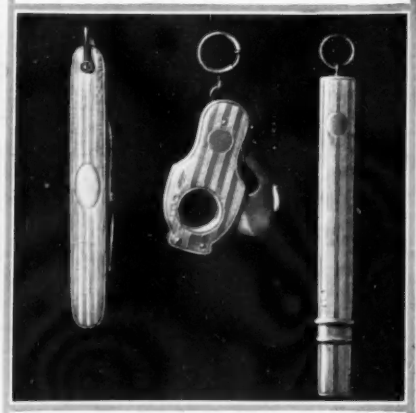
Though small, this scarf pin contrives to do double duty, for on one side it is a plain gold pin and on the other is of colored enamel; all colors; $2.25

Gentle reminder of the gentle art of cleanliness is conveyed to the young by an embroidered washcloth of pink, blue, Nile green, or lavender, which is accompanied by a most appropriate card; 50 cents

Encourager of attention to shoes or hat (not both!) is this handy duster of velvet which rolls into a little leather case of just the size to add to the heart-delighting collection which fills the stocking; 25 cents



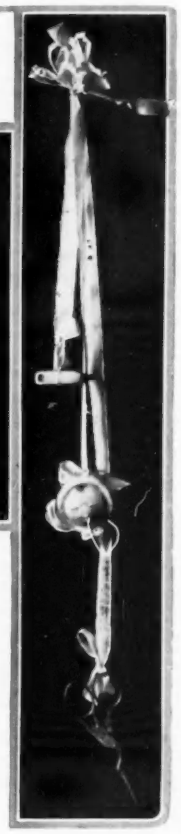
A gift appropriate for a maid consists of a morning dress of blue chambray, and an afternoon dress of black cotton pongee with collar and cuffs of white lawn. A Christmas touch is added by a holly box; $5 for both



A set of serviceable silver things intended to hang upon a man's key chain will add to the glitter of the Christmas tree. It comprises a pencil, a knife, and a cigar cutter; $2

Folding umbrellas of silk with steel rods and wood handles; $3.50 to $5. Around them are pigskin straps to aid travelers by making them a single piece of luggage; 75 cents a pair

A beribboned sewing set designed to amuse as well as assist, conceals emery beneath the semblance of a crying baby, forms the wax into a baby's bottle, and adds stork scissors; $2.25



The Perfect Gift

Special Holiday Boxes from $5.00 to $100.00

$5.00 Boxes (3 pairs)—A101 or A118, with either hand-embroidered clocked silk black or white, or thin French hemstitched clocked black or white and one pair plain silk Stockings.
$7.50 Boxes (3 pairs)—A101 or A118, with one pair of 74 and one pair hand-embroidered clocked silk Stockings.
$10.00 Boxes (6 pairs)—A101 or A118, with one pair of Richelieu ribbed black or white, one pair hand-embroidered clocked silk Stockings, black or white and three pairs of plain silk Stockings.

Men's Silk Socks and Ties to match. Sets: $2.00, $3.00 and $5.00.

FOR HER

74—Fine Quality Openwork Silk Stockings, black and all colors $3.50

109—Two-toned French silk; black boots with top of any color; clocks to match the tops $3.75

A101—Stripe pattern. Hand-embroidered. Pure silk in black or any color $2.00

A118—Rose pattern. Hand-embroidered. Pure silk in any color $2.00

E359—Hand-embroidered butterfly pattern, on pure silk of any color $3.50

329—Finest French silk openwork and embroidery. Black, white and evening shaded $5.00

71—Extremely sheer silk with fine French openwork and embroidered panel $18.00

2—Pure Silk-ribbed Muffler. Black and white; black and blue; black and purple; black and green; black and red $6.50

FOR HIM

30—Bright Silk Accordion Socks. Black and white; black and blue; black and purple; black and green; black and red $2.50
With Fine Silk or Knit Tie to match. $5.00 a set

143M—Finest English derby ribbed silk in black or any color with hand-embroidered color stripes $7.00
Without embroidery. $5.00

257—Finest French Isle with white and colored stripes and embroidered clocks $2.50

635—Best grade shaded French silk with five lines of hand embroidered clocks, all colors $5.00

½480—Shaded black and colored silk with stripes of white, blue, green, red or purple $3.50

35—Finest English Spitalfields Tie, all colors $3.50

15—English Granite Silk Scarf, all colors $1.50

NEW ILLUSTRATED CATALOGUE ON REQUEST.

PECK & PECK
EXCLUSIVE HOSIERY

448 Fifth Avenue at 39th Street
588 Fifth Avenue at 48th Street
NEW YORK CITY

NABISCO
Sugar Wafers

—entrancing sweets which are always and everywhere popular. Wafer confections centered with delicately flavored cream. The perfect accompaniment for every dessert. In ten-cent tins; also in twenty-five-cent tins.

ANOLA

NATIONAL BISCUIT COMPANY

—a new conception in chocolate-flavored sweets. Exquisite wafers of crisped baking with chocolate-flavored cream nestling between. Anola has achieved a new delight which only taste can tell —a flavor which gives immediate pleasure. In ten-cent tins.

Glebeas Shoulder Rose
This is the newest thing and worn by women of fashion on left shoulder. Colors: Pink, Peach Bloom and Hartz yellow.
$1 exp. pd.
Austro-Hungarian Co.
4 East 30th St., N. Y.

Glebeas Rose de Dance
It lies flat, won't crush—for afternoon and evening wear. Pink, Peach Bloom and Hartz yellow.
$2 exp. pd.

Match Stand and Tray

A Christmas Gift Worth Giving

Something that will please any man, and is a decoration for Club, Library, Dining Room, Bed Room or Den.

Made of Heavy Solid Cast Brass
Deeply Lined for a "Match Scratcher."

Any finish desired. Polished, Dull, Old Brass, Verd Green, Black, Brown, Old Silver or special finish if desired. Price $2.50 by Parcel Post, prepaid and insured.

HERMAN STRATER & SONS
"The Oldest House on Boston's Oldest Street"
74 Sudbury Street Boston, Mass.

UNIQUE
Christmas Gift

Something entirely out of the ordinary.

A little **grey cement Wren Box!**

An interesting holiday gift that will delight big and little folks.

The little Wren—the bird that actually works, keeping the moths and bugs away—the one that deserves protection.

These bird boxes are of grey cement, with removable lids and plenty of ventilation.

THE BIRD BOX
Shipped everywhere for $1.50 F. O. B.
West Chester Pennsylvania

S O C I E T Y

Births

NEW YORK

Martin.—On November 1, to Mr. and Mrs. Drelincourt Martin, a daugnter.

Robinson.—On November 5, to Mr. and Mrs. Dwight Edwards Robinson, a son.

Died

NEW YORK

Bull.—On November 6, at his residence, Robert Maclay Bull.

Ives.—On October 22, at his home in Ossining, General Brayton Ives.

Lawrence.—On November 4, at her residence, Emma McAllister Lawrence.

Tows.—On October 31, at the Hotel Buckingham, Coe Downing Tows.

BOSTON

Lymaa.—On November 1, at his residence, John P. Lyman.

Engagements

NEW YORK

Clark-Keys.—Miss Sarah Henry Clark, daughter of the late Col. J. S. Henry Clark, and niece of Bishop Thomas M. Clark of Rhode Island, to Mr. Alfred de Forest Keys.

Daniels-Thorpe.—Miss Marian Gay Daniels, daughter of Dr. and Mrs. Frank H. Daniels, to Mr. Stanley Bertrand Thorpe.

Doubleday-Babcock.—Miss Dorothy Doubleday, daughter of Mr. and Mrs. Frank N. Doubleday, to Mr. Frederick Huntington Babcock, son of Mr. and Mrs. Albert Babcock.

Edwards-Williamson.—Miss Marion Edwards, daugnter of Mr. and Mrs. James M. Edwards, to Mr. G. DeWitt Williamson, son of the late David B. and Mary Butler Williamson.

Fenn-Thompson.—Miss Caroline Emmons Fenn, daughter of Mr. and Mrs. Paul Fenn, to Mr. C. Donald Thompson, son of Mr. and Mrs. Charles Thompson.

Gibb-Whitlock.—Miss Dorothy Gibb, daughter of Mrs. Arthur Gibb, to Mr. Bache McEvers Whitlock, son of Mrs. Bache McEvers Whitlock.

Grantland-Tilney.—Miss Suzanne M. Grantland, daughter of Mr. Seaton Grantland, to Mr. Robert W. Tilney, son of Mr. John S. Tilney.

Willauer-Whitridge.—Mrs. Katherine Whiting Willauer, daughter of Mr. and Mrs. Eliot Butler Whiting, to Dr. Roland Barker Whitridge.

BALTIMORE

Webb-Wagner.—Miss Caroline Patteson Webb, daughter of Mr. and Mrs. Charles Albert Webb, to Mr. Basil Wagner, son of the late Mr. and Mrs. Basil Wagner, and grandson of the late James I. Fisher.

CHICAGO

Beidler-Sciple.—Miss Louise Beidler, daughter of Mr. and Mrs. Adam Warner Beidler, to Mr. Charles M. Sciple, son of Mr. and Mrs. Charles E. Sciple.

CINCINNATI

Gray-Holterhoff.—Miss Frances Elizabeth Gray, daughter of Mr. and Mrs. Adam Gray, to Mr. Ralph Holterhoff.

Hobart-Carter.—Miss Elsie Hobart, daughter of Mrs. William Newell Hobart, to Mr. Richard Carter, son of Mrs. John Carter.

Hofer-Depew.—Miss Trenna Hofer, daughter of Mr. and Mrs. Walter B. Hofer, to Mr. Richard Henry Depew, Jr., son of Mr. Richard Henry Depew.

Jones-Thompson.—Miss Elizabeth St. John Jones, daughter of Mr. and Mrs. Walter St. John Jones, to Mr. George Keys Thompson.

Omwake Bosworth.—Miss Evelyn Brough Omwake, daughter of Mr. and Mrs. John Otis Omwake, to Mr. Erwin Parsons Bosworth, son of Mr. and Mrs. C. A. Bosworth.

CLEVELAND

Dodge-Garfield.—Miss Janet Sutherland Dodge, daughter of Mr. and Mrs. Samuel Douglas Dodge, to Mr. John Garfield, son of Mr. and Mrs. James R. Garfield, and grandson of the late President Garfield.

Mather-Bishop.—Miss Constance Mather, daughter of Mr. Samuel Mather, to Dr. Robert Hamilton Bishop, Jr.

PHILADELPHIA

Page-Brown.—Miss Mary Crozer Page, daughter of Mr. and Mrs. Louis Rodman Page, to Mr. J. Marechal Brown, Jr., son of Mr. and Mrs. Marechal Brown.

Sellers-McCall.—Miss Ellen J. Sellers, daughter of Mr. and Mrs. Edwin Jaquett Sellers, to Mr. Richard Carter McCall, son of Mr. and Mrs. George McCall.

SAINT LOUIS

Adams-Knight.—Miss Madge Emma Adams, daughter of Mrs. Benjamin S. Adams, to Mr. J. Brookes Knight.

Edrington-Lambert.—Miss Cynthia Edrington, daughter of Mr. and Mrs. Jack Edrington, to Mr. Marion L. J. Lambert, son of the late Jordan W. Lambert.

Fowler-Bell.—Miss Jane Fowler, daughter of Mrs. Albert C. Fowler, to Mr. George Boardman Bell, Jr.

Harris-Turner.—Miss Maud Harris, daughter of Mr. and Mrs. W. H. Harris, to Mr. Pelham Turner, son of Mr. Wilson P. H. Turner.

SAVANNAH

Hilton-Tennant.—Miss Lucy Hilton, daughter of Mr. and Mrs. Joseph Hilton, to Mr. Charles Grant Tennant, son of Mr. and Mrs. James Tennant Fairleburne, Fairlie, Ayrshire, Scotland.

WASHINGTON

Armour-Dunn.—Miss Mary Augusta Armour, daughter of Mrs. Charles Webster Littlefield, to Mr. James Clement Dunn.

Haywood-Hume.—Miss Doris W. Haywood, daughter of Mr. and Mrs. William Haywood, to Dr. Howard Hume.

Matthews-Parker.—Miss Hannah Somerville Matthews, daughter of Mr. and Mrs. Henry Stoddert Matthews, to Lieutenant Edwin P. Parker, Jr., U. S. A.

Weddings

NEW YORK

Edgell-Aldrich.—On December 10, at the country home of the bride's parents in Warwick Neck, Rhode Island, Mr. Stephen M. Edgell and Miss Elsie Aldrich, daughter of ex-United States Senator Nelson W. Aldrich and Mrs. Aldrich.

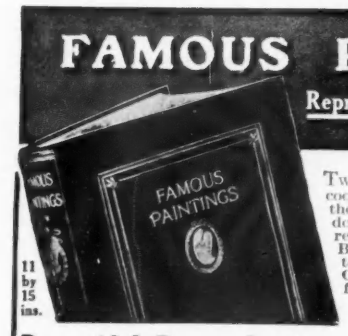
Flint-Boyd.—On November 11, at the residence of the bride's father, Harold Lusk Flint and Miss Leontine Augusta Boyd, daughter of Mr. William A. Boyd.

Hackett-Sherman.—On November 7, at Killenworth, Glen Cove, Long Island, Mr. J. Dominick Hackett, son of the late Mr. J. Byrne Hackett of Kilkenny, Ireland, and Miss Jessie Taylor Sherman, daughter of the late Mr. and Mrs. John Taylor Sherman.

(*Continued on page 76*)

FAMOUS PAINTINGS

Reproduced in Beautiful Colors



11 by 15 ins.

Two magnificent volumes issued in cooperation with Cassell & Company, the famous fine art publishers of London, containing large and beautiful reproductions of the masterpieces of British and European galleries. Introduction and descriptive notes by G. K. Chesterton. An elaborate work for homes of tone and refinement.

Two Large, Handsome Volumes, Containing

Beautiful Reproductions in Color--Mounted

This is not a cheap collection of loose pictures, *but a real LIBRARY* of ART! The publishers have chosen only such recognized pictures as have not formerly been available in popular format.

It places a gallery of the world's most beautiful and impressive paintings right in your own home for casual perusal or ready reference. They are beautifully printed in the colors of the original on canvas surface paper specially selected because of its power to convey the charoscuro of the original, and mounted on heavy, white art board.

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Latour
Le Brun
Legros
Leighton
Mauve
Morland
Murillo
Peacock
Rembrandt
Reni
Riviere
Rossetti
Sargent
Stanley
Steen
Stone
Troyon
Tuke
Waller
Webster

Some Painters Included

Bompard
Botticelli
Bouveret
Cazin
Chaplin
Constable
Crome
Duverger
Furse
Gore
Greuze
Guthrie
Hals
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The separate text pages of historical and explanatory notes accompanying each picture and the brief biographical sketch of each painter make the work particularly unique, valuable, and desirable. See our special "On-Approval" offer outlined in coupon herewith. $7.50 per volume, $15.00 per set, payable in easy instalments.

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Sign and Send This Coupon To-day

FUNK & WAGNALLS COMPANY, New York.
Send me on approval, carriage charges paid, the two volumes of "Famous Paintings." I enclose $1.00. If satisfactory I will retain the work and send you $2.00 per month thereafter until $15.00 in all have been paid, completing the purchase. If I do not want the books I will return them within ten days at your expense, you will refund the money I have paid and I will owe you nothing.
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Eau de Cologne Imperiale

Standard quality — of such crystal clarity that the full bottle looks empty. Eau de Cologne should be limpid and purely transparent — without any colour whatever. This Parisian Eau de Cologne is the very best you can use. Unlike inferior German brands it leaves no disagreeable odour after evaporation.

68, Avenue des Champs Elysees, Paris.

A Gift Suggestion

Established 1865

(Hand-Made)

An attractive Fall Model of patent and dull leathers with tops of fawn and gray buckskin.

Silk stockings with a new feature that is exclusive—tops of special weave to yield easily to any size. Colors: fawn, taupe, bronze, natural, white and black. Pure Silk, per pair, $1.75

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Exhibit Shops: Chicago, 724 So. Michigan Avenue. Pittsburg, Jenkins Arcade. New Haven, 982 Chapel Street.

We have no agencies—Our shoes are sold only in our own shops.

Cloth-top shoes are on foot and abroad.

—and very beautiful and smart they are when they do not show soil.

They are cleaned like new and ready to wear in an instant with—

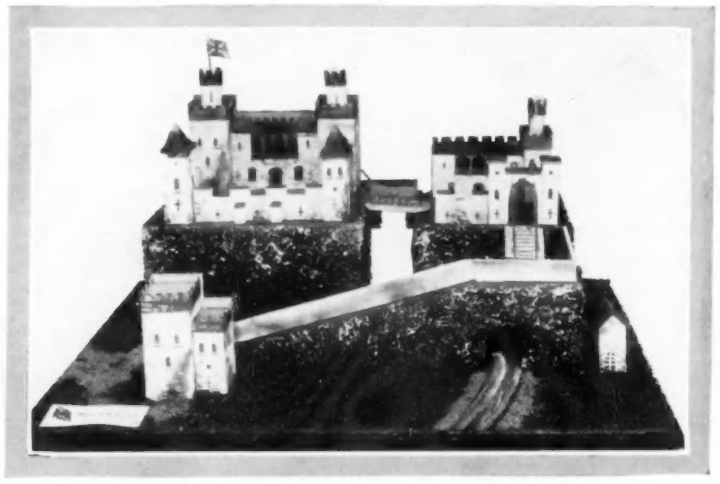
CARBONA Cleaning Fluid

—without injury to fabric or color. It has a thousand other uses in every household.

Special—For household use we have put up a large can of CARBONA priced at $2.50. It contains forty times the quantity of the 15c bottle.

Sold by every druggist in 15c, 25c, 50c, $1.00 size bottles

CARBONA PRODUCTS CO., 302 W. 26th St., N. Y.



A moat, a drawbridge, embattled towers stenciled against the horizon; a fort, technically constructed, if you please

"MADE IN ENGLAND" TOYS

Highpriesting along the highway, stocking cap, vestments, and all

CAN you make toys? If you can, bring your paint-box, your jig-saw, and your ideas, and come along, for "English-made Toys" is the slogan of the season. Shall British infants be allowed to lick the paint off Noah's Ark animals "Made in Germany"? Not while Britannia rules. Hence, to avoid a toy famine, an unthinkable calamity, England has set about making her own toys; at least she proposes to make those that all these years have been coming from the toyland beyond the Rhine.

The English-made toy rage has caught the interest of the professional and the amateur alike. New factories are springing up, and workrooms, robbed of their usual industry by the war, hum with the industry of toy-making. In studios that only the other day were waiting for the blue-bloused girls to come back from their art studies in Paris and begin painting water colors of English life, those same blue-bloused girls are working like beavers painting playhouses, gorgeous wooden life guardsmen, animals, toy carts, and wooden dolls.

TO STRIKE US DUMB WITH DELIGHT

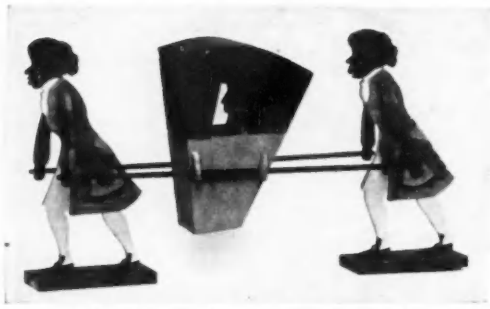
Indeed, the present preoccupation in artistic circles is not, "Can you, Gifted One, paint like Sargent or etch like Pennell"? but, "Have you any ideas for toys and can you use your fingers dexterously as well as your palet"? The fact that serious art is off the map for goodness-knows-how-long has recruited many clever people to the toy-making industry. One important establishment which is usually as busy as it can be painting the scenery for the autumn theatrical productions, has turned to toy-making and is producing the most charming affairs—forts, with properly constructed embattlements, if you please; old English houses with moats and portcullises; wonderful gardens; English forests and mazes—all of them done in painted wood or composition and breezily designed. The famous word picture of the Ancient Mariner's "painted ship upon a painted ocean" pales into colorlessness beside these fantasies, and the small boy who is

A crusader bald and bold with a recruit to the Children's Crusade tagging blithely along behind

thrilled by mere regiments of soldiers, Red Cross wagons, and miniature canoeing kits, will be simply dumb with delight when he sees one of the perfectly constructed "Liège" or "Antwerp" forts.

STAR TOYS

The star toys, for the small child are, quite beyond question, of course, the military ones. There are khaki heroes and Tipperary Tommies, there are Field Marshal French, and Earl Kitchener of Khartum, and there are soldiers of the Allies, Cossacks, and beautiful little fiendish Ghurkas. Some of the war toys are most original. There is one in which a bloodthirsty Kitchener and Von Moltke spring at each other with delightful ferocity; the German general, of course, gets the worst of it. Animals come next (*Continued on page 76*)



The lady fair, her servitors dark, and her jinrikisha afford opportunity for much and varicolored paint

Vogue's First Number of the New Year will be the

LINGERIE NUMBER

Look in your linen closet. Are you satisfied with your every tablecloth, napkin, centerpiece, sheet or pillowcase? And your own lingerie—is it, down to the last detail, just what it ought to be?

Whatever you need in fine linen, the next Vogue will tell where to get it. There will be much news from the many great "white sales" that open the New Year in New York's leading department stores. And there will be also news and charming illustrations of the more luxurious lingerie, negligées and *robes intimes* that are the specialty of the smart little shops that gather the best of such articles to be found here or abroad.

Early in December, Rodier of Paris sent us some voiles and organdies for the Lingerie Number, and you may take them as an earnest of the new and authentic fabrics which this next Vogue will contain.

On the newsstands immediately after Christmas Day

For the Gift Most Carefully Chosen

This superb Ansco Speedex camera is ideal. Perfect in form, richly finished and wonderfully fast and accurate in action. Equipped with high-grade anastigmat lens and high-speed shutter.

Ansco cameras range in price from $2 up to the

ANSCO Speedex

at $55. Let us suggest that you write for our Holiday booklet and visit the Ansco dealer near by, where the many models may be viewed.

ANSCO COMPANY, Binghamton, N. Y.

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FREE PORTFOLIO

WE will send you, upon request, our FREE Portfolio of Sketches of Advanced Blouse Models from which you can select

Ideal Holiday Gifts

Our prices are one-third less than you usually pay because our business is entirely mail-order.

Your orders on the two special Blouses here illustrated will be promptly filled and money refunded if you are not perfectly satisfied.

Model 043
Special Price, Prepaid, $5.00
Handsome Blouse of combination imported two toned embroidered net with scalloped satin bodice. High back satin collar with open neck effect finished with Black net bow. Long set-in lace sleeves lined with Flesh chiffon. Colors: White, Flesh, Black, Nigger Brown and Sand

Model 044
Special Price, Prepaid, $2.00
Strictly tailored Blouse of washable tub silk. Can be worn high or low neck, each presenting a totally different appearance. Front trimmed with small bone buttons. Collar of white Faille. Long set-in sleeves. White only.

The Blouse Shop Inc 225 *Fifth Avenue New York*

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No. 1

Woven by hand from the celebrated East India reeds. Water or weather does not affect them. Beautiful and artistic indoors and serviceable and attractive outdoors. Practically indestructible.
ALL SIZES; ALL COLORS. Size to cover Standard 4 inch pot, style 7, or 5 inch pot, style 1: 35c each; 3 for $1.00 postpaid. Send for illustrated price list "A" of all sizes and styles.
BOMBAYREED MFG. CO., Sole Makers, ATLANTA, GA.

No. 7

The "Answers to Correspondents" Department. An authoritative solution of perplexing problems; on page 96 of this issue.

Shall British infants be allowed to lick the paint of toys "Made in Germany"? Not while Britannia rules!

"MADE IN ENGLAND" TOYS

(*Continued from page 74*)

to soldiers in the order of prominence. The futurist camel and elephant, and the cubist cat are well represented. Caran d' Ache—"lead pencil," by the way, is the meaning of this famous Russian nom de plume—always designed animals of remarkable realism, but not so the war-animalists. "Aren't there any nice beasties?" asked a most English baby, all legs and curiosity, who was examining the zoo at one of the popular toy displays, "I think these are rotten." Such charming candor.

Ordinary dolls have disappeared, though there are heaps of the ministering angel sort with the red cross on their aprons and a most flamboyant white cap above their coquettish blue eyes, and one wonders whether it is the war wholly, or feminism in part, that has done away with the mere dolly-dolly?

Not all the toy-makers are British; a number of Belgians, men and women who having taken refuge in London and having found their own trade and that of their forefathers open to them, are contributing to the industry.

Real as Rip Van Winkle come to life is this little old man of 1840

A galleon of the Spanish main, full sailed, and breezily designed

The Women's Emergency Corps, with the Duchess of Marlborough at the head, which at the very beginning of the war set up a work-for-women organization, was among the first organizations to see what an opening the toy market presented. Rooms at the Old Bedford College in Baker Street were opened to the craft and a very promising branch of the industry is being worked up there.

Another toy-activity under smart patronage is in Old Bond Street. In the galleries of a famous dealer in antiques has been brought together a most witty and amusing collection of original toys. The entire proceeds of the Old Bond Street toy shop go to swell the Belgian relief fund.

S O C I E T Y

(*Continued from page 72*)

Underhill-Herring.—On November 5, at the home of the bride's mother, Mr. Meredith Underhill and Miss Elizabeth S. Herring, daughter of Mrs. William S. Herring.

BALTIMORE

Terhune-Emory.—On November 4, in the Memorial Episcopal Church, Mr. William Westervelt Terhune and Miss Elise Emory, daughter of Mrs. William Hopper Emory.

BOSTON

Clark-Hamilton.—On November 4, in Old St. Paul's Church, Baltimore, Mr. Frank Milliken Clark and Miss Bertha Mayer Hamilton, daughter of Mrs. Lewis Mayer Hamilton

CHICAGO

Geraghty-Clarke.—On November 4, in the Archbishop's Chapel, Mr. Thomas Francis Geraghty and Miss Louise Clarke, daughter of Mrs. James H. Barnard.

PITTSBURGH

McHenry-DuPuy.—On December 5, Dr. Junius Hardin McHenry, son of Col. and Mrs. John Hardin McHenry, and Miss Amy DuPuy, daughter of Mr. and Mrs. Herbert DuPuy.

RICHMOND

Cooke-Withers.—On November 4, in St. Paul's Episcopal Church, Mr. Philip St. George Cooke and Mrs. Louise McAdams Withers, daughter of Mrs. George Brockenbrough McAdams.

Randolph-Shields.—On November 17, at the home of the bride's mother, Mr. Beverly Randolph, son of Mr. and Mrs. William F. Randolph, and Miss Harriet Martin Shields, daughter of Mrs. Charles M. Shields.

WASHINGTON

Howard-McCauley.—On November 3, Lieutenant Herbert S. Howard, U. S. N., and Miss Mary McCauley, daughter of Mr. and Mrs. Edward McCauley.

Keyes-Harrison.—On December 1, in St. Matthew's Church, Lieutenant Geoffrey Keyes and Miss Leila Harrison, daughter of Mrs. George F. E. Harrison.

Dances

Dance.—December 21, at the Plaza Hotel, under the auspices of the alumnae of the Misses Masters' School, for the benefit of Dobbs House, at 512 East 87th Street.

Dance.—December 29, at the Plaza Hotel, under the auspices of the Lehbog Juniors, for the benefit of The Silver Cross Day Nursery.

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A R T

Calendar of Exhibitions

NEW YORK

Ackerman Galleries. Water colors by Gerald Ackerman, from November 16 to December 24.

Arlington Galleries. Exhibition by the Associated Women Painters and Sculptors, from November 25 to December 25.

Braus Galleries. Small paintings by twenty prominent American artists, until December 15.

Ehrich Galleries. Paintings by minor masters of the Italian, Flemish, and English schools, until December 15.

Fine Arts Building. Winter exhibition of the National Academy of Design, from December 19 to January 17.

MacDowell Club. Bi-monthly exhibitions of the work of American artists, beginning the first and the fifteenth of each month.

Metropolitan Museum of Art. Paintings and art objects of the Benjamin Altman collection, opened on November 18 for permanent exhibition.

New York Public Library. Print Gallery. Etchings and engravings by Millet, in honor of the centenary of his birth. Stuart Gallery. Recent additions to the print collection.

Photo-Secession Gallery. Recent paintings of Picasso, Braque, and Picabia, from December 1 to 21.

PHILADELPHIA

Pennsylvania Academy of Fine Arts. Annual exhibition of miniatures, from November 7 to December 13.

Philadelphia Water Color Club. Annual exhibition, from November 8 to December 13.

PITTSBURGH

Carnegie Institute. Paintings and sculpture by Robert W. Vonnoh and Bessie Potter Vonnoh, from December 1 to 30.

WASHINGTON

Corcoran Gallery. Fifth biennial exhibition of works of American artists from December 15 to January 24.

ART NOTES

THESE are days when the critic must needs strive to keep up his courage by reminding himself that it is yet early in the art season, and strengthen his faith that things will not always be thus, for interesting exhibitions, save in the line of etchings, engravings, and other prints, are few and far between.

The month was redeemed from uneventfulness, however, by the opening at the Metropolitan Museum of Art, on November 18, of the famous collection bequeathed to the museum by the late Benjamin Altman.

"Old Masters" of superb quality compose the larger part of this collection, which fills five galleries, and in addition to the paintings there are rugs, porcelains, sculpture, and enamels, including a wonderful cup of gold and enamel made by Benvenuto Cellini.

The thirteen Rembrandts, which are acknowledged to be the finest in any private collection, number among them that magnificent rendering of the simplest possible subject which is known as the "Old Woman Paring Her Nails"; the beautiful half-length portrait of Titus, Rembrandt's son, and the "Lady with a Pink" are also there, as well as the "Pilate Washing His Hands" and the rarely lovely "Bathsheba." Frans Hals, Vermeer, Memlinc, Holbein, Van Dyck, and Albrecht Dürer are other noted northern painters who are represented there, while Velasquez, Fra Angelico, Verrocchio, and Mantegna are among the artists from Spain and Italy whose works form part of the collection.

WHISTLER PASTELS AND PRINTS

The perennial attraction of Whistler drew attention to the Kennedy Galleries where pastels, etchings, dry-points, and lithographs from his hand were on view during the month. The five pastels exhibited were executed during Whistler's stay in Venice in 1879–1880, were selected by the artist for a purchaser, and have not been exhibited before. They depict street scenes in Venice; "The Little Riva," in opal, is especially fine not only in color but in the telling grouping of the figures and the unity of the presentation. Among the etchings and dry-points were some exceptionally fine impressions, and the exhibition was made doubly interesting to the student by the juxtaposition, in a number of instances, of two or more states of the same plate. Two early impressions, one of which was signed, showed "The Kitchen." A long narrow room, stone-flagged, leads back to a window, through which bright light enters, silhouetting the figure of a woman, who stands with her back to the spectator. There is marvelous skill in the portrayal

(*Continued on page 80*)

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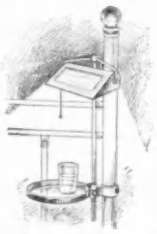

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A R T

(*Continued from page 78*)

of the gradations of the light as it strikes the wall near the window and follows with diminishing intensity along its surface toward the foreground. The source of light in the background from which light shines into a darker foreground, or through a dark middle ground to a foreground which is again light, was a favorite theme with Whistler, as it was with many etchers, notably Rembrandt and Bauer. "The Traghetto" and the "Doorway and Vine" in this collection showed this use of the dark middle ground with the light door or window in the background.

THE HOUR OF IMAGINATION

To Whistler, the ideal hour of the artist was at twilight, when the shapes and masses of things become apparent, when detail is eliminated, and the imagination is stimulated to weave fairy-tales of beauty from things which by the light of day are merely commonplace. The "Nocturne" of the quiet harbor shows his success in realizing that spirit of twilight even without the use of color.

There was a charming portrait of "Fumette, Standing"; and in "Annie, Seated," there was marvel in the rendering of the texture of the hair. Three impressions of "Speke Hall" formed an interesting illustration of different states of a plate. The first showed the winding drive leading up to the house and the figure of a woman in the foreground. In the second, the artist's signature of a butterfly had been added. In the third impression, both figure and butterfly had been removed from the plate, a somewhat unusual thing, as it is much easier to add to the design on an etching plate than to take out any part of it.

Among the lithographs, there was a rare first state of "The Thames" and a beautiful, though less rare, first state of "The Priest's House, Rouen." A "Draped Figure, Seated," had all the wonderful grace which Whistler could always give to his drawing of the human figure.

The Montross Galleries showed until early in November a group of paintings, mainly of modernist tendencies, which failed to arouse enthusiasm. The exhibition included, however, two refreshingly vigorous small landscapes by Jonas Lie, two paintings of vivid color, one of which was in tempera, by Arthur Wesley Dow, and two unique and beautiful silk panels designed by C. Bertram Hartman and executed in the batik process by the Myer Studios. These panels, one of which is illustrated at the top of page 78, were carried out in marvelous detail solely by the dyeing process and without any touching up by hand. The colors, mainly blues, greens, and yellows, are soft and rich, and interesting effects have been obtained, as on the rocks in the background, by the delicate device of cracking the wax coating so that the dye penetrates along the cracks. The design shows much originality and a keen decorative sense.

Among the American works which filled the Macbeth Gallery from October 27 to November 16 were two paintings by Frieseke which claimed a double attention since Frieseke, at last accounts, was serving as orderly on the American Ambulance Corps in Paris.

At the Print Gallery, now under the management of Ehrich, were shown a group of paintings and crayon studies by Dewing Woodward and her pupils, who last year formed an association known by the appropriate, if uneuphonious, name of "The Blue Dome Frat." The object of this association is the study of the nude in outdoor light, and considerable success rewarded its efforts at Woodstock last summer. There is, however, a static quality about the work and more than a trace of the academic, of the life class, in the handling. In any given posture the nude is well rendered, but the art of motion is yet to be mastered by "The Blue Dome Frat." In "La Farandole Antique," by Dewing Woodward, while the color is pleasing and the decorative intention excellent, rhythmic motion is conspicuous by its absence.

PAINTING TO MEASURE

The Braus Galleries, in their November exhibition, made a point of showing canvases suited to the small rooms of the average apartment. A uniform size of twelve by sixteen inches was maintained in the forty paintings placed on view, which represented the work of twenty prominent American artists. A bit of clear sunshine and happy play was "At the Seaside," by Edward Potthast, who also showed "In Port," a harbor scene, vigorous and full of color. Irving Couse's "Turkey Hunter" was both characteristic and appropriate to the season. A fresh wind and the sun on the sea were in "The Beach," by Jonas Lie, and Groll and Coffin demonstrated the fact that size has no effect upon the character of the work, for one presented in little the familiar Arizona desert under a cloudy sky, and the other two gentle, serene landscapes of his own unvarying type.

Frieseke's love of sunlight and color find free play in this glowing figure on the sunny beach with the sun shining through her Japanese shade

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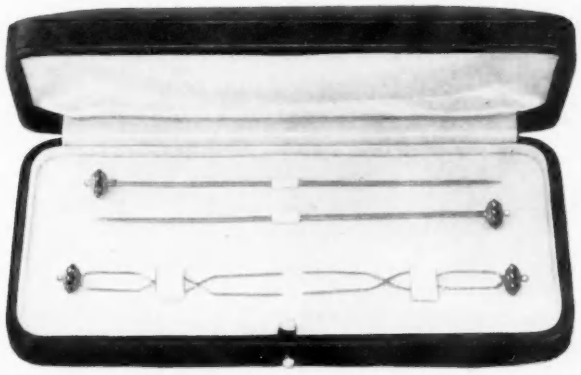

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The illustrations by Leighton Pearce make of "Poppyland" a thing of subtlety as well as rhetorical color as in this illustration for "The Great Bronze Tulip"

WHAT THEY READ

MANY old favorites for children are issued by the publishers in the present holiday season. Hans Andersen's Fairy Tales and Wonder Stories appear with an urbane and delicious introduction by Mr. Howells, and more than one hundred illustrations and decorations by Louis Rhead. Our venerable native realist in standing sponsor for the great Danish romancer, amiably says, "I suppose there never were stories with so little harm in them, so much good." Forty-three stories in all are given, and to read the table of contents alone is to renew one's youth. Mr. Rhead's illustrations include an interesting frontispiece portrayal of Hans Andersen, and many head and tail pieces and full page pictures, all in black and white. The volume as a whole in printing, binding, and illustration is a most attractive production. (New York: Harper & Brothers, $1.50 net.)

POPPYLAND, by H. DE VERE STACPOOLE, is a large and beautiful volume, handsomely printed on heavy paper and containing several sets of stories of oriental, Neapolitan, and other types. Mr. Stacpoole, whose "The New Optimism" recently interested, and perhaps a little surprised, his readers, tells his tales with a fascinating simplicity under which there is a subtlety addressed to those who have the sensitiveness to register delicate manifestations. It may be suspected that those whom the author would reach with his delicate implications are the adults who may be called upon to read these stories aloud to children. Leighton Pearce furnishes illustrations in color. The frontispiece, an exquisite bit with poppies in the foreground and trees suggesting tortured human figures silhouetted against a background of dense blue sky, is one of the gems of the illustrator's work. Admirable, however, also is the desert scene in the first story. (New York: John Lane Company, $2 net.)

FAIRY TALES OF EASTERN EUROPE, by JEREMIAH CURTIN, gives us twenty stories translated from the Russian, Hungarian, Bohemian, and Serbian by one of the most accomplished linguists and folk-lorists of the last century. George Hood furnishes four full-page, delicately tinted illustrations, of which the frontispiece is perhaps the best, though that opposite page one hundred and five is singularly charming. The volume is bound in blue with the effigy of a flying horse and its rider against the golden disk of the sun well up in the heavens. (New York: McBride, Nast & Company, $1.50 net.)

STORIES FROM WAGNER, by J. WALKER MCSPADDEN, is a new edition with an intelligent introduction by Mr. McSpadden, and sixteen illustrations in very rich colors by H. Hendrich and F. Lecke. The stories include "The Tales of the Ring," "Parsifal," "Lohengrin," "Tannhäuser," "Die Meistersinger," "Rienzi," "The Flying Dutchman," and "Tristan and Isolde." (New York: Thomas Y. Crowell Company, $1.50 net.)

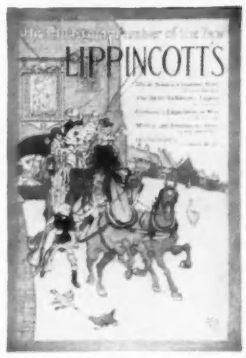
GOOD STORIES FOR GREAT HOLIDAYS contains about one hundred and fifty tales from a great variety of sources classified and arranged with a view to their being told to children upon New Year's Day, Lincoln's Birthday, St. Valentine's Day, festivals of the church, and the like. Frances Jenkins Olcott, who has selected and arranged these stories, gives a bit of advice to the story-teller in a preface mercifully short. The appendix contains hints as to the ages of children to whom the stories might be addressed, and there is, besides, a subject index and an index of authors. C. M. Burd furnishes a few pleasantly colored illustrations, which somehow seem unnecessary in a book intended for this purpose. (Boston: Houghton Mifflin Company, $2 net.)

EAST OF THE SUN AND WEST OF THE MOON, a richly elaborate gift book, embodies many old folk-tales from Scandinavian sources. The illustrator, Mr. Kay Nielsen, who seems also to be responsible for the selection of the stories, makes an acknowledgment to the *Norske Folkeeventyr* of Asbjörnsen and Moe, and also to that notable scholar and folk-lorist, Sir G. W. Dasent, whose popular tales from the Norse rank high among collections of the kind. One story is newly translated for the present volume. Mr. Nielsen's illustrations in color are designed to connote the imaginative extravagance of the text. They are, therefore, the reverse of realistic. One motif, that of the birch tree, frequently occurs, and the author has been especially happy in more than one instance in his use of pine tree trunks for background. The color of many of the pictures is extremely rich, though in others the illustrator has contented himself with delicate tints and has made happy use of ivory white. His frontispiece has many of the distinguishing qualities found in half a dozen of his best pictures. There are head and tail pieces in black and white and also some illustrations of the same sort in the text. (New York: Hodder & Stoughton, $5 net.)

SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS, illustrated by Edmund Sulac, bring together in one of the most elaborately illustrated and decorated volumes of the Christmas season, four of the immortal tales that have so long delighted both east

(*Continued on page 84*)

The NEW



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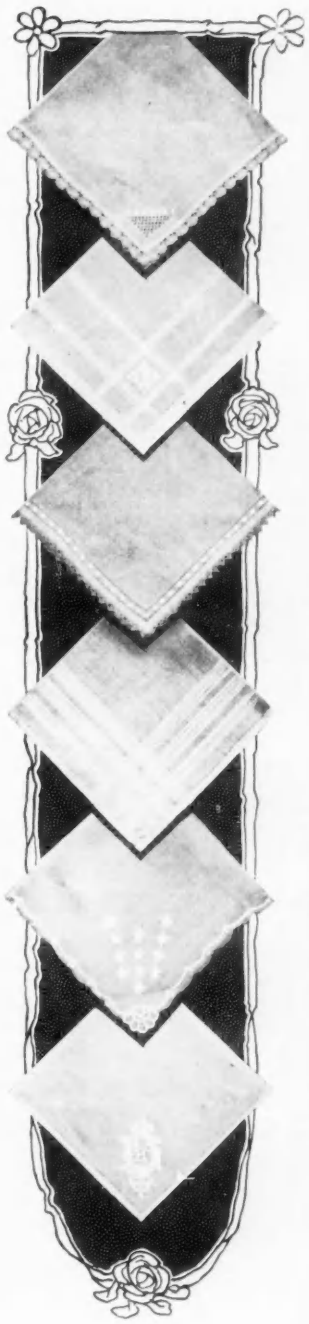
PETER RABBIT,

jolly little bunny in blue coat and white trousers, having pint hot water bottle in body. Postpaid $1.00. Cotton-tail, natural shape, pure white skin, pink jewel eyes, fur tail; holds nearly quart, $1.50

Mistress Patty V. Comfort
North Cambridge, Mass.

Handkerchiefs for Christmas

THE war has made practically no difference in the variety and abundance of our stocks and our Christmas assortment is as ample as ever this year.



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Exquisite Hand-embroidered Handkerchiefs of sheer linen with the characteristic and unique scalloped edge and eyelet work, at 25c to $2.50 each.

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Handkerchiefs daintily trimmed with real laces and fine embroideries, at 50c to $100.00 each.

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Factory and Mail Order Address: 5-C W. 37th St. New York

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Shop at 547 Fifth Ave. at 45th St. New York

Jeweler and Pearl Maker

WHAT THEY READ

(*Continued from page 82*)

and west. The cover in yellow buckram with blue flowers and a wealth of gold tooling prepares one for the charm of what lies within. Mr. Sulac's title page is lettered in a simulation of Arabic script, and the text is framed in faintly gilded margin decorations of oriental suggestions. The illustrations are insets in full color, soft, smooth, harmonious, and deeply tinctured with the feeling of the oriental text. This is emphatically a gift for the little brothers and sisters of the rich. (New York: Hodder & Stoughton, $5 net.)

GIFT BOOKS FOR THE OLDER GENERATION

THE STORY-LIFE OF NAPOLEON, by WAYNE WHIPPLE, shows us the great Corsican in a succession of anecdotes, nearly three thousand in number, and taken from a great variety of sources. Thus reduced, so to speak, to a "king of shreds and patches," Napoleon stalks before us as he was from his Corsican youth to his St. Helenan age. Nearly a third of the stories help to throw light upon the great man's youth, a period less familiar than his vast public career. Delaroche's portrait of Napoleon reproduced in colors, forms the frontispiece of the volume, and there are, besides, sixty insets from historic paintings redrawn by Castaigne, Pape, de Myrbach, and others, along with engravings and facsimiles of various documents. The volume is a royal octavo of four hundred and fifty pages. (New York: The Century Company, $2.40 net, postage, 12 cents.)

ABROAD AND AT HOME is the title of the royal octavo volume, in which Julian Street and Wallace Morgan, who set out some time since to discover America, report of what they found and saw in such places as Buffalo, Cleveland, Detroit, Battle Creek, Kalamazoo, Grand Rapids, Chicago, St. Louis, Hannibal, Lawrence (Kansas), Milwaukee, St. Paul, and its sister city, Denver, Colorado Springs, Salt Lake City, Butte, Seattle, Portland, San Francisco, and other places distant from the Bowery.

Mr. Street has a lively irreverence which enables him to view cities great and small without awe. It may be taken for granted that he will avoid hereafter some of the places over which he makes merry until they have hardened with age to the darts and arrows of such saucily irresponsible criticism. Meanwhile, those towns whose withers are unwrung will enjoy Mr. Street's audacities, and everybody will like Mr. Morgan's pictures. (New York: The Century Co., $2.40 net.)

AMONG THE CANADIAN ALPS, by LAWRENCE J. BURPEE, F. R. G. S., describes the Rockies of our northern neighbor and tells of adventures in mountain climbing. Interest in the Canadian Alps has been greatly stimulated within the last dozen years and the scenery of that region is attracting tourists more and more. Mr. Burpee's book with its intelligent and interesting text and its almost half a hundred illustrations is likely to send many visitors to the region. Forty-five of his pictures are reproduced with great clearness from admirable photographs, nearly all of them distinguished for great beauty. There are, besides, four illustrations in color of very attractive quality and five maps. (New York: John Lane Company, $2 net.)

(*Continued on page 86*)

Courtesy of Hodder & Stoughton

As illustrator and collector as well, Mr. Kay Nielsen reflects the imaginative extravagance of "East of the Sun and West of the Moon" back and forth between text and pictures. This depicts the North Wind

A GIFT *for the* MAID

Two Dresses in a Box

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Afternoon dress of black cotton pongee with embroidered turn-over on stock.

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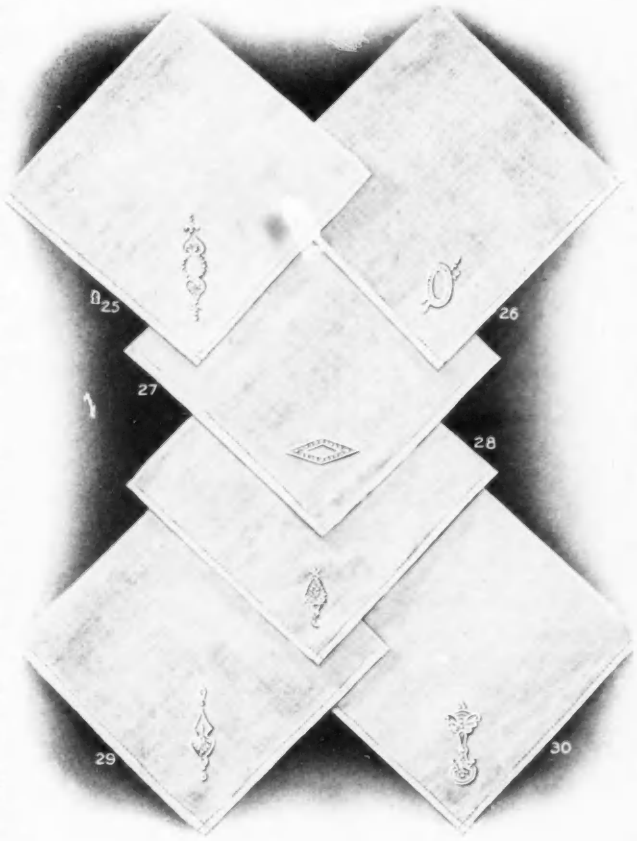

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Madeira embroidery. **$15.00** doz.
Mosaic work. **$22.50** "

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Hand scalloped with rooster embroidered in red. **$7.00** doz.

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ESTABLISHED 1766

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ESTABLISHED 1723

THIS full 1830 coat with Mimi muff to match is characteristic of the midwinter fur fashions.

We are showing many such smart models highly suitable for Christmas gifts.

We have also prepared some **Christmas Specials** at very moderate prices.

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40 in. long in back. Rich glossy skins. Collar and cuffs of skunk or dyed blue fox.
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will find that we can be of great assistance to her. We are specialists in catering for weddings and the attendant festivities, and have a fund of ideas for imparting novelty and charm to the entertainment of the bridal party, the wedding reception, etc., etc.

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The Hathaway Brochures, illustrating many additional pieces, will be sent on request. Separate illustrations of pieces in which you express particular interest will also be forwarded.

W. A. Hathaway Company
62 West 45th Street, New York
"Furniture of the Better Kind"

WHAT THEY READ

(Continued from page 84)

BOOKS FOR ART'S SAKE

THE ENCHANTMENT OF ART, by DUNCAN PHILLIPS is concerned with those qualities which make a work of art, be it painting, music, or literature, genuinely "life-enchanting." It asserts the interrelationship of all the arts, the identity of the emotions and ideas which create them, and the oneness of the esthetic perception which appreciates them. In the main, the author discusses paintings and books, chiefly English books, and he writes with a refreshing enthusiasm and a note of personal and individual enjoyment which carry conviction that for him art does, in all verity, accomplish its mission to "stimulate the appreciation of life and intensify the joy of living." Apt expression of his point of view is given by the lines quoted from Robert Bridges which lead the opening chapter,—

> I love all beauteous things,
> I seek and adore them;
> God hath no better praise,
> And man in his hasty days
> Is honored for them.

A gift of apt quotation is, indeed, one of the charms of this book. Mr. Phillips is a man of wide acquaintance with the literature and criticism of many lands, and telling phrases cling in his memory and reappear to the delight and illumination of the reader. One does not need to be told who called Velasquez "the enchanter of realism"; the phrase itself is enchantment. There is also a delightful definition of genius as a compound of "original seeing, intellectual courage, and some gift or other of expression," which one is glad to have met, as one is glad to be reminded of analysis by Pater, the idealist, that "the basis of all artistic genius lies in the power of putting a happy world of its own creation in place of the meaner world of our common day."

Of the seventeen essays which constitute this volume, four are devoted to a keen study of "impression" in art and in literature. The author will have none of the criticism which limits impressionism to works which are in reality only its latest expression. Manet, Monet, and all the rest are great men, he admits, strong in their conquest of light, though inclined to forget the essential fact that "feeling is the soul of art, technique is only its machinery"; but they are far from being the first impressionists. On the contrary, impressionism is as old as art and essential to it. "As many," says Mr. Phillips, "as are the eyes that see, the hearts that feel, the brains that formulate their conception of visible or intangible things, so many are life's real impressionists."

"Impressionism and the Romantic Spirit," "Romantic Comedy in Early Italian Painting," and "The Decorative Imagination" are other essays which bear out the promise of their enticing titles. "Watteau and His Influence on Modern Poetry" traces the delicate sentiment, the mocking melancholy, and the masquerading spirit of Watteau into the realm of the poet and declares its influence on Verlaine and Rostand, on the "delicate porcelain-poetry" of Austin Dobson, and on many another modern poet.

The book is written with a fine directness and an absence of technicality and is one of the most readable art books of the season, as well as one of the most keenly appreciative. (New York: John Lane Company, $2.50 net.)

THE CHARM OF THE ANTIQUE, by ROBERT AND ELIZABETH SHACKLETON, is the newest of the Shackleton books which have long been the delight of collector and amateur. This book deals mainly with American and English antiques and includes not only furniture but pewter, brass, glass, silver, and various makes of china and porcelain. It even includes an engaging chapter which tells of the transformation by the Shackletons of a dreary old house to an enchanting colonial mansion, which, as is proved by the photographs which illustrate the chapter, is filled with the "charm of the antique."

The book is abundantly illustrated with photographs of interesting pieces and with interiors furnished with antiques and decorated in corresponding spirit. The Shackletons write with an

(Continued on page 88)

Courtesy of Hodder & Stoughton

"Sindbad the Sailor," illustrated by Edmund Sulac, brings together in an elaborate volume four of the immortal tales of the "Arabian Nights." This shows the magic horse of "The Three Caleiders"

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Wear my famous Rubber garments a few hours a day, and your superfluous flesh will positively disappear.

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FOR MEN AND WOMEN

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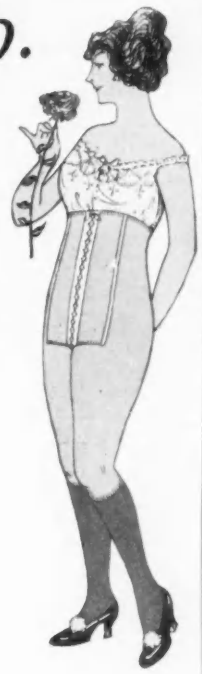

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Produce a permanent flesh reduction and a lithe figure that can be obtained in no other way.

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For the slender as well as the fat. Can be worn with or without a corset. No injurious constriction. Beautifies the figure and holds it by gentle even pressure.

It holds the sagging muscles in place. Preserves your symmetrical figure or restores it if you have lost it. Made in various lengths—to come above or below the knee.

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Get the facts about this wonderful flesh reducer and form mold. *Ask your dealer.* If he can't supply you write us direct for illustrated booklet.

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Sample Shoe Co.

SATIN PUMP, turn sole, 2 in. Louis XV heel, all colors.... **$3.00**

Also in Black Velvet **$4.00.**

Silk Hosiery to match **95c** and **$1.50.**

An extra charge of fifty cents for slippers made to order from sample of the material to match your gown.

Silk Hosiery dyed to match color of gown from sample ***$2.00.***

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The SMART SET

A Magazine of Cleverness

Edited by
GEORGE JEAN NATHAN
and H. L. MENCKEN

The features of the January number of The Smart Set:

A novel complete novelette by **Robert Vale** entitled **"The Funeral King"**—a story that will stimulate you to an hour's laughter.

"The Bureau of Exchange of Trouble," by **Lord Dunsany**—the latest story from the pen of this illustrious Irishman.

"First and Third Tuesdays," by **Charles Hanson Towne**—a story of one of New York's most familiar off-Avenue salons.

"Simple Suzanne," by **Elinor Maxwell**—the story of the turmoil created at a smart house party by a highly proper young woman.

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Christmas Negligees from Lane Bryant

YOU know the exquisite pleasure of receiving a dainty box containing some item that you might have selected for yourself, but for the thought of others at this happy season.

Why not plan to give that pleasure to your friends

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Send for our Special Gift Book "V"

7151 *(as illustrated)* Serpentine Gown of charmeuse in white or colors gracefully draped and trimmed with marabout. **21.85**

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COMPLETE Outfits—albums, postage stamps, and all philatelic accessories for beginning collectors. Prices from $2.00 upward. Postage stamp albums in special bindings. Sheets of rare and beautiful postage stamps sent on approval, or at our shops.

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The Secret

Don't Tell Them What's Coming When You Serve Corn Puffs

The Surprise Is Half the Fun

Here is a new food—a rare delight, such as hardly comes once in ten years.

It's a new corn dainty—new in form, taste and texture. Nothing so fascinating was ever before made from corn.

Serve it as a surprise. Let folks guess what it is. You may be sure that none will forget the morning when Corn Puffs first appear.

These are drop-size bubbles made from hearts of corn. The sweet inner part—the hominy part—is made into pellets and puffed.

The airy globules—thin and toasted—come filled with a myriad cells. And they crush into countless granules with a most delightful taste. You will be amazed that goodies like these can be made from Indian corn.

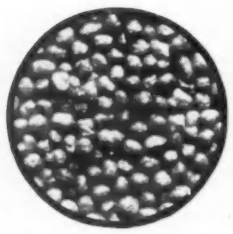
This is a new creation of Prof. A. P. Anderson—the man who invented Puffed Wheat and Puffed Rice. The pellets are sealed in huge guns. For an hour they are toasted by fearful heat. Then they are puffed by steam explosions which blast the food granules to pieces.

Thus come these drops of corn. Never before was corn made so dainty, never so digestible.

CORN PUFFS

"The Witching Food"

15c per package



This is a food confection. You will serve it most often with sugar and cream or floating in bowls of milk. But douse Corn Puffs once with melted butter. Let the children eat them like peanuts or popcorn. Every day—between meals—they will come to you for more.

Get Corn Puffs now—now before your folks know of it—now while the food is new. You'll discover something fine.

The Quaker Oats Company

Sole Makers

(705)

WHAT THEY READ

(*Continued from page 86*)

evident first-hand knowledge of their subject and an enthusiasm for collecting so infectious that all the world may well be led to follow their example and join in the engaging search for the rare and old.

That the old must be rare as well as old is a point which is well emphasized by these experienced collectors. "The basic charm of the antique," say they, "is not its age. There must be something more than age; the passage of years can not give delight unless there would be somewhat of delight even without the years."

Each of the twenty chapters of the books deals with a separate charm to be found in collecting, and the charms run the gamut in amusing fashion from the charms of acquisition and of possession to "the charm of the thing you didn't get." (Hearst's International Library Co., Inc., New York; $2.50 net.)

TALES FOR WINTER EVENINGS

THE ENCOUNTER, by ANNE DOUGLAS SEDGWICK (Mrs. Basil de Selincourt), is a quadrangular love story, in which three Germans love an American girl in several different ways, and she accepts their affection with small return to any. A really sensible American mother traveling with a beautiful and intelligent daughter of nineteen would have hustled her away from these extraordinary German lovers, for the one of them that seems really worthy of the girl was a cripple, while of the other two, the first was an egotistical, materialistic, anti-Christian philosopher, and the second a sensualist already fitted out with a wife. The platonic friend of the philosopher is an emotional Italian woman who would like the lovely young American girl to act as interpreter between the philosopher and an indifferent world. What the philosopher really seeks is a docile disciple, what the sensualist wants is a mistress, what the young crippled idealist wants, but dares not seek, is a soul mate. Out of this extraordinary situation Mrs. de Selincourt contrives a long novel, filled with her characteristic subtleties, and distinguished, not for what happens, but for the clever display of contrasted characters. At the end we see two of the lovers dismissed, and the third hardly more happy; with the young lady about to go to bed very tired. (New York: The Century Co., $1.30 net.)

Courtesy of John Lane Company

"A quaint old beggar, with the wild, jolly look of a man who talks with wit unbecoming his years," says "The Enchantment of Art" of Velasquez's "Moenippus"

THE HANDS OF ESAU, by MARGARET DELAND, tells a tale of poignant interest and human verity. With extremely simple materials Mrs. Deland has woven her plot, and after one has read the tale one approves the denouement, though there are several things left concerning which readers might well differ. From which side of the family did the young hero inherit his weakness? Was it the secretiveness of the father that became the son's, or did he inherit the maternal moral timidity, and so lack the courage to be frank at the crises of life, great and small? His candid face, upon which Mrs. Deland so strongly insists, was certainly not that of a naturally secretive person, yet in spite of his candor, upon two minor occasions and one crucial occasion he proved secretive. (New York: Harper and Brothers, $1 net.)

THE MUTINY OF THE ELSINORE, by JACK LONDON, takes the author away from his recently accustomed fields of social reform, and tells a conventional tale of adventure at sea. This time Mr. London, who needs to consult nobody as to seamanship and the great deep, seems to have been somewhat influenced in his method by the earlier stories of that rare master, Joseph Conrad. Of course the tale is cast in autobiographic form, since that form seems especially consecrated by well-established convention to the telling of such stories. Here again, however, Mr. London has abandoned his own familiar method, for his autobiographic hero is no rough and ready adventurer, but a lily-handed gentleman with convictions as to the right of his own particular race to rule, and a pretty comprehensive ignorance of seamanship and shooting, both of which are eventually demanded of him and his friends aboard the good ship *Elsinore*.

As usual, Mr. London has hit off his various characters with strongly etched portraits, and also as usual he has made a good story of adventure and just as good a love story. "The Mutiny of the Elsinore" shows us a new Jack London. (New York: The Macmillan Co., $1.35 net.)

THE RISE OF JENNY CUSHING, by MARY S. WATTS, fills nearly five hundred pages and gives the author abundant room to deal with persons, scenes, and events with her accustomed minutely truthful detail. In this matter of local color and detailed portraiture the new book approaches nearer the author's brilliant "Nathan Burke" than anything that she has given us since that masterpiece. Her absolute fidelity to many strata of human life in southern and central Ohio is a marvelous exhibition of keen observation and patient interpretation; while the truth, the humor, the sympathetic insight of the author have not been surpassed in recent fiction on either side of the Atlantic.

As to the character of the title rôle, she is one of those strong souls that put the rest of us to shame. It must be owned that the taste for detail is growing upon Mrs. Watts. What we do well we are tempted to overdo, and she stands alone among writers of to-day in the gift of visualizing the phases of every-day life for her readers. Humorous touches come indeed to relieve the minutiæ, but many readers will balk at much that fails to further the movement of the story or the development of Jenny. (New York: The Macmillan Co., $1.35 net.)

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NOBLESSE OBLIGE

THOUGH the European war has opened limitless fields for charitable work, the poor in this country still claim attention. Far from making us forget our own charities, the need abroad has brought to our attention the increased poverty which the war is causing even here.

THE WIDOWED MOTHERS' FUND ASSOCIATION

ABOUT six years ago an association called "The Widowed Mothers' Fund Association" was formed with the object of specializing in relief work for widowed mothers and their children. This field of work was unoccupied at that time, and even to-day there are very few agencies for such relief.

Such a person needs advice as well as financial aid, for the mere handing out of money is not an adequate solution of the problems which face a woman in such circumstances. For instance, there may be such a matter as insurance money to be collected and not one woman in a thousand knows how to go about collecting it. She may require home work in order to be with her children during the day and she must have some one to tell her where and how to get in touch with such work.

The Widowed Mothers' Association undertakes to aid the mother by every means, not only to preserve her home, but to make her able to maintain it herself with as little outside help as possible. Although nothing can exceed the kindness with which the mothers are helped, still every precaution is taken against pauperizing the beneficiaries, and so successful has the association been in obtaining work for its charges that mothers of families often ask to be taken off the relief list because they have become able to support themselves.

A PRACTICAL PRACTISE

One very practical practise of the association is to give immediate aid to all those who apply. Often only a cursory investigation to determine that aid is really required. After the urgent needs are adequately provided for, a qualified investigator looks carefully into the affairs of the applicant, and if it is found that the mother is not disposed to keep her home in order and to look after her children properly, she is warned that no further aid will be tendered unless she makes the best of her own circumstances. Two or three chances are given her to mend her ways, but if she persists in neglecting her children and her home, she is considered an improper guardian, and the association withdraws its aid and reports the children for commitment to a public institution.

It is encouraging to learn that only exceptional cases require the breaking up of the home; the mothers are usually eager to do the best they know how by themselves and their children.

If home work does not seem practical, positions outside the home are found for the mothers of children who are young enough to be put in the day nursery. Women are, however, encouraged to remain in their homes. The association often establishes a widow who is capable of running it in some business by loaning her the capital with which to begin. In such cases the capital is repaid at the convenience of the borrower. In cases where there are five or six children, it is not expected that the mother will have any time to work, and aid is given on the basis of $1 a week for each child and $1 for the mother. In addition to this the rent is paid and the family is provided with food and with clothing which is comfortable and new. In times of illness and death, the appropriation of money is increased until the financial strain is over.

Through what is practically a vocational bureau, the children as well as the widowed mothers are helped to positions, and when work is found for a child, the sum for the family relief is continued at the usual amount until the child is established in his or her position. In short, the attitude of the association toward the widows is that of a conscientious trustee, whose advice and sympathy are as essential to the well-being and happiness of the woman and her children as is the financial aid which pays for shelter, clothes, fuel, and food.

STATISTICAL RECORDS

During the last fiscal year the association took care of one hundred and seventy-two families, which included six hundred children. This meant that nearly eight hundred persons were cared for at a total cost of $25,631.17, plus $6,000 received from the Hebrew Orphan Asylum. Of this sum $2,212.24 was used for administrative expenses. The Widowed Mothers' Fund Association requires personal service as well as financial aid from its members, as the various committees are managed by the members of the association and this work is peculiarly the province of mothers who are so fortunate as to be above the need of assistance.

THE FRENCH ARTISTS' RELIEF FUND

AN extremely interesting program was presented at the Ritz-Carlton on the afternoons and evenings of November 9 and 10, by the Society of Beaux Arts Architects, for the benefit of the French Artists' Relief Fund.

This *Soirée Artistique* brought together a large number of well-known society amateurs, artists, and members of the professional world, who presented in artistic and beautiful form a series of tableaux, a play, and a pantomime. The entertainment opened with a one-act comedy, "La Nuit d'Octobre," in which members of the French Drama Society appeared. Following this play came a series of beautiful tableaux representing Tanagra figurines and Wedgwood friezes. The entertainment ended with a pastoral pantomime entitled, "The Judgment of Paris," which was arranged by Mr. Howard Greenley, who also played the part of Paris in the famous scene on Mount Ida. The scenery was by Mr. Hewlett, who designed the scenery for the Maude Adams productions of "Peter Pan" and "Chantecler," and the music for the pantomime was composed by Mr. Kenneth Murchison.

Among the many well-known New York women who were patronesses of the Beaux Arts entertainment were: Mrs. Frederick H. Allen, Mrs. Vincent Astor, Mrs. Arthur Scott Burden, Mrs. Thomas Hastings, Mrs. Archer Huntington, Mrs. C. Oliver Iselin, and Mrs. Frederick Vanderbilt.

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Kerr Belt and Buckle you can feel assured of his appreciation, because nothing else he receives, regardless of cost, will surpass it in distinctiveness and high quality. The

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are designed along clean-cut, mannish lines. The practical, adjustable buckle appeals to a man's love for clever construction. The buckle has no tongue to wear and catch. The belt has no holes to tear and disfigure it. Just a simple, sturdy clutch device that grips doggedly until released voluntarily. Belts are of choicest leather. Fits snugly and comfortably. Look for the name "Kerr" on both belt and buckle. It guarantees the genuine.

Sterling silver buckle with belt $ 5.00 up
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He Wears the "Brummel"
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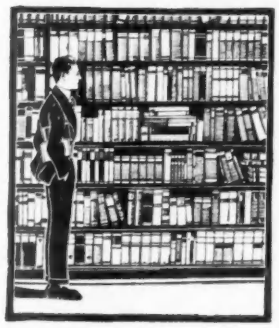

"A Man Would Die in the First Alcove"

"There are 850,000 volumes in the Imperial Library at Paris," said Emerson. "If a man were to read industriously from dawn to dark for sixty years, he would die in the first alcove."

And he would not die a well-read man.

But if a man could know what few great books are enduringly worth while and could read those few—histories, biographies, dramas, works of travel, fiction, poetry, philosophy, and religion—he would become well read, even though he could devote to them but a few pleasure moments a day.

Expert Advice on Your Reading—Free

For years Dr. Charles W. Eliot, President Emeritus of Harvard, has maintained that the books really essential to the Twentieth Century idea of a cultivated man could be contained in a Five-Foot Shelf, and from his sixty years of reading, study and teaching—forty of which were spent as President of Harvard University—he has put aside those few books that he considers most worth while—the few that best picture the progress of the human race from the earliest times down to the present day, through the writings of those who have made our civilization what it is.

$50,000 was spent in compiling and indexing the set, arranging foot notes and Reading Guide, and the result was finally presented at a cost of $150,000 as

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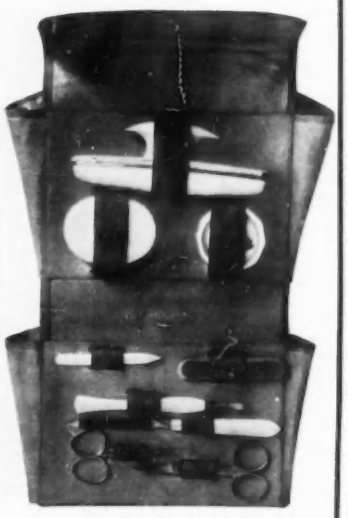
F. B. Manicure Outfit No. 950 B, as illustrated, can be used by anyone wishing to manicure, and consists of F. B. Manicure File, F. B. Cuticle Scissors, F. B. Nail Scissors, F. B. Cuticle Knife, F. B. Emery Boards, F. B. Manicure Stick, F. B. Nail Buffer, jar of Polpasta, box of F. B. Nail Powder, box of Manipum, bottle of Foronga, and a bottle of Manso. Packed in a solid leatherette covered case.

This outfit will be sent to you, free of all post charges, upon receipt of $2.50, and if you are not entirely satisfied, we will gladly refund you the amount of your remittance.



F. B. Manicure Outfit No. 910

is a compact, soft leather fold-up case containing a five-inch French Ivory nail buffer with detachable chamois, French Ivory box filled with F. B. Nail Powder, jar of Polpasta, polishing paste, nail cleaner, emery boards, cuticle knife, F. B. Flexible File, F. B. "Needlepoint" cuticle scissors, and a pair of F. B. "Nailcut" nail scissors.

All of the absolute satisfaction warranted, or remittance returned. F. B. Quality.

F. B. No. 910 S. B. $7.50 each; Real soft leather, Seal Grain.

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We pay all delivering charges.
Let us hear from you. We will send you information about the care of your finger nails free of charge.

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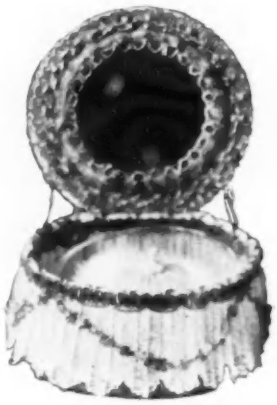


A frank encouragement to vanity is a cunning little lace-frocked powder-box with a powder-puff forever gazing at itself in the mirror

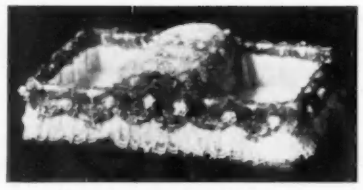
ON HER DRESSING-TABLE

PARIS expresses the boudoir in terms of silk and lace and artificial flowers. Scarce a box or a bottle or a piece of furniture therein, not to mention the pretty intimacies of feminine attire, but bears one or all of these marks of their destiny. The importation of these ingenious trifles has been steadily increasing during late years, until war called a halt. The fact that America is proving itself not merely a clever copyist but a tasteful originator is witnessed in the quartet of dainty objects shown on this page, which were selected from a delightful array presented by one of the large Fifth Avenue shops.

The foundation of all these articles is Florentine silk, in either French blue or rose color. Upon the silk is imposed a varying but always artistic combination of gold lace, clusters of pastel ribbon roses, and frills of shadow lace confined by flower festoons.

A PRETTY PIECE OF VANITY

For $4 the powder-box photographed at the top of the page is obtainable. Within it are a glass bowl for the powder and a puff. The lid holds a mirror in a frame of gold lace. The other two articles illustrated are new variations of the pin tray. In the one at the bottom of the page the pins are to be stuck in a pad on the back, and the hairpins are to be dropped in the tray below. Price, $3 In the other tray, the cushion in the middle is for pins, and the compartments on each end are for assorted hairpins. Price, $2.25.



Flanked on each side by compartments for hairpins is an oblong pincushion

BIBELOTS APLENTY

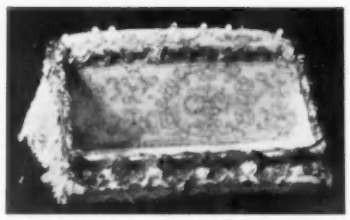
One of the charms of such bibelots as those shown is their effectiveness in combination with the more usual toilet articles of silver and glass. Indeed, too much of gold lace and silk flowers is—well, is too much. Their value as Christmas gifts is at once apparent, for each article can stand alone on its own merits. And what a variety there is from which to choose! Baskets for sewing material, baskets for waste paper, and baskets for what not; bags large and small; hat-stands and hatpin holders; jars for potpourri and smelling-salts; trays and pincushions in all shapes and sizes; telephone stands and telephone book covers; and pads for public engagements and private thoughts. Quite new is a complete desk set in this elaborate attire. It is priced at $17.50.

A novelty in such affairs is a little round box in which to keep the bit of pastry a girl likes to have in her room to nibble on at the most unforeseen times. Or it is a most excellent receptacle for the favorite bonbons which some women wish to have always on hand, and which dry out so quickly if left in the box or exposed to the air in a bonbon dish. This little box, with lace frills on the outside worthy the vainest of vain dressing-table articles, is lined inside with tin. The box may be had in different sizes at prices ranging from $2 to $5. Rose and French blue are favorite colors, but they will be made to order in any color.

IMPORTED WHETHER OR NO

"I must confess that I am not very clever at even Red Cross sewing, but I can make salves and ointments, and this last I did for three weeks in September at the Neuilly clinic while waiting for my passport to take me out of Paris." In this wise spoke a certain Russian facial specialist as she knitted one of those cholera bands for the Allies—a strange incongruity in her pretty salon. As usual this summer this specialist sought her little villa at Isle de Mer on the Brittany coast, and there she concocted from the herbs and flowers and vegetables that grew in her garden the creams and powders and jellies.

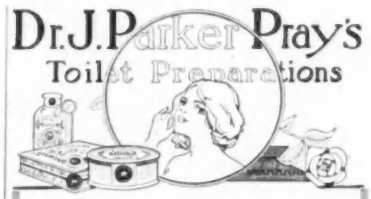
A quantity of her Russian soaps, one kind of which is used exclusively in the nurseries of the Czarina, is usually stored in Paris, for she always keeps the preparations at least two years before they are sold; this means that they are dry and hard and therefore will last a surprisingly long time. Happily, this stock is in America. Though her facial treatment and most of her preparations remain the same in price, she has felt justified in reducing from $1.50 to $1 her very excellent rose jelly for keeping the hands soft; and also in reducing the price of her well-made chin straps to $5, and of her gloves for wearing at night to $5 a pair. To her three liquid face powders she has added a mauve tone, $2.50 a bottle.



A combination hairpin tray and pincushion carries its double burden lightly indeed

Note.—Those inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.

Dr. J. Parker Pray's Toilet Preparations



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DIAMOND NAIL ENAMEL

A powder free from grit, producing an immediate and lasting polish. Its delicate rose tint will not discolor the skin or cuticular fold of the nails. Diamond shape box 25 and 50 cents.

CREAM VAN OLA

For softening and whitening the skin. Feeds and nourishes the tissues. Preserves a beautiful complexion and restores a faded one. Jars, 25 cents.

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Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles, 50 cents.

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A refreshing and medicinal face powder for beautifying the skin. It will not clog the pores. Adhesive, spreads smoothly. Flesh and white. 50 cents a box.

GLORA LILY LOTION

An emulsion which softens and whitens the hands and complexion; removes tan and redness; cures rough, dry skin and will not irritate the most sensitive skin; imparts a refreshing sensation with fragrant perfume. 4 oz. bottles, 50 cents.

Send stamp for illustrated catalogue of prices. Goods sent on receipt of price and 10 cents extra for postage.

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Sole Manufacturers and Proprietors
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The Toilet Cream Par Excellence

Poinciana Cerate

An eminent French Chemist, connected with one of the leading perfumers of Paris and himself an expert in the manufacture of Toilet Creams, while sojourning at Palm Beach, had occasion to use and examine **Poinciana Cerate.** He declared that no Toilet Cream made here or abroad is superior to **Poinciana Cerate** and found it the only Cream within his observations equal to the Best French Creams

Send stamp for liberal size sample

Jars, 50c., $1.25, and $2.50; Tubes, 25c.

Ask for it at any reliable dealer's or send direct to

G. B. MERRIAM
Lake Placid, N. Y.
also at Palm Beach, Fla. and White Sulphur Springs, W. Va.

Baby's first step Ankle Support Shoes

A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

Sizes 2½ to 6		Sizes 5 to 3	
Tan Russia and Black Kid	$2.00	Tan Russia	$2.00
Buckskin	3.00	Black Kid	2.00
White Canvas	2.00	White Buck	3.00

Larger sizes at proportionate prices.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Streets) New York

Exhibit Shops: Chicago, 724 So. Michigan Avenue. Pittsburg, Jenkins Arcade. New Haven, 982 Chapel Street.

Children's Shoes make acceptable Christmas Gifts

TANGO CHOCOLATES

Fondants, Fruits and Nuts

A new sweet coating, deliciously appealing when Box is opened—$1.00 the pound box.

PETITS CHOCOLATES—another new package containing ***small chocolates,*** of rich coating with pronounced real chocolate flavor—each piece just the right size to eat the whole of at one bite—80 cents per pound.

The particular charm of a package of candy from PARK & TILFORD is the ***positive assurance*** of ***genuine worth*** —the ***freshness, fullness, purity.***

PARK & TILFORD'S Chocolates and Bonbons— are the BEST; AND YOU WILL FIND THEM SO

Sold by thousands of dealers and in all our stores.

PARK & TILFORD :: New York

THE LOST PRINCE

The New Serial Story by

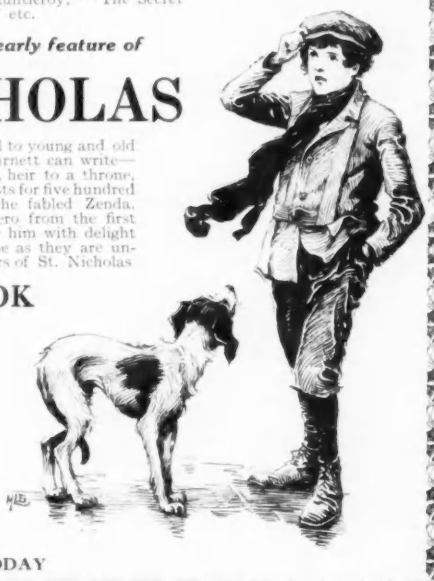
FRANCES HODGSON BURNETT

Author of "Little Lord Fauntleroy," "The Secret Garden," etc.

will be the great yearly feature of

ST. NICHOLAS

It is a story which will appeal to young and old —the kind that only Mrs. Burnett can write— the story of a young prince, heir to a throne, whose family had been outcasts for five hundred years from a country like the fabled Zenda. You will love the young hero from the first chapter, and you will follow him with delight in his wanderings over Europe as they are unfolded in the coming numbers of St. Nicholas.



A GOOD BOOK FREE

With one year of St. Nicholas

Your choice of:
Carolyn Well's "Betty's Happy Year"
Aesop's Fables (illustrated), or
Roosevelt's "Stories of the Great West."

USE THIS COUPON TODAY

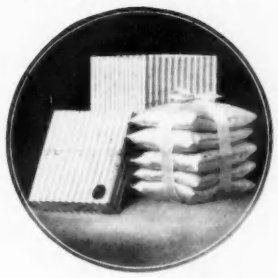
THE CENTURY CO., Union Square, New York

Enclosed find $3.25 for one year's subscription to *St. Nicholas*, starting with November, and to pay forwarding and handling charges of book checked above.

Name.....

V. 15-12 Address.....

Sachet Pillows. In various sizes, odors, and in pink, blue, lavender and white. Very dainty and popular. **$1.00** to **$1.50** for packet of five.



French Mint Leaves Glacee. Delicious after-dinner delicacy and nice addition to cocktails. **25c** and **50c** per box.

Trifles *for* Toes *of* Christmas Stockings

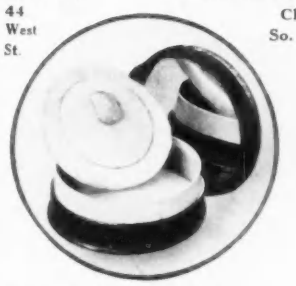
New catalog on request

PARFUMERIE RIVIERA

PARIS

FIFTH AVE. 450 NEW YORK

BOSTON 44 West St. **CHICAGO** So. Michigan 617 **BUFFALO** 628 Main St.



Poudre Compacte - Riviera. White, Pink, and all the French tints including Mauve, Light Rouge, Brunette Rouge, Jaune, Rachel, Chair and Emeraud. Per box, **25c**

Parfum Mysterieux "Quiestelle" Proof edition in 3 dram bottle, **50c**

Women of Refinement

thousands of them—throughout the world make daily use of the genuine

MURRAY & LANMAN'S

(The Original, Century-old)

Florida Water

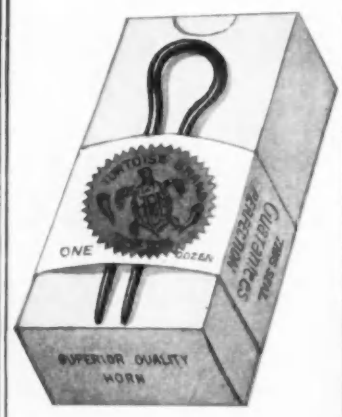
Widely regarded as an indispensable aid to beauty and comfort. Its sprightly fragrance is acceptable to the most discriminating taste, and its delightful, refreshing effect best attained when it is added to the bath.

Sold by Leading Druggists and Perfumers

Sample size mailed for six cents in stamps. Booklet "Beauty and Health" sent on request.

LANMAN & KEMP,
135 Water St., New York

TORTOISE BRAND HAIRPINS



THE unequalled imitation of real shell—as beautiful—*more* durable.

Important

Ask to see these hairpins in the fashionable new color **"DEMI BLONDE."**

25c a Box

All Sizes All Shapes

Arched bridges span the canals of Bruges, swans are mirrored in the water, and the old Belfry dominates the city

A CITY OF MEDIEVAL TRADITION

(*Continued from page 38*)

bobbins dangling by slender threads over the pillow and her deft hands busy now with one bobbin, now with another. These busy folk have just time for a fleeting smile as they look up at the passing stranger, and he, on his part, must harden his heart against the pleading voice from the little shop which says "Come in and buy a lace collar for the lady," regardless of whether that personage be present in person or be merely hypothetical.

To look out of any rear window in Bruges is to catch a quaint glimpse of huddled roofs, quaint gables, ancient arches, and hooded chimneys. These views over the roofs proclaim the medievalism of Bruges as the street façades seldom do, for nobody takes the trouble to paint or yellow-wash the rear premises. Such a view seems to give the place almost the antiquity of a Nineveh, and wherever the traveler happens to be lodged, he has only to look from a rear window to be transported to the fourteenth century and thence into the "dark backward and abysm of time."

Sometimes a walk ends for the time being in an unexpected little cobbled square or triangle, surrounded by tiny houses and centered with a public pump, which is no mere prosaic iron cylinder with spout and handle, but a stone monument encrusted with carvings and mounted with the brave escutcheon of the municipality. Picturesque women and girls, bare-armed, strong, erect, with buckets dangling from a yoke over fine shoulders, come to draw water, not from

(*Continued on page 96*)

Too beautiful in its own right to accept the offered title of "a Venice of the Low Countries," Bruges is a city of picturesque canals bordered by quaint houses and overhanging gardens

Undergarments For Gifts

Two dainty items that should be included in your Christmas list.

No. 331 is an exquisitely made crepe de chine underbodice with lace top, and sleeves for dress shields.

Price $5.00

No. 311 is a white Batiste undervest, finished with point d'esprit.

Price $1.00

Japan Silk, $2.50

The same model in crepe de chine, made by hand, trimmed with lace, in pink, white, flesh or blue.

Special holiday price, $3.50

All undervests made to the required length. Monogram 50 cents extra. If monogram is desired, order must be in before Dec. 10.

Miss Priest's

Individual Shop

100 Boylston Street Boston, Mass.

Ovida

Reducing Brassiere

Adaptable With or Without Corset

IMMEDIATE REDUCTIONS AS FOLLOWS

36 Bust Reduces to 34
38 Bust Reduces to 36
40 Bust Reduces to 37
42 Bust Reduces to 39
44 Bust Reduces to 41
46 Bust Reduces to 42

Constructed of Elastricot, scientifically contoured to nature's model, the Ovida is the most successful Figure-Shaping and Health-Making garment ever invented.

With or Without Adjustable Shoulder Straps

Regular sizes 32 to 52

The Trade Mark Ovida stands for perfect fit, splendid value and entire satisfaction.

Look for the Label Ovida

Protected by U.S Patent and patents pending

SOLD AT LEADING STORES

Send for handsome Free Book of Fall and Winter Styles

Ovida Company

15-17 W. 38th St., Dept. 2, New York

Conspicuous Nose Pores

How to reduce them

Complexions otherwise flawless are often ruined by conspicuous nose pores.

In such cases the small muscular fibres of the nose have become weakened and do not keep the pores closed as they should be. Instead these pores collect dirt, clog up, and become enlarged.

Begin this treatment tonight

Wring a cloth from very hot water, lather it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in *very gently* a fresh lather of Woodbury's. Repeat this hot water and lather application several times, *stopping at once when* your nose feels sensitive. Then finish by rubbing the nose for a few minutes *with a lump of ice.*

Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular fibres so that they can contract properly. But do not expect to change in a week a condition resulting from years of neglect. Use this treatment *persistently.* It will gradually reduce the enlarged pores until they are inconspicuous.

Tear off the illustration of the cake shown below as a reminder to get Woodbury's and try this treatment. Try Woodbury's also for general toilet use. See what a delightful feeling it gives your skin.

Woodbury's Facial Soap costs 25c a cake.

Woodbury's Facial Soap

For sale by dealers everywhere throughout the United States and Canada.

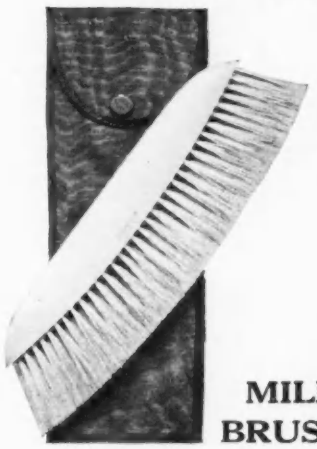
Write today for samples

For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. Write today to **The Andrew Jergens Co.,** *Dept. 9-L, Spring Grove Avenue, Cincinnati, O.*

In Canada, *address The Andrew Jergens Co., Ltd., Dept. 9-L, Perth, Ontario.*

GIFTS for CHRISTMAS

Exceptional Values



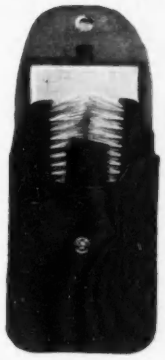
French Ivory Hat or Velvet Brush

A FLAT, compact brush, suitable for traveling or for home use. More practical than the old style clumsy brush. Dimensions 8 x 2 inches, the back being only ⅜ of an inch in thickness. Finest French hand-drawn bristles. In attractive case of moiré silk. Colors—red, navy, old rose, lavender, pink and Alice blue.

Price, $1.00. Etched Sterling Silver in Imported Calf Skin, $3.00

MILITARY BRUSH SET

An excellent gift for gentlemen



IN LEATHER case which takes up the smallest amount of space in traveling bag, or may be carried in the coat pocket. Case measures 3½ x 4¾ inches and is only ½ inch in thickness.

Finest imported bristles, hand drawn.

Ebony, $1.50 ***French Ivory, $2.00***
Engraved Sterling Silver, $7.00

Sterling Silver Hair Brush Set, Plain, $4.50; Engraved, $6.00

All articles sent prepaid

TILDEN-THURBER

Providence Rhode Island

FAMOUS PARKER GAMES

Parker Brothers Famous

PASTIME
Trade Mark
PICTURE PUZZLES
FOR ADULTS

Absolutely Fascinating

These are the most finely made **picture puzzles** in the world. The subjects are all beautiful in color and of the highest type of representative modern art.

Pastime Picture Puzzles are a wonderful amusement and mind rest. They are recommended by physicians for the latter and by us for the fun they give. Exquisitely cut, finely finished, they are a delight to handle. In 100 to 1,000 pieces.

$1.00 upwards

Write for Illustrated List and Catalog Today

When you buy games see that they bear the name Parker Brothers, which will mean GOOD games.

We are the sole makers of the following famous games and many others besides:

ROOK, PING PONG, PIT, the great fun maker for children, **PLAZA,** the newest of all popular games, **BOX BALL, PILLOW-DEX, EUROPEAN DISSECTED MAPS, etc., etc.**

Parker Brothers games are sold by leading dealers everywhere. Write us for catalogue.

PARKER BROTHERS INC
SALEM, MASSACHUSETTS

Here is a Wonderful Free Booklet About Your Children's Reading

It was printed to give away. There is a copy for every Vogue reader who has children, absolutely free.

It contains the advice of the greatest teachers in America about your children's reading—priceless counsel for fathers and mothers *who care.* It tells the fascinating story of

The 846 Junior Classics

selected by noted educators and arranged by Wm. Allen Neilson, Professor of English at Harvard University.

This reproduction of Maxfield Parrish's famous painting is reproduced in colors in the free booklet.

Out of all the stories and essays and poems in the world, 846 have been chosen by famous educators.

They are just the 846 that are best adapted to *form character, make school work easier, insure success.*

How these 846 Junior Classics were chosen, what they are, and how you may have them for your boy or girl is all told in this wonderful free booklet.

This is the FREE Booklet

For your children's sake, send for this free booklet. "It was worth $100 to me," one mother writes. Yet it is free—given away—and it will be sent to you by mail with no obligation. Merely clip the coupon

Unique Christmas Gifts

Quaint and odd things - most of them both useful and beautiful - all of them interesting.

Things that are always acceptable as gifts - many of them absolutely new.

Write for catalog

Poor & Co.
127 Federal St. Boston

P&O

Peninsular & Oriental S. N. Co. Frequent Sailings, India, China, Philippines, Japan, Australia, New Zealand. Winter Tours in India. Round World Tours. For full information, apply

CUNARD LINE, 21-24 State St., N. Y.

LA BOTTEGA
the
ITALIAN SHOP
For Wedding and Christmas
Gifts

Artistic hand painted Majolica from Molaroni, Pesaro, Italy. Imported plates, tea sets, etc., absolutely hand decorated.

Ciro C. Possenti
Importer
424 Madison Ave., New York City

BLUE FOX SET

Special Value $100.00

Usually sold elsewhere for $125.00

SIEDE'S FURS

Established 1851 Phone Bryant 1166
43 WEST 46th STREET - NEW YORK

What Does Your Mirror Tell You?

It will reflect *youth*, when Violet Cerate becomes your daily habit.

Youthful tints — youthful texture — youthful absence of tell-tale lines — youth which the years cannot overtake.

RIKER'S
VIOLET CERATE

grants these favors only to the woman who uses it faithfully and intelligently. It is a beautifying, greaseless cream and costs but 50 cents in good size porcelain jars.

Send 15 cents for trial jar and follow instructions carefully.

RIKER & HEGEMAN CO.
Manufacturers and Wholesale Druggists
340 West Fourth Street
New York City

ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stand ready to fill the rôle of an authoritative, friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience, without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) A self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper only.

MOURNING AT A WEDDING

MRS. W. C.—Kindly tell me the correct gown to wear to a church wedding at 12 o'clock and to a reception afterward. I am in mourning and do not know what is the proper dress.

Ans.—For a wedding it is always considered kinder to the bride to lighten one's mourning, that is, to use white in the costume—in a yoke for the bodice, perhaps. A noon wedding, of course, calls for a smart afternoon gown and hat.

ACCEPTING AND GIVING DINNERS

MRS. B. A. C.—When invited to a card party, afternoon tea, reception, dance, or dinner which one does not attend, is one indebted just as much as though the invitation were accepted? Is a call in this case always necessary? At dinner, if the napkins can not be on the place plates, at which side of them should they be placed?

Ans.—In answer to your letter, we would say that when invited to a dinner, even though you do not accept, a call afterwards is absolutely necessary. If you are being invited by people in whom you are not interested, it is not necessary to give them a return invitation to a dinner, but you should send them cards for some function, such as a tea. This is a very good way to dispose of obligations put upon one by comparative strangers.

A card party or dance also demands a call, but for an afternoon tea or reception, it is only necessary to send your card on the day on which you are invited.

It is usual to have the napkin on the place plate, but where the oysters or grapefruit are served when the guests come in, as must frequently be the case when one is giving a formal dinner yet has only one maid, the napkin is placed at the left of the plate.

A CITY OF MEDIEVAL TRADITION

(*Continued from page 94*)

a hydrant but from a veritable well; for this community defies the laws of sanitation by drinking such water. After thus personally investigating the provenance of Bruges city water, the traveler is likely to drink bottled water or something stronger, but Bruges goes peacefully on its way in serene contempt of sanitary canons. As a matter of fact, the streets look clean enough to an American who is accustomed to the slovenly civic housekeeping of his own country.

FACTITIOUS COMPARISON

Somebody has called Bruges "the Venice of the Low Countries," but such implied comparisons are always a little factitious, and Bruges can well enough stand on its own reputation without dragging Venice to its aid. The canals of Bruges are amazingly lovely in their own way. They are narrow and not very long, but they are invariably picturesque, whether bordered by the commercial quays, or by the rear premises of private houses, where tangled climbers drape garden walls, gay flowers peep at their own images in the water below, or swans with tiny cygnets float upon the untroubled mirror of the canal at the edge of the garden. The bridges of many forms are all picturesque, with the unfailing charm of the arch, round or pointed, and the view is often accentuated by the nobly rigid tower of the Belfry, which has a sort of magical gift for getting itself into the background of almost any vista.

Tourists there are who complain that the Belfry of Bruges attends to its business of time-keeping,—or rather time-proclaiming,—with far too persistent and meticulous care. It is true that forty-nine bells, weighing in the aggregate twenty-five tons, do keep up their clangor all day and all night, with short proclamations at the quarters and half-hours, and considerable tunes at the hours, to which musical riot are added on certain days and nights long concerts by the bellman. Doubtless nervous folk would do well to lodge elsewhere than upon the market square, but for myself I have no quarrel with the Belfry of Bruges, and its frequent reminders that time flies. The little chimes at the quarters are pleasant in the ear, and as to the longer ones at the hours, it is a joy to be roused by them into semi-slumber after midnight, and to sink again into Nirvana with the knowledge that all is well.

THE BELLMAN'S CONCERT

When the bellman sets himself in good earnest to give a concert, the carillon is a revelation of what brazen tongues can do. He begins softly with his silvery little bells that soon hum like a swarm of bees, and then the larger bells, one by one, join in until all swell the chorus, and sleeping peasants half-way to the little city of Damme turn in their dreams and murmur their prayers afresh. Sometimes the concert seems about to end with the tinkle of the tiniest bell, when the music begins again gradually to well and swell as one and another give tongue until the whole vault of the heavens overflows with the booming melody. No, it was not the bellman of Bruges that put me in homicidal mood. It was the sacrilege of a motion picture show's electrical rat-tat-tat just within the shadow of the Belfry.

Wise Christmas Giving

SILK stockings have always been a favorite Christmas gift, and this year when it is so desirable to pick one's gifts *carefully* it is "Onyx" Silk Hosiery that *completely* meets every requirement of good taste and good judgment by combining *sentiment* with good sound practical *serviceableness!*

The producers of "Onyx" Silk Hosiery have made extraordinary provisions for this Christmas giving and at the best shops in every city of the country there will be found a fine display of

"Onyx" SILK Hosiery

ONYX

Reg. U. S. Pat. Office

—a great nation-wide opportunity of securing perfect holiday gifts—*for every member of the family*—at **moderate outlay!**

Improved qualities in

"POINTEX" HEEL "ONYX" SILK HOSIERY

for Men and Women are described

FOR WOMEN

$1.35 to $2.75

Clocked Silk in Black and White only. Clocked White on Black, Black on White or Self with "POINTEX" HEEL

No. 235
$1.00
Fine Silk with DUB-L Lisle garter top, triple extra spliced heel and toe, medium weight, with "POINTEX" HEEL

No. 350
$1.50
Pure Silk, DUB-L wide garter top, triple extra spliced heel and toe. Seasonable weight, with "POINTEX" HEEL.

No. 106
$2.00
Medium weight, finest thread silk, DUB-L Silk garter top, triple extra spliced heel and toe, with "POINTEX" HEEL

All the above in 50 desirable shades.

FOR MEN

No. 520
$1.00

Men's Black Medium Weight Silk, triple spliced heel and toe. Excellent value. Black, White, Tan, Navy and Suede with "POINTEX" HEEL

Ask for these numbers of your dealer. Be sure to get the "POINTEX" heel, or write to us and we will help you.

Lord & Taylor

Wholesale Distributors *New York*

VANITY FAIR

December 1914
Price 25 cents

REG. U.S. PAT. OFF.

VANITY FAIR is beginning to hear rumblings and complaints about its editorial policy. Enemies are in process of making all along the line—among the ranks of militant authors and editors, whether ensconced in trenches, or resting among the reserves.

The bitterness and venom of some of these complaints compels us to pause on our troubled journey and pay them respectful heed. Here, for example, is a "demonstration," as they say in the dry goods emporia. It is a note from no less formidable a foe than Harry Grant Dart, one of America's most plausible pundits:

"For a year or more you have been conducting Vanity Fair in a wholly unsportsmanlike manner and it is high time that you should receive a protest against your 'unclubby' persistence in making your magazine different from its contemporaries and in forcing the American public to buy something which it cannot get elsewhere. You have broken the rules of the game.

"To begin with: You have grossly neglected to print the long established pretty girl—with or without tennis racket—upon your cover—a fault bordering almost on criminality. And where, please, is your list of contributors—all with three names—which should be emblazoned in red on your cover, like the ready dishes on a quick-lunch bill-of-fare? Perhaps my greatest complaint, however, is your failure to inaugurate the custom of publishing 'blurbs,' those little editorial headings which, at the top of an article, or story, in the other magazines, inform the reader that what he is about to peruse is 'Strong, American, highly vitalized, and pregnant with truth.' They usually end up with the assertion that it is 'the most arresting thing ever contributed by this great author, anywhere.' This announcement is simply intended to dissuade the subscribers from reading the author's offerings elsewhere, in order to prove that the 'blurb' is a malicious falsehood. If you publish 'blurbs,' promise me solemnly that they will be instinct with truth and not a tissue of misrepresentations and terminological inexactitudes.

"YOU have been shockingly remiss in presuming to publish entertaining articles. I note, too, that your pages are destitute of articles explaining to your readers that they are daily menaced by predatory railroads; downtrodden by an autocratic Government, and buncoed by a group of pocket-picking trusts. You should realize that the tired American business man loves nothing better than a magazine which sends him to bed more thoroughly convinced than ever that he is a darned fool.

"You seem to assume that the chief purpose of a magazine is to distract one from the carking cares of everyday life, and I predict that if you continue stubbornly to fly in the face of Providence, with this ridiculous conception of a periodical's mission in your mind, Vanity Fair will grow common because of its irrelevance in American homes. Now I have warned you, so have a care!

Apprehensively yours,
HARRY GRANT DART."

MR. DART'S perturbation over blurbs and blurbism strikes a sympathetic note. If anything could tempt us to abandon our policy of reticence, it would be his plea.

And now comes Julian Street—who, with the German Emperor, and Wallace Morgan, was one of the three organizers of the 1914 "See America First" movement—begging us to print a few blurbs and suggesting as an experiment that a moderate degree of modesty and truth might be in them. The idea is, of course, preposterous. Truth, in a blurb, is as incredible as kindliness in a dictagraph, or as a war extra without a fresh discomfiture for Von Kluck's unlucky wing.

The fact is an editor's job is at best a rigid and metallic one. System and exactitude are necessary parts of his equipment. There is no room in it for fluid processes of mind. Everywhere he is confronted with the bitter necessity of playing safe. But, like any mere human being, he sometimes longs for escape from his confining shackles; and the blurb, after all, is his only doorway to adventure and romance. On its wings he can at any time soar away, out of his office and revolving chair, over glue-pot and the thumbed thesaurus, scattering galleys and MSS. to the careless winds; off, away, floating, unfettered, free from the blue pencil, a man, of vision and ecstasy.

Oh, Mr. Street, could you close his only gateway to a magical garden of dreams?

LET us suppose, for an instant, that Truth were father to the blurb; that the scandalous skeletons of the publishing fraternity were to be released from their closets and made to tread the measures of their ghostly dance. Can you, Mr. Street, fancy our standard magazines, with blurbs like these?

(1) "Our chief stockholder has a sister! She thinks she can write. So far as we know she is alone in sharing that belief. The editor's natural desire to retain his salary and emoluments prompts him to publish this little allegorical prose-poem by her, entitled 'Crepuscule.'"

(2) "For two years now the author of this critique—a lady in reduced circumstances—has owed us $100. We are publishing her 'Critique of the Military Operations in Galicia and Poland. By a Military Expert,' not because she has ever been a military operator, or even been in Galicia—or Poland—or even is aware of the meaning of the word 'critique,' but because our cashier says it is a great chance to balance her account."

(3) "We apologize for printing this depressing poem by Mr. Rondeau, entitled, 'As One Who Long,' but Mr. Rondeau's wife is a successful novelist and our publishing department is now dickering for the book rights of her new novel."

(4) "Here is a new story by Rudyard Kipling. It is one of the least absorbing tales we have ever been permitted to read, but his name *used* to be good on a cover."

(5) "Here is a sex story. It is poorly constructed and utterly lacks the quality of interest. It is also untrue to life; but so many magazines have had luck with their sex 'stuff' that we are willing to try out the field."

(6) "Our advertising department is going after the Southern Resort advertising. Hence this article on 'Florida, the Land of Dreams.'"

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TORN between the horrors of truth and the pleasures of imagination, the life of the editor is at best a compromise. There is only one way to mitigate the agonies of his lot: to surround himself with contributors who have been blessed with a sense of humor; who do not pose, preen, or pretend; who do not take life—or themselves—too seriously, and who are patient and kindly in his hour of need. In this respect, at least, Vanity Fair has been favored "beyond the boundaries of dreams."

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Opposite is the Cover of the December

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When a magazine is frankly iconoclastic, as is Vanity Fair, it must expect criticism. Vanity Fair has, frankly, called down upon its by no means defenseless head, a great flood of rebuke.

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(This has been reprinted here from the Editor's Page in the November number of Vanity Fair)

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SEEN *on the* STAGE

(*Continued from page 29*)

difference from what the audience expects: she tells her story without any trace of sentimentalizing. She tells it with the disinterestedness of one who long ago has ceased to care,—as who should say, "These are the facts; they are nothing to me; I doubt if they are anything to you; take them or leave them, as you choose." She makes no bid for sympathy. Therefore she receives it, from the audience and from the hero. To the hero she means much, because he has met a creature whose loss of faith in humankind has been more utter than his own. Misery loves company; but it loves even more a deeper misery toward which it may be kind. Geoffrey, who, an hour before, had nothing to live for, can now live at least for this:—he can take this girl from rainy Piccadilly and put a roof over her head.

TO PURGE THE EMOTIONS

Miriam—that is the girl's name—is good for Geoffrey, and Geoffrey is good for her. They lift each other up from the different abysses in which they had been floundering. But then a thing happens that was bound to happen:—love enters into their irregular relation. In any amorous alliance between a man and a woman—but more especially when this alliance is illicit—it is nearly always true that there is one who loves and another who is merely loved. It is hard to love without reciprocation; but it is harder, much harder—on the same difficult condition—to be loved. In this case, it is Miriam who loves Geoffrey; and, as her love increases, he chafes more and more against his corresponding sacrifice of liberty.

Meanwhile, Geoffrey is being called away from Miriam by the other woman—the only woman he has ever really loved. She hates her rich and titled husband; and, repenting of her bargain, she longs to return to the companion of her girlhood. Miriam discovers this, and resolves to fight for Geoffrey. The two face each other in a crucial scene, which must have been extremely difficult to write. Half a dozen different dramatists might have written Miriam's side of the contention; but it is difficult to imagine any other artist than Mr. Davies who could have been so scrupulously fair in stating Geoffrey's side of the case. This is indeed a great scene; there is no other word for it than great. Both the characters are right; the audience is made to understand that both are right; and, in consequence, it pities them the more, because their disagreement is irresoluble.

DUTY—THE SOLUTION OF THE INSOLUBLE

Geoffrey leaves Miriam, because he wants to be free. The other woman comes to him. Miriam surprises them, and falls fainting at their feet. Such utter misery entails responsibility. The other woman feels that; and Geoffrey feels it also. Life is very difficult to understand, and there is little that is absolutely known for guidance; but this much is known for certain,—one must somehow play the game. There is such a thing as duty,—a thing so stern that people call it laughingly by lesser names; but, in the end of all, it guides them, as a dog is guided by the leash. The other woman must return to her husband. She has made her bed, and she must lie in it. She leaves the stage, and leaves the hero's life, forever. Geoffrey has given his life to Miriam. One can not give one's life and take it back. "You may marry me, if you like," he says to her,—just like that; and the line should be emblazoned in electric lights,—it is so utterly true, so beautifully unsentimental. Miriam can not marry him now, because she knows he does not really want her to; but she will go with him to the ends of the earth and will help him to remain a man.

A GREAT ACHIEVEMENT

But no outline of this play could possibly be fair to it. All that can be conveyed by a summary is an exposition of the subject-matter of a play; and the thing that counts in "Outcast" is not its subject-matter but the mind through which this subject-matter passes, on its way from life itself to the understanding of the audience. Mr. Davies has succeeded in evoking the manly mood of pity without ever wallowing in pathos. This is a great achievement.

It should be added, also, that Mr. Davies has been aided by the fine art of Miss Elsie Ferguson,—one of the very few young women in America who know how to act. It must be a luxury for any dramatist to listen to a reading of his lines by one who reads them with an art that is kindred to his own.

"MARY GOES FIRST"

THE note of personal distinction is also pleasantly discernible in "Mary Goes First," by Mr. Henry Arthur Jones. The theme of this comedy is trivial; the narrative material is thin; but the entire play is handled and conducted with a finished art that is peculiarly the property of Mr. Jones.

The piece is set in Warkinstall, an imaginary manufacturing town in the Midlands, given over to the leather trade. Mary is a pleasantly cattish sort of woman who always insists on running things. She is accustomed to being taken in to dinner before any other woman in Warkinstall; but her supremacy is challenged when Fanny Bodsworth, the daughter of a green-grocer, is created Lady Bodsworth by the accidental circumstance that her husband, the mayor of Warkinstall, is made a knight for his munificence in presenting a sanatorium to the town. Mary decides forthwith that her own husband must be made a baronet. To this end, she causes him unwillingly to alter his political opinions and to carry an election in the district for the party in power. She cajoles him also into contributing a large fund to the party-chest, and thereby succeeds in purchasing a right of precedence over Lady Bodsworth, whose husband is merely a knight and not a baronet.

This satire is local in its implications; but, in so far as it excites laughter against the intrigues of social climbers in any small community, its pertinence is international. The play is beautifully patterned. Every last and least detail falls appropriately into its proper place; and the whole is greater than the sum of all its parts. Furthermore, the dialogue is written with a humor that is so naturally human that it transcends the more obtrusive cleverness of wit. "Mary Goes First" is not a great play; but it is, at least, a work of art; and works of art are seldom seen in the theatres of New York.

"THAT SORT"

THERE is one phrase in Antony's oration over the corpse of Caesar which has always seemed especially pathetic,—the phrase, "Oh, what a fall was there!"—When an able person falls, he seems to fall further than those who never stood so high. When Mr. Basil Macdonald Hastings wrote "The New Sin," he wrote one of the most acutely interesting plays of recent years. The fact that it failed in New York is a matter of no consequence; it was recognized by those who know. It was a play that seemed not only admirable in itself, but interesting also as a harbinger of greater plays to come in the future.

(*Continued on page 100*)

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SEEN *on the* STAGE

(*Continued from page 98*)

But Mr. Hastings' most recent composition, called "That Sort," is bad in every way,—inexcusably and inexplicably bad. It shows no reference to life. The plot is false, the characters are false, the dialogue is false. A woman just emerging from a faint is made to describe at length the capitals of Europe in florid and rhetorical sentences. She is even made to speak of "the electrical massage" of the high air of the Alps. No fainting woman ever talked like that. A distinguished gentleman and great physician is made to insist that a colleague shall engage his divorced first wife as a governess for the child of his respectable second wife and shall endure the hourly glaring of these two women at each other. Nothing, one would think, could be more preposterous than this. But Mr. Hastings has gone even further. He has even made "The Second Mrs. Tanqueray" seem absurd by rewriting its essential scene in such a way as to excite the ridicule of his audience.

The critic might dismiss this play with mere impatience, were it not for a lingering sense of pathos inspired by the fact that any man who had ever written so well as Mr. Hastings could descend to such balderdash as this. Bad plays by bad writers are hard enough to bear; but bad plays by good writers shake one's faith in the eternal fitness of things.

"THE MARRIAGE OF COLUMBINE"

THE note of distinction, of which so much has been said in the present paper, is charmingly displayed in every detail of the Punch and Judy Theatre, which has recently been opened to the public of New York by Mr. Charles Hopkins. It is a tiny playhouse—seating, like the Little Theatre, only two hundred and ninety-nine spectators. The architects were Messrs. Murphy and Dana; and any one might feel obliged to them for the privilege of merely sitting down in such a place. The style of architecture is Elizabethan English; but the theatre itself is not so similar to the Elizabethan theatres as to the converted tennis-court in which Molière presented his comedies to the public of seventeenth century Paris. There is a long hall, with a high and heavily timbered ceiling. In this hall the seats are ranked like pews in some nonconformist chapel. Above, a balcony runs all around the auditorium, divided into diminutive boxes seating only two,—each of which resemble the proscenium of a really-truly Punch and Judy theatre.

To sit in such a building—as has already been suggested—is an experience that in itself is worth two dollars. There are not so many lovely interiors in New York. . . . But the initial play that Mr. Hopkins offered at his new theatre can not be so unexceptionably praised. "The Marriage of Columbine," by Mr. Harold Chapin, somehow fails to arrive. It is so almost good—if one may hazard the phrase—that the fact that it is not good seems all the more disappointing.

This comedy deals with the lives of circus-folks in mid-Victorian England. Columbine is living happily with Scaramouche and has no thought for anything but her love for him and for their three children. But a very religious journalist in the extremely proper town of Dunchester, in which the circus is appearing, discovers that Columbine has never been formally married to Scaramouche, and so muddles up her very young and quite inconceivably innocent mind with his solemn talk of sin and hell that he persuades her to forsake her mate and (in order to save her soul) to subscribe to a marriage-contract with himself before a registrar. Scaramouche, when he learns of this intrusion, dismisses it summarily. He tears up the marriage-contract and takes Columbine back to her children.

Mr. Chapin had a real idea; but his treatment of it hovers dangerously between actuality and fantasy. His play is too apparently faithful to the ordinary facts of life to permit us to accept the fantastic hypothesis that Columbine has never heard that there is such a thing as a marriage-ceremony. On the other hand, his piece is too apparently fanciful to permit us to judge it as an out and out imitation of actuality. It is neither one thing nor the other,—neither poetry nor prose.

"THE BATTLE CRY"

"THE BATTLE CRY" is not a dramatized novel; it is a novel set forth frankly as a piece of a narrative upon the stage. Certain chapters—fourteen, to be exact—are acted out in dialogue; and certain intervening passages—four in number—are supplied by moving pictures. This arrangement of a magazine story by Mr. Charles Neville Buck was made by an anonymous playwright who is rumored to be no less a person than Mr. Augustus Thomas.

As an experiment toward a greater freedom in handling the troublesome categories of place and time, this arrangement of "The Battle Cry" must be hailed as a significant achievement. For many years the modern stage has seemed incapable of that easy fluency of narrative which was enjoyed by the Elizabethan theatre; and any technical innovation which can carry us back to the convention which permitted a playwright to plan a play in thirty or forty scenes instead of three or four is greatly to be welcomed.

But the story of "The Battle Cry" is a quite ordinary story. Mr. Buck has merely told once more the traditional tale of a Kentucky feud, and of the love affair between a civilized young woman and a savage mountain chief, with its inevitable series of mutual conquests and surrenders. This is a wholesome and a pleasing story; but it is lacking in that stimulus which arises from the sting of novelty. We have heard it all before.

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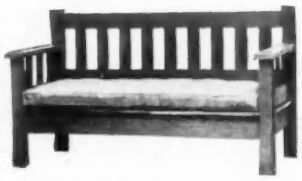

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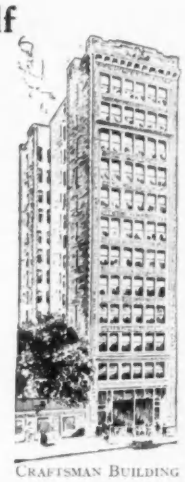

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Many of the things shown in Vogue have been selected *by* women and *for* women—they are quite sure to please. If desired, Vogue will do the purchasing. The announcement of Vogue's Shopping Service appears on another page.

M U S I C

(Continued from page 32)

and development of musical activity as the traffic will bear. On the one hand, this is not a year for the ready outpouring of money; on the other, it is a curious fact that the depression of war seems to affect least of all the commerce of mere pleasure. The very tension and restraint of business makes people unwilling to economize in their relaxations. Furthermore, there is the sudden rise of competition. Now, competition may bear over hardly upon the competitor, but it is beyond question presently advantageous to the public. If two musical reputations are striving to grow where one grew before, both perhaps may suffer; but we who hear will for the moment gain the opportunity of musical experience and education.

Surely the influence upon the breadth and depth of American musical culture of this increased opportunity for hearing good music is more than a mere matter of a single season. One may not rashly prophesy all that will happen. History is too careless of the vanity of prophets; and history is being made rapidly these days. But of such things as may be confidently said, the first is that our real gain from this musical concentration in our midst chiefly depends upon our present fondness for good music and our interest in developing our ability to judge of what we hear.

WHEREIN WE MISJUDGE OURSELVES

As a matter of fact, we are far from being either ignorant or Philistine in the matter of music. By and large, we know more and care more about music than to deserve the eyebrows of the supercilious; more, indeed, than we popularly think. For we have heard so much talk about our musical shortcomings that the very consciousness thereof is causing the shortcomings to disappear. Nevertheless, there has been enough of this sort of scolding. It tends to separate appreciation into the savage factions of Highbrow and Lowbrow, to make natural taste doubtful of its own worthiness, and to drive honest folk into the indefensible position that they know nothing about art, but they know what they like. A lady once made that not original remark to a certain French painter. "*Mais oui, Madame,*" was the suave retort, "*c'est tout à fait comme un cochon.*" And this is probably the final answer, especially in the original tongue.

It is really time to realize that our musical taste is considerably above contempt, to raise up those who fall, and to comfort and strengthen the faint-hearted. When we demand and maintain, if only in one city, the best opera in the world; when such performances as those of the Kneisel Quartet and the Boston Symphony Orchestra find their own full audience to follow with manifest understanding every refinement of interpretation; when Mr. Harold Bauer can play Bach, Beethoven, and Brahms for two hours with a musicianship wholly dignified and devoid of fireworks, to a house full of sincere enthusiasm; when institutions like the Norfolk festival grow up in casual corners of the country; and enterprises for purveying good music at popular prices are heralded along with the establishment of open markets for food-produce, it remains no longer obvious that we are an especially unmusical people.

THE FIELD FOR ADVANCE

There is, of course, another side. That the art of music has not so thoroughly leavened and pervaded this country as it has some others is unquestionable: we have not reached that consummation where the lesser towns throughout the land have each its opera and its orchestra. If we had, there would be here such an enormous musical aggregation as nowhere else upon earth. It is also true that music among us receives no bounty from the state, and that we are nationally prone to idolize the performer at the expense of the composer and the work. But the first is only a consequence of our having been pioneers and colonists the day before yesterday, and the second is merely a perversion of the point of view incident to democracies.

Among the many concert musicians whose presence in America is due to the situation abroad, are Harold Bauer, pianist, who, instead of returning to Europe in January, will remain in America throughout the season, Lucy Gates, a coloratura soprano of four years' experience in grand opera in Berlin and Cassel, Alfreda Beatty, lyric soprano, who was to have made her début in Breslau, and Ida Gardner, a well-known contralto.

Calendar

DECEMBER 10 TO JANUARY 15

Metropolitan Opera House, opera by the Metropolitan Opera Company every evening except Tuesdays and Sundays, and on Saturday afternoons; concert every Sunday evening.

THURSDAY, DECEMBER 10

Carnegie Hall, 8:15 p. m., symphony concert, Philharmonic Society.

FRIDAY, DECEMBER 11

Aeolian Hall, evening, chamber music concert; soloist, Frederick Preston Search, violoncellist.

Carnegie Hall, 2:30 p. m., symphony concert, Philharmonic Society.

SATURDAY, DECEMBER 12

Aeolian Hall, afternoon, piano recital Fannie Bloomfield Zeisler; evening, concert for the benefit of the Swiss Relief Fund.

SUNDAY, DECEMBER 13

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York; soloist, Madame Schumann-Heink; evening, concert, Zoellner Quartet.

Brooklyn Academy of Music, 3:15 p. m., symphony concert, Philharmonic Society; soloist, David Sapirstein.

MONDAY, DECEMBER 14

Little Theatre, afternoon, talk on musical composition by Walter Damrosch, under the auspices of the Music Lover's Club.

TUESDAY, DECEMBER 15

Carnegie Hall, evening, Christmas concert, Musical Art Society.

THURSDAY, DECEMBER 17

Aeolian Hall, afternoon, song recital, Julia Culp.

Carnegie Hall, 8:15 p. m., symphony concert, Philharmonic Society.

FRIDAY, DECEMBER 18

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York.

Carnegie Hall, 2:30 p. m., symphony concert, Philharmonic Society.

SUNDAY, DECEMBER 20

Aeolian Hall, afternoon, symphony concert, Symphony Society of New York.

TUESDAY, DECEMBER 22

Aeolian Hall, 8:15, concert, Kneisel Quartet; soloist, Harold Bauer.

TUESDAY, DECEMBER 29

Carnegie Hall, evening, Oratorio Society, "The Messiah."

WEDNESDAY, DECEMBER 30

Carnegie Hall, evening, Oratorio Society, "The Messiah."

SATURDAY, JANUARY 2

Carnegie Hall, evening, recital, Katharine Goodson, pianist.

SATURDAY, JANUARY 16

Carnegie Hall, 8:15 p. m., symphony concert, Philharmonic Society; soloist, Alma Gluck, soprano.

SUNDAY, JANUARY 17

Brooklyn Academy of Music, afternoon, symphony concert, Philharmonic Society; soloist, Alma Gluck, soprano.

MONDAY, JANUARY 25

Aeolian Hall, evening, concert, Flonzaley Quartet.

SUNDAY, FEBRUARY 14

Brooklyn Academy of Music, afternoon, symphony concert, Philharmonic Society; soloist, Ossip Gabrilowitsch.

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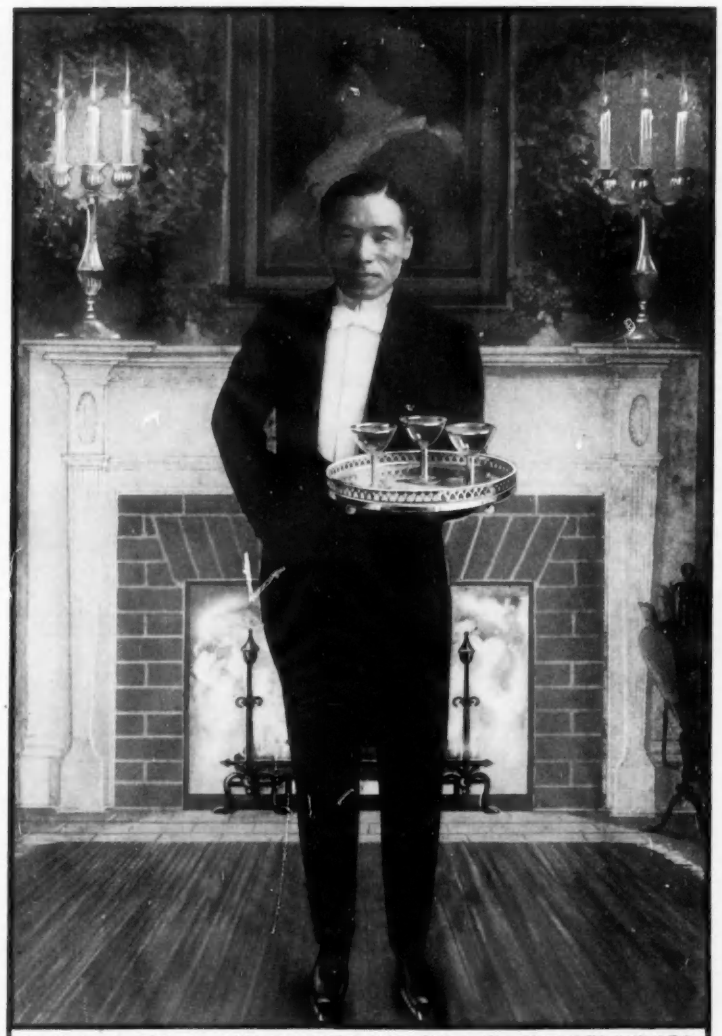

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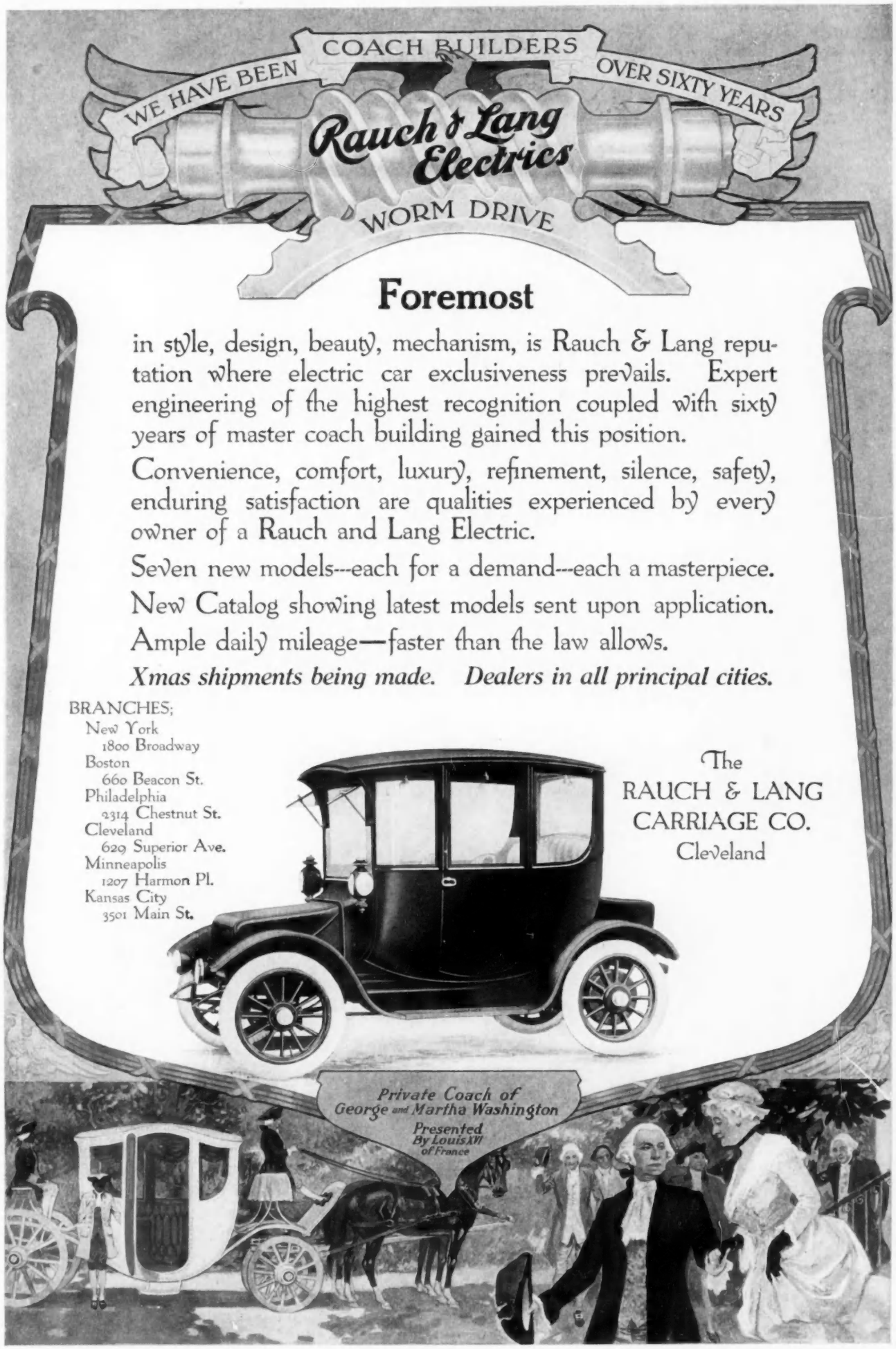
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